



The  
Mechanical  
1928

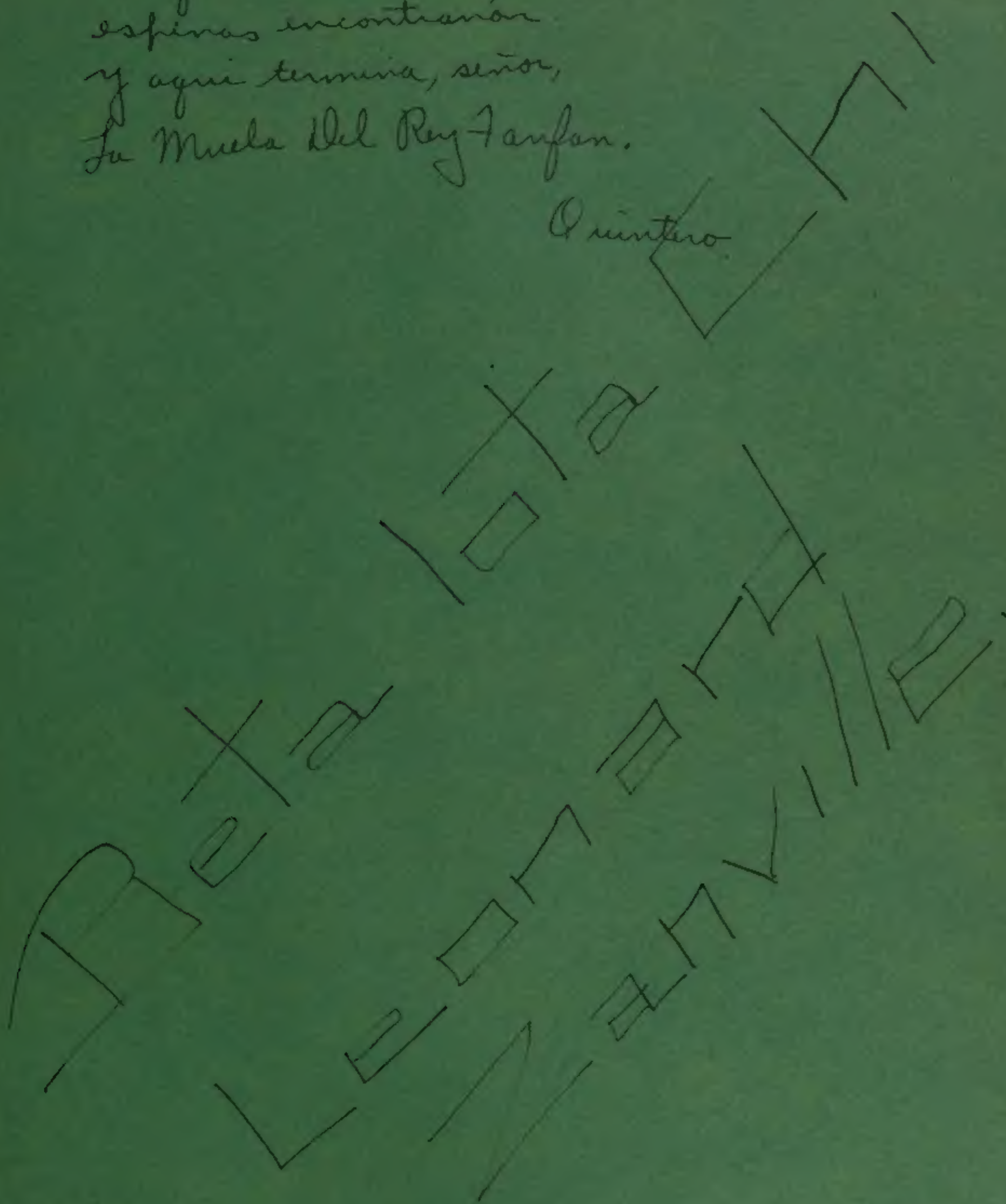


Leonard Janville  
Beta Iota Chi.

Alpha Iota Chi.  
Fraternity

Los que sembraren amor  
flores al paso hallarán;  
los que sembraren dolor  
espinas encontrarán  
y aquí termina, señor,  
La Muela del Rey Farfan.

Quintero





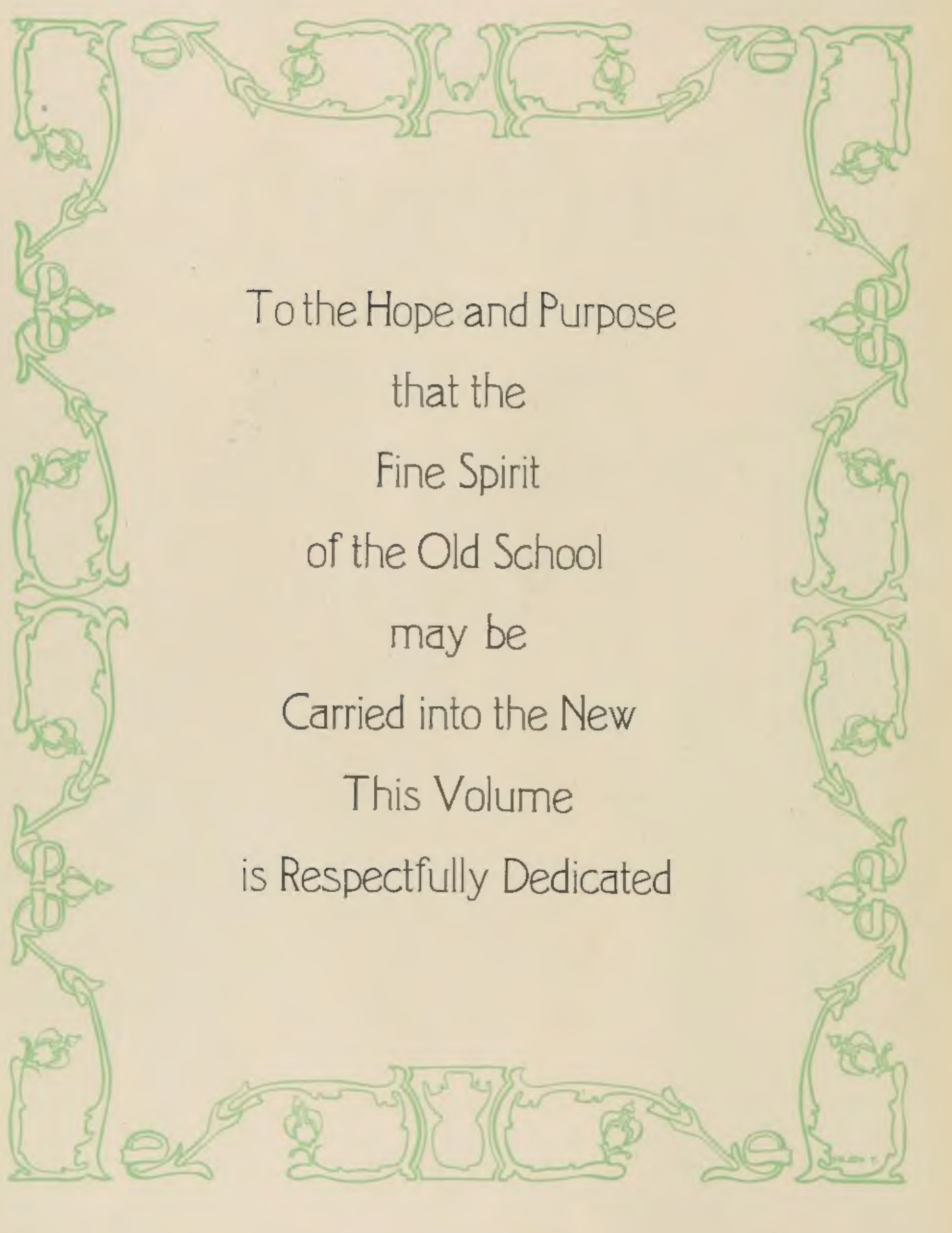




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Sylvia Rothman  
Editor-in-Chief  
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The  
Biennial  
Volume IX  
published by  
The Senior Class  
OF  
Woodward  
Technical  
High School  
Toledo, Ohio  
Nineteen Twenty Eight





To the Hope and Purpose  
that the  
Fine Spirit  
of the Old School  
may be  
Carried into the New  
This Volume  
is Respectfully Dedicated



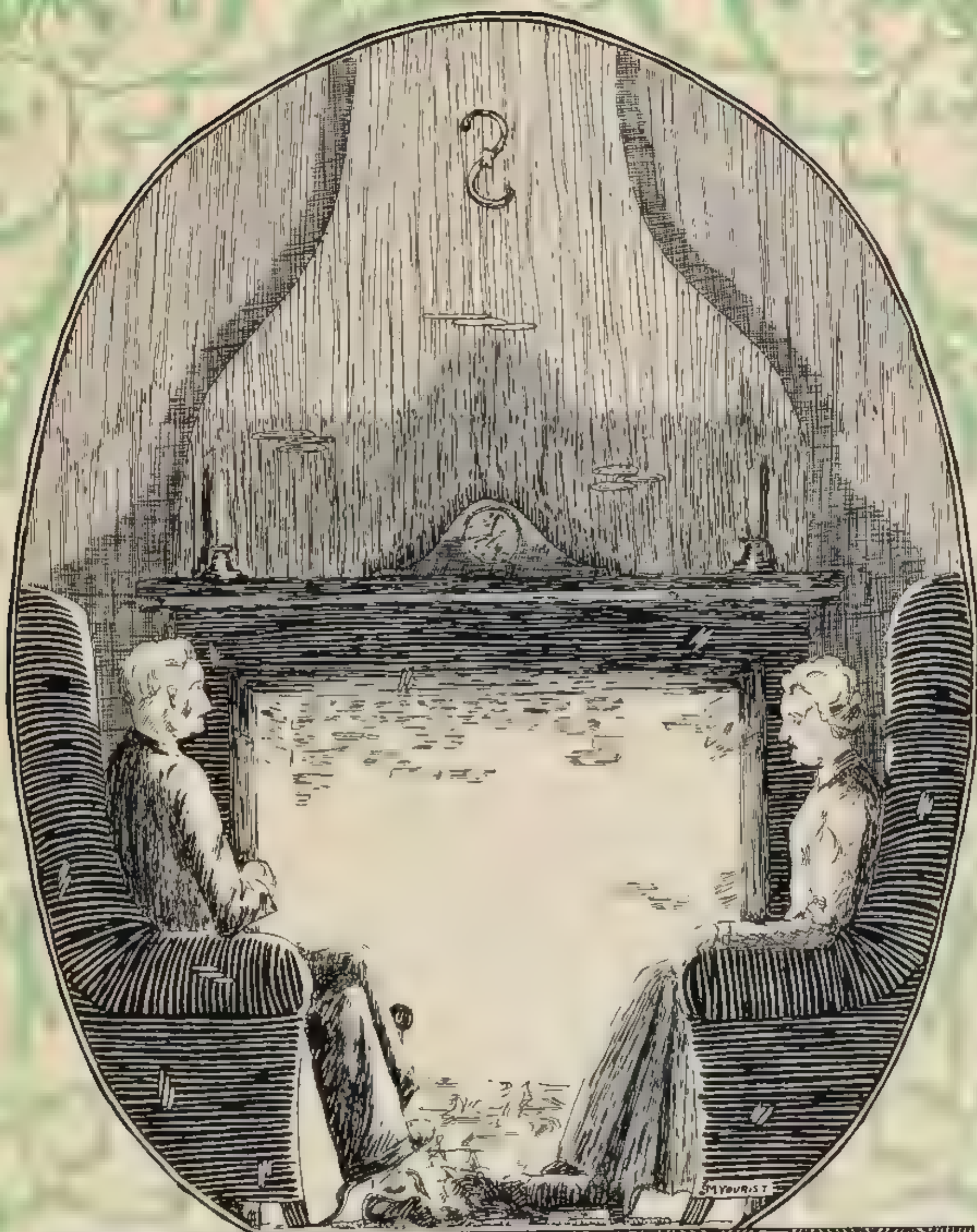
*A View of the New School*



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HISTORY

## *An Expression of Appreciation*



THIS department would not have been possible had it not been for the interest taken in it by a number of people who, despite the fact that they are all engaged in important occupations, took the time and trouble to give us practically all the data presented in the following pages. Mr. Sterling of Libbey High School was kind enough to prepare for us a detailed account of the history of Toledo Central and Woodward Technical High Schools; Mrs. Nellie Tefft Hall



**James M. Sterling**

allowed us the use of many Almanacs, the year book published by the old high school, despite their great value to her; some of the material was procured from the Board of Education through the kindness of Mr. Wenzlau; the daily newspapers also have been most helpful in letting us go through their files. We wish to take this opportunity of thanking them all, and we hope that the result of their assistance has equalled their expectations.

## *The History of Woodward Technical High School*



IN 1853 the first high school in Toledo was established, on a site between Madison and Adams and Michigan and Tenth streets, at that time the remote outskirts of the town. In 1857 the Toledo High School was opened in the building, and a class of three members graduated. The teaching staff consisted of a principal and two assistants, and the enrollment is estimated at seventy-five.

(The following is taken from the Bulletin of the University of Arts and Trades of Toledo.)

"In the year 1872, Jessup W. Scott, one of the honored pioneers of the Maumee Valley selected a body of trustees, who formed themselves into a body corporate to carry into effect a desire on his part to establish a 'University of Arts and Trades'

"On October 21, 1872, he conveyed by deed to the University of Arts and Trades 160 acres of land in Adams Township, adjacent to the city line, estimated in value at \$80,000, in trust for promotion of education 'in arts and trades and related sciences.'

"The plan for the conduct of the institution, as set forth in the deed of trust, was as follows:

"'To establish an institution for the promotion of knowledge in the arts and trades and the related sciences by means of lectures and oral instruction, of models and representative works of art, of cabinets of minerals, and of whatsoever else may serve as facilities for a high culture in their respective occupations, in addition to what are furnished by the public schools of the city. Also to furnish instruction in the use of phonographic characters, and to aid their introduction in more general use, by writing and printing. And also to encourage health-giving, invigorating recreation.'

"In 1873 the University fund was increased by the generous gift of \$15,000 from William H. Raymond, a member of the first body of trustees, and the man interested in this form of education. This gift greatly assisted those who were endeavoring to establish the school organization contemplated by the Scott bequest.

"After the death of Jessup W. Scott on January 22, 1874, his widow, Susan W. Scott, and their three sons, William H., Frank J., and Maurice A. Scott, made a joint conveyance to the trustees of the University of Arts and Trades of real property in the city of Toledo estimated in value at \$50,000.

"On January 14, 1875, the trustees of the University of Arts and Trades arranged to open a school of design in Raymond Hall, two hours during the evening of each week.

"The trustees, unable to carry out the purposes of the donors, decided to tender the entire University property to the city of Toledo. This tender was made in January of 1884."



Toledo High School in the 60's  
(A canal runs in the foreground)

IN that year (1884) the University building was opened as the Scott Manual Training School, the fourth to be established in the country. It had the distinction of being one of the first, if not the first, public school in America to introduce a course in Domestic Science.

In the forty-four years following its establishment, the high school's enrollment swelled to twelve hundred yearly. Previous to 1895 the high school had offered but a three year course of study. In that year a four year course was inaugurated.

On March 10, 1895, the building was destroyed by fire; and although when the old school had been built it



Toledo High School in the 80's

had been thought too large, the new school, opened in 1898, was considerably larger. It contained sixty-one rooms, one of which was an auditorium covering more space than the entire old building.

Until 1913 this building served as Toledo's only high school except that for a few years the first two years of high school work were given at East Side Central. In September of 1913 some of the pupils were transferred to Scott, and a year later the remaining pupils went to Waite.

In January of 1912 there was started a school then known as the Elementary Industrial School, which was destined to grow into the present Woodward High School. On the open-



A View of Toledo High School After the Fire

ing day about seventy-five boys enrolled, and there were two teachers. At first only two rooms were used, one in the attic, now Room 71, and the present pattern shop. At the beginning some difficulty was experienced in securing the right type of teacher for the academic work, but Superintendent Guitteau finally secured Mr. Harold E. Williams, at whose advent things began to move. During the school year 1912-1913 no additions were made, neither in the teaching staff nor in the number of rooms, but in the fall of 1913 four new teachers were added to take care of the increase in enrollment.

It should be remembered that these boys were all in the grades and



A View of the Present Woodward Technical  
High School

no strictly high school work was offered, although the Mechanical Drawing and Woodwork courses were equivalent to similar high school subjects and credit was granted for them to boys entering high school. After the Waite High students left the building the school was further enlarged until there was an enrollment of about five hundred boys. A new name was desired, and as the school placed great emphasis upon manual training it was named for Mr. C. M. Woodward, one of the first and strongest advocates of manual training. At first the school was known as Woodward Junior High, but later, when the full four-year-course was added, the word Technical was substituted for Junior.

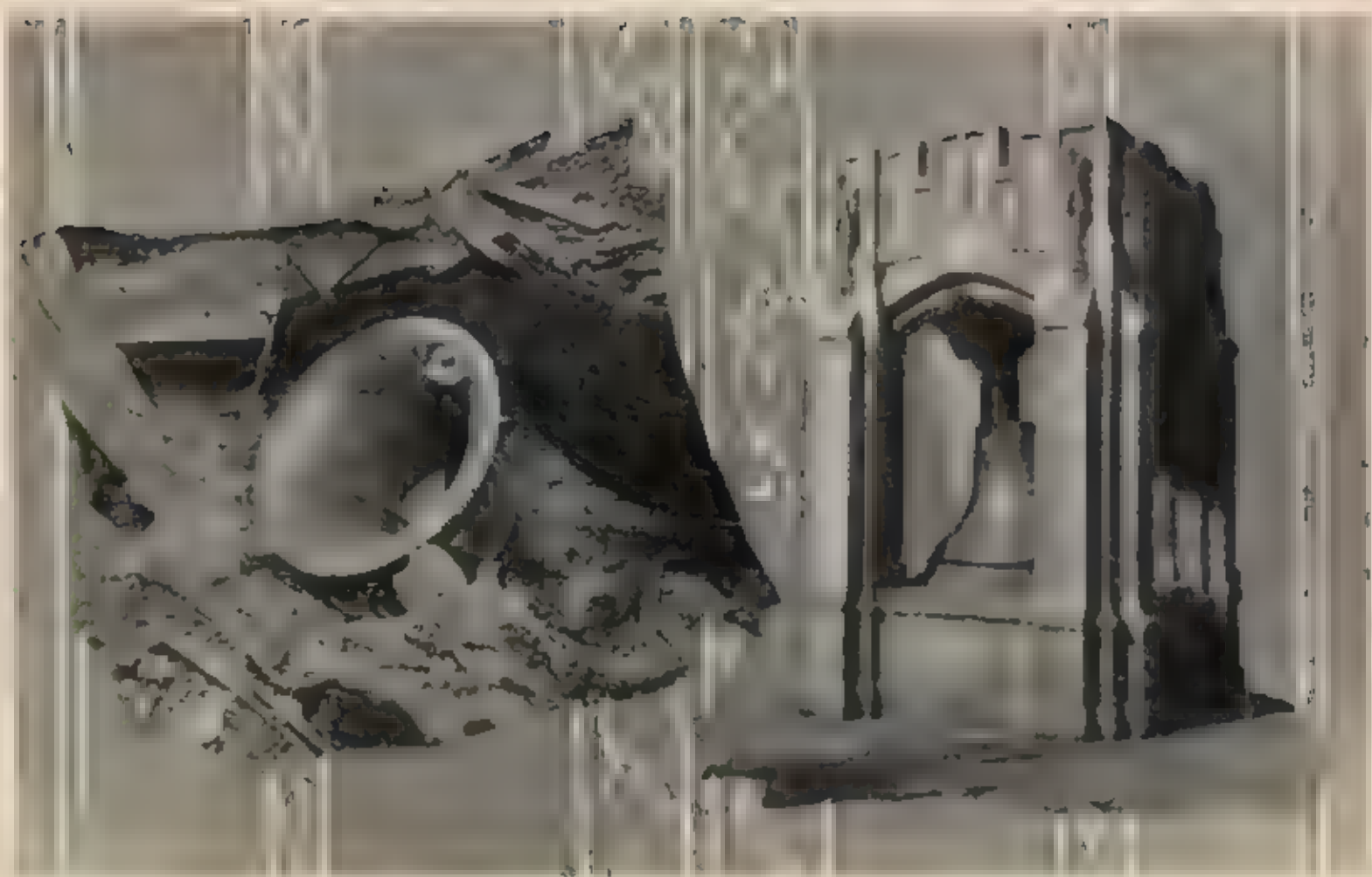


JESSUP W. SCOTT

WILLIAM RAYMOND

**I**N SEPTEMBER of 1919 the commercial course students were transferred from Scott to Woodward, and from that time Woodward offered all courses. In 1919 the part-time classes were inaugurated and through the generosity of Toledo business men a fine machine shop was equipped. 1922 marked the beginning of unit trade courses, which are not included in the curricula of any other high school of the city.

The old building has housed many other activities and its retirement as a high school will touch chords in many memories, in which it will always be the only Woodward.



The Bell after the Fire, and as it looks in its Home at Scott High School

(Excerpt from the Toledo Blade,  
Monday, March 11, 1895)

### TOLEDO'S HIGH SCHOOL BELL SOUNDS ITS OWN DIRGE

BUILDING A CHARRED RUIN THIS MORNING

Total Loss \$60,000; Insurance \$25,000

The Alma Mater of thousands, the Toledo High School, is a charred black ruin this morning. The old bell which has called the pupils and alarmed the populace in times of danger for so many years has stilled its brazen tongue after sounding an alarm which was its own dirge. The fire originated shortly after midnight, and was due to an explosion of gas in the basement. The old tower was soon filled with a sheet of flame which twisted and writhed and shot about, reflecting the feelings of the hundreds in whom the destruction of the building awakened peculiar sorrow.



A. Sutherland

Artist's Conception of the New School after Completion

Finally the clock dials, which for the past few years have been mockeries of their former glory and reliability, dropped their fastenings and in the seven-foot apertures the fire glowed like the cauldron of a blast furnace. Just as the last dial dropped to the ground, a circular, whirling mass of flame, the old bell, upon one side of which are inscribed the words "To Learning's fount the youth I call," pealed a single stroke, which those living in the remote corners of the city may have mistaken for the out-tap of the fire.

It was not until nine o'clock this morning that the fire was really out. The Manual School was practically untouched.





# FACULTY





CHARLES KING CHAPMAN

who has been principal of Woodward since 1923; who is responsible for Woodward's progress since that time; who will be prominent in Woodward's history when it is written twenty-five years hence.



MISS SHAW



MR. ROHR

### TO OUR ADVISERS

Miss Shaw, Mr. Rohr, Mr. Conser and Mr. Dunsmore, we wish to express our appreciation for their willingness to devote time and thought to giving the staff literary and financial advice.



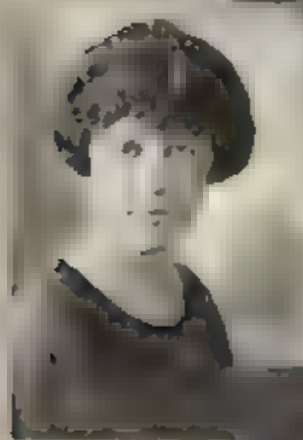
Mrs. Hella S.  
Anderson  
Social Science

Mrs. Margaret  
Boardsley  
French



Mr. Reuben W.  
Beecher  
Civics

Miss Dora B.  
Brown  
Household Art



Mrs. Eleanor  
Carson  
English



Mr. Elmer C.  
Cloch  
Chemistry



Mr. G. Chase  
Clements  
Social Science

Mr. Philip C.  
Conner  
Mathematics



Miss Grace B.  
Cronk  
Science

M. S. B.  
Cronk  
Vocations



Mr. George B.  
Cummings  
Vocations



Mr Phil C  
Dunsmore  
Social Probs

Mr Wilbur G  
Etter  
Mathematics



Mr Henry C  
Gerber  
Commercial



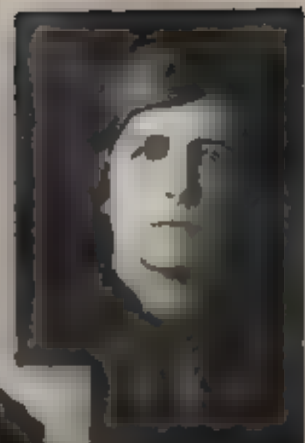
Mr R F  
Hardinge  
Vocational



Mr Karl E  
Hayes  
Commercial



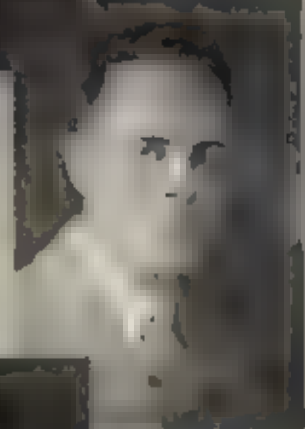
Miss F E  
Lester  
Commercial



Mrs Eva E  
Leu  
Commercial



Mr Raymond  
F Lowry  
English



Miss Linda R  
Livesay  
Commercial



Mrs Hazel F  
McManamon  
English



Miss Edna  
McLaughlin  
History

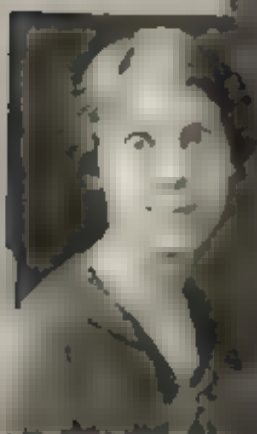


Mr Steven  
Materny  
Biology



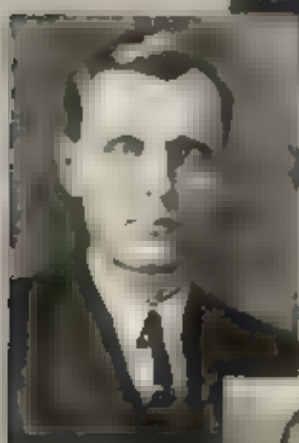
Mr Charles  
Meek  
Mathematics

Mr RO  
Merrill  
Vocational



Miss Ann  
Miller  
Mathematics

Miss Faye B  
Miller  
Home Nursing



Mr Theodore  
Nissen  
Vocational

Mr John L  
Nuber  
Vocational



Mr Howard F  
Phipps  
Language



Mr ER  
Rike  
Mathematics

Mr WF  
Rohr  
Vocational

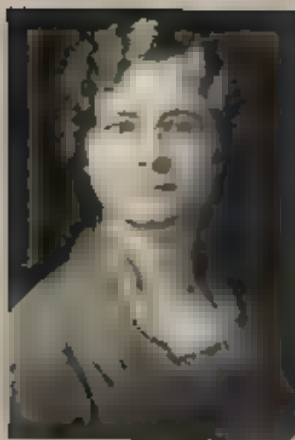


Miss Hannah  
Shaw  
English

Mr MT  
Stinner  
Commercial



Mr Charles E  
Stearns  
Science



Miss G.  
Stowe  
English

Miss Emily  
Strachan  
English



Mr. Raymond  
Sullivan  
Vocational



Miss Garnet  
Thompson  
Commercial



Miss Louise  
Tippet  
Social Science



Mr. C. T.  
Vannorsdall  
Science



Mr. Charles H.  
Wort  
Commercial

Mr. F. J.  
Vogler  
Vocational



Miss Mary G.  
Ward  
Social Science



Mrs. Della M.  
Watson  
Home Science

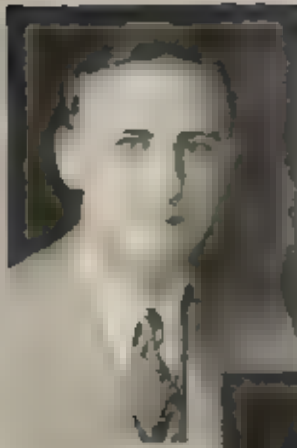


Miss Anna G.  
Wettenman  
Language



Miss Ethel C.  
Willoughby  
English





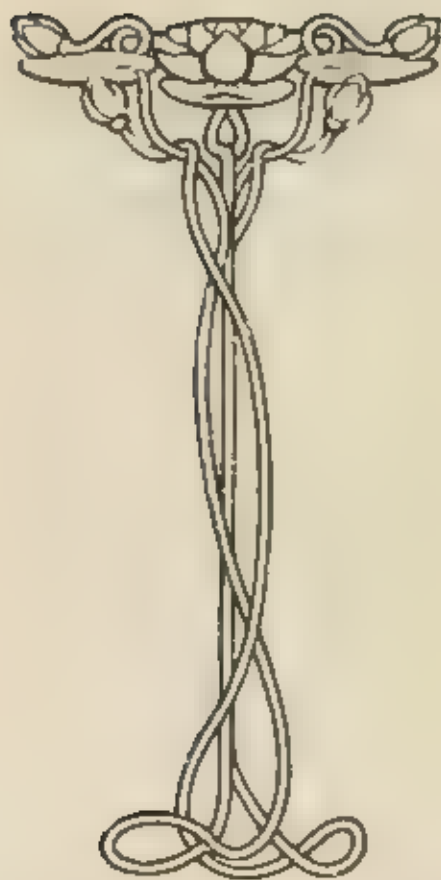
Mr. Warren C.  
Riter  
Vocational



Miss Stella  
Sautelle  
Library



Miss Helen  
Swanson  
English



## *Teachers Not Submitting Pictures*



MR. A. G. BACKUS  
*Vocational*

MR. CLARENCE BALL  
*Glee Club*

MR. LLOYD A. BERSTICKER  
*Vocational*

MISS EDYTHE BUMGARDNER  
*Science*

MR. FRANK M. BURNS  
*Vocational*

MISS MARY E. CADY  
*Commercial*

MISS GRACE IRWIN  
*Vocational*

MISS FLOY E. JACOBS  
*Social Science*

MR. CHARLES E. MCINTYRE  
*Vocational*

MR. HUGH MONTGOMERY  
*Vocational*

MR. DONALD PIRIE  
*Vocational*

MISS ANNA W. SCHWERTZLER  
*Vocational*

MISS BESSIE WERUM  
*Orchestra*

MR. ESMOND G. WHITNEY  
*Vocational*

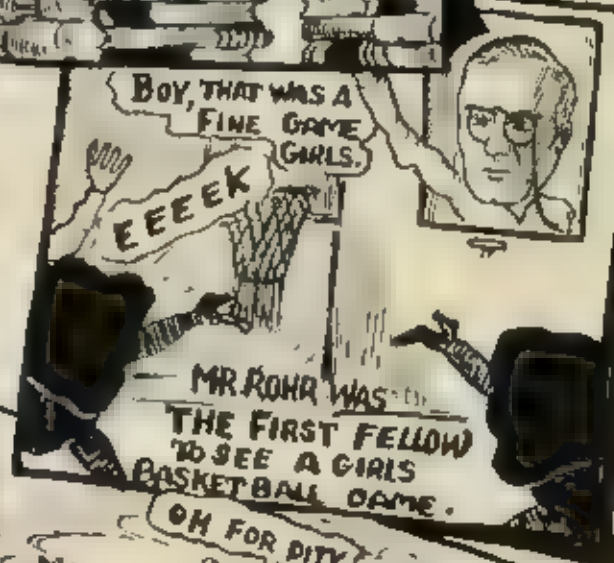
## *The Office Staff*



WOODWARD has been extremely fortunate in enlisting the aid of the three capable young women in its office. Mrs. Whitney, Miss Mitchell, and Miss Patterson. Their cheerfulness and helpfulness have been felt by all with whom they have come in contact. They have taken an interest in all the affairs sponsored by the school, and have been invaluable as boosters of Woodward.



IN THE DIM DEAD PAST





# CLASSES



## *Alma Mater*



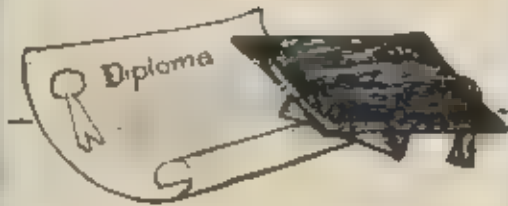
IN THESE days of modern youth and revised opinions, sentimentality is not only frowned upon but laughed at. Nevertheless we feel a bit sad when we think of leaving this, our Alma Mater, permanently and with the thought that all traces of our existence in the school will be destroyed immediately after our departure. There will be no building, no home for us to return to after graduation. But the spirit and the historical background which we bequeath to the new Woodward will make the new school our Alma Mater.

# Senior

*Susan Smith*



[ for Susan Smith ]



*John G. Galt*

## *To the Class of 1928*



**I**N YOUR Techennial of 1928 are featured some of the mementos of the past history of what is known to many Toledoans as Old Central High School. Within these walls hundreds of those who are now active in the professional, industrial and commercial life of the city strove to perfect their education, much as you have done. As they are a credit to their city so may you be also. May you give much as well as receive much. May your lives and your work further enrich the life of this or any other place you may find for yourself. May you devote yourselves wholeheartedly to making your part of the world better than you found it. With persistent courage and loyalty may you devote all your intelligence and skill to a high standard of performance in your chosen work, that your service may be the best of which you are capable. Be content with nothing less.

As your Principal I wish you well and Godspeed. May you live well and fare well. We shall hold you in pleasant and affectionate remembrance.

C. K. CHAPMAN.

## *Selections from Class Poems*

Of Graduating Classes of the Past



*Here, to-night, we stand as reapers,  
And the waving fields are white  
With abundant harvest, waiting  
For our sickles, keen and bright.  
May we, when the day is ended,  
Homeward bear no withered leaves,  
Straw nor chaff, condemned and worthless,  
But a wreath of golden sheaves.*

—Ida M. Berdan, '72

*Some are racked by great storms, and their sails  
are torn into ribbons;  
Leaden and dull is the sky, and the wind through  
the rigging is shrieking;  
Waterspouts burst all around and each moment  
destruction is threatening;  
Beaten and battered the ships, and tossed on the  
ocean's broad bosom,  
May not one vessel be lost, but may all at last be  
united.  
There in the Port of Peace may they side by side lie  
at anchor.*

—Deo. Whittlesey, '99

*Pilgrims are we who heed the call at last.  
Throughout the vistas of the dreamful past  
Long, long the voice of Nineveh we've heard  
In sigh of forest-leaf, in note of bird.  
The trumpets sound! the banners wave, behold!  
We hear, we go, like grand crusade of old.*

—Grace Horton, '02.

*But be not thus content. Seek ever on.  
Ye stand just at the threshold of life's dawn—  
Ye have the molding of your destiny.  
Ah, may ye form it purely, sacredly,  
So ye may reach, at your life's end, that goal,  
The culmination of a perfect soul!*

—Irma A. Judd, '03



PHILLIP H. CONSER

who bears a weighty burden, that of shepherding wilful juniors and seniors, that they may not stray from the fold; for whom we feel untold affection; and to whom we cannot adequately express our appreciation

## *Senior Class Committees*



### *Invitation*

CECIL WOODARD, *Chairman*  
SHIRLEY GOLDMAN  
OSCAR GRIFFITH  
RUBY TEITLBAUM  
SAM BERKOWITZ

### *Play*

HARRIET BACKIEWICZ, *Chairman*  
LENORE SWYCOSKI  
ISADORE ZANER  
EDITH KOFGLE  
JEROME HOFFENBLUM



### *Banquet*

BEN ILLMAN, *Chairman*  
HENRIETTE MICHELES  
JAMES WEYER  
SAM FRIEDMAN  
HAZELLE WRIGHT  
MARY WAHL



### *Picnic*

NORMAN JOHNSON, *Chairman*  
IDA GOLDSTEIN  
LOUIS LEVIN  
RONALD VETTER

### *Prom*

THELMA HERGERT, *Chairman*  
FREDA JOELSON  
CHARLES HALL  
ANNA MILLER  
JOE PERKINS



Simon Abramovitz  
 Class of 1911  
 1000 1st St.  
 New York City

Herbert Adams  
 Class of 1911  
 1000 1st St.  
 New York City

Virginia Adams  
 Class of 1911  
 1000 1st St.  
 New York City

Sylvia Albert  
 Class of 1911  
 1000 1st St.  
 New York City

Dorothy Anteau  
 Class of 1911  
 1000 1st St.  
 New York City

Jennie Applebaum  
 Class of 1911  
 1000 1st St.  
 New York City

Gladys Ash  
 Class of 1911  
 1000 1st St.  
 New York City

Harriet Bucklewicz  
 Class of 1911  
 1000 1st St.  
 New York City

Arthur Buckus  
 Class of 1911  
 1000 1st St.  
 New York City

Chester Banazewski  
 Class of 1911  
 1000 1st St.  
 New York City

*Jennie Applebaum*



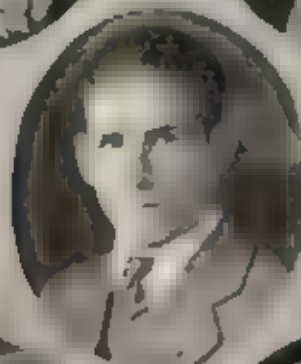
**Thelma Bench**  
 1907

**Lawrence Beard**  
 1907

**Roger Bennett**  
 1907

**Sam Berkovitz**  
 1907

**William Blankenstein**  
 1907



*Samy Blankenstein*



**Rose Blau**  
 1907

**Charles Burgess**  
 1907

**Edward Brandt**  
 1907

**Morris Bame**  
 1907

**Mary Buettin**  
 1907

*Samy Blankenstein*

*Mary Budd*



**Mary Budd**

**Viola Burkhardt**



**Sadie Cannon**



**Dalton Carter**

**David Cohen**

*David Cohen*

**Pearl Irene Cohen**

**William Dent**

*Pearl Cohen*



**Dorothy Derby**



**Jack Ellison**

**Edna Fishbein**



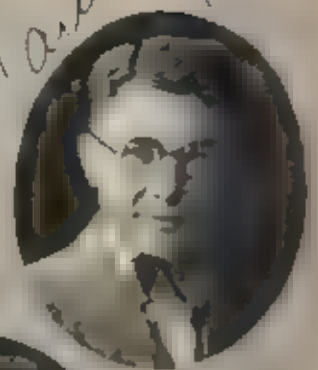
Howard Fox

Sam Friedman

Thomas Fry

Mary Gneinski

Richard Gill



Marguerite Glendening

Elsie Gobel

Shirley Goldman

Edith Goldstein

Ida Goldstein



1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12

Shirley Goldman  
morning

Ida Goldstein

Edith Goldstein

*Oscar Griffith*



Laura Graham

Oscar Griffith



Henry Gromek



Arthur Gromke

Pola Goralnick

*Arthur Gromke*

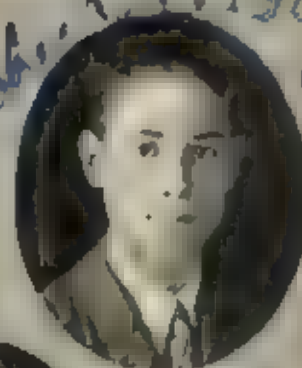
Charles B. Hall

Robert Hardy

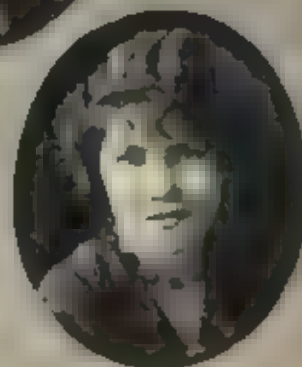
Ethelda Hasty

Harold Heffner

Bernice Henry



*Robert Hardy*



Friendship Club 2  
A. President 8  
Glee Club A. Pres. '27  
Alchemists '27, '28  
E. Senior Play



From the  
Friedrich Schlegel

Vikentists 1908  
Vice President 1908  
Annual 1908  
Senior 1913

1. *Leptopoda* (1892) 1892



Automotive Society  
Jeepers Club '28

Latin Club	19
Sports Club	28
French Club	26
Art Club	28
Yacht Club	28
Exhibition Club	28

[illegible]

Ben Huron



**Freda Joelson**

**Doris Johnson**

Class of 1922  
 Class of 1922

**Norman Johnson**

Class of 1922

**Velda Johnson**

**Anna Kath**

Class of 1922

**Ida Kander**

**Ann Katten**

Class of 1922

**Lyle Katten**

Class of 1922

**Herman Katz**

**Joseph Kertz**

Class of 1922



Class of 1922

**Morris Kirsner**

**Anna Ruby Kline**

Class of 1917  
 Morris Kirsner  
 Anna Ruby Kline

**Harold Knorr**

Class of 1917  
 Harold Knorr  
 Anna Ruby Kline

**Irene Knowles**

**Edith Koegle**

Class of 1917  
 Irene Knowles  
 Edith Koegle

Class of 1917  
 Edith Koegle  
 Irene Knowles



*Chas. Kohler*



**Charles Kohler**

**Morris Laderman**

Class of 1917  
 Charles Kohler  
 Morris Laderman

Class of 1917  
 Morris Laderman  
 Charles Kohler

**Albion Lavenock**

Class of 1917

**Regina Lensor**

**Hermann Tchowitz**

Class of 1917  
 Regina Lensor  
 Hermann Tchowitz

Class of 1917  
 Hermann Tchowitz  
 Regina Lensor

*Morris Kirsner B-17*



*Kline  
 Knorr  
 217*



*Irene Knowles*

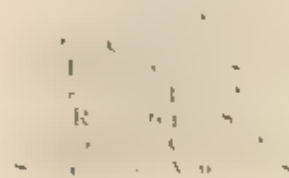
*Edith Koegle*

# Aaron Levison



Louis Levin

Aaron Levison

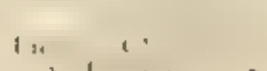


Sam Levison



Edith Liberman

Aaron Liebenthal



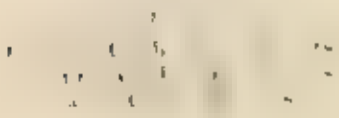
*Edith Liberman*

*Aaron Liebenthal*

Rebeca Leibovich

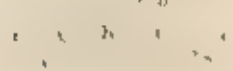
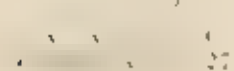
Richard Liebert

Ben Hysheitz



Lucille Lutz

Harry McCormick



*Ben Hysheitz*

*Harry McCormick*



*Harry McCormick*

**Floris Meyer**  
*Commercial*  
 A A 25

**Henrietta Micheles**  
*Commercial*  
 A A 25

**Rhea Mikkens**  
*Commercial*  
 A A 25

**Charles Miltzer**  
*Commercial*  
 A A 25

**Aunt Miller**  
*Commercial*  
 A A 25



**Ralph Miller**  
*Commercial*  
 A A 25

**Vernon Miller**  
*Commercial*  
 A A 25

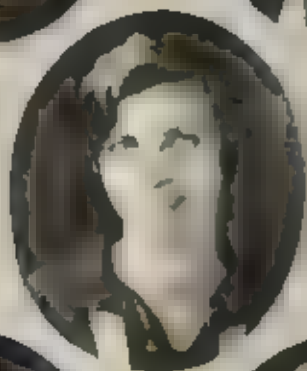
**Viola Miller**

**Mary Mizerny**  
*Commercial*  
 A A 25

**Sam Molevitz**  
*Commercial*  
 A A 25



Bentrice Moreland Thelma Nushann

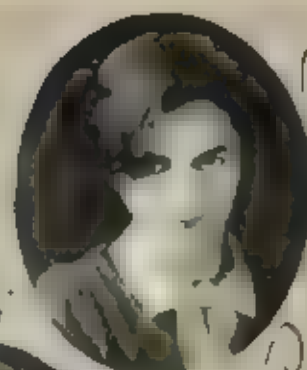


Alice Patterson



Richard Pence Joseph Perkins

Roman Piotrowski Pauline Pollock



*R. Piotrowski*

*Pauline Pollock*

Harry Poczekay



Florence Poneman Rosaline Pozarzycki



*Rosaline Pozarzycki*

Kate Rappoport

Roberta Riman

Mabel Rivette

Lester Roberts

Isa Robinson



*Lester Roberts*

*PAF 5 T.*



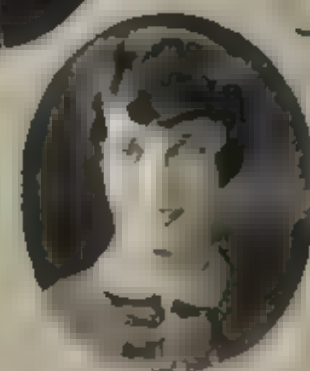
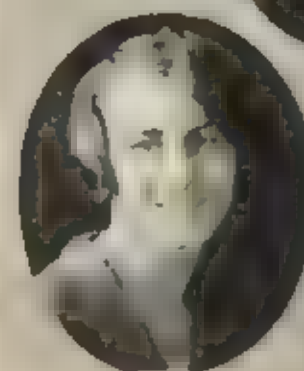
Helen Robson

Sylvia Rodman

Esther Rubin

Elizabeth Ruppel

Howard Russel



Ann Shank

**Arthur Singer**  
General  
Latin Club  
Pieper Club '24

**Jack Singal**  
Latin Club  
Pieper Club '24

**Abe Sheon**  
General  
Pieper Club '24

**Manuel Silverman**  
General  
Pieper Club '24

**Sam Silverman**  
General  
Pieper Club '24  
Kick Off  
Minstrels '24

*Manuel Silverman*

**Joseph Skowron**

**Edward Smith**  
General

**Ivan Smith**  
General  
I.B.Y. Club  
Pieper Club '24  
Spanish Club  
Chs. Club '24

**Jeannette Southard**  
Commercial  
Friendship Cl.  
G. A. A. '24

**Wanda Sobocinski**  
General  
General  
Spanish Club  
I.B.Y. Club  
Pieper Club '24



*Edward Smith*





Chester Spychala

Sarah Stark

Fleamore Starkey

Milton Stanton

Alvin Steinman

Leonard Steusloff

Lincoln Stephens

Meyer Stahl

Meyer Strum

Michael Sveda

*Leonard Steusloff*



*Meyer Stahl*



**Lenore Swycoski**      **Meyer Teitlebaum**  
 1901      1901  
 French Club      Sans Club  
 Arch Club      Arch Club  
 Music Club      Music Club  
 Sewing Club      Sewing Club

**Ruby Teitlebaum**  
 1901  
 French Club      Sans Club  
 Arch Club      Arch Club  
 Music Club      Music Club  
 Sewing Club      Sewing Club

**James Thal**      **Philip Thal**  
 1901      1901  
 French Club      Sans Club  
 Arch Club      Arch Club  
 Music Club      Music Club  
 Sewing Club      Sewing Club



*(Handwritten signature)*



*Lola Wolf*

**Doris Thomson**      **Julia Threet**  
 1901      1901  
 French Club      Sans Club  
 Arch Club      Arch Club  
 Music Club      Music Club  
 Sewing Club      Sewing Club

**Helen Tomasky**  
 1901

**Lola Toth**      **Raymond Trobbie**  
 1901      1901  
 French Club      Sans Club  
 Arch Club      Arch Club  
 Music Club      Music Club  
 Sewing Club      Sewing Club



Margaret Travers

Alice Trappensee

Class of 1924

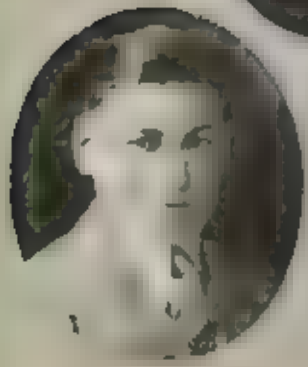
Class of 1924



*Thelma Fuschman*

Thelma Fuschman

Class of 1924



*Mary Wahl*

Holmd Vetter

Mary Wahl

Class of 1924

Class of 1924

Mary Webber

Wilton Weinstein

Class of 1924

Class of 1924

Wilton Weisman

Class of 1924

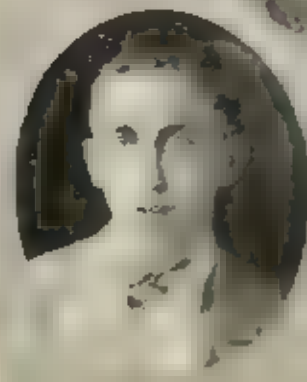
James Weyer

Hazel White

Class of 1924



*Wilton Weinstein*



Regina Wisniewski Sydney Wittenberg

French Club '25  
Friendship Club '25

Latin Club '28  
Pepper Club '27, '28  
Alchemists '28  
Spanish Club '28  
Techennial '28

Cecil Woodard

Naturalist '26, Treasurer '27, V. President '28  
H. V. '27, '28

Hazel Wright

Glee Club '25, '26, '27  
President '28  
Operettas '25, '26,  
'27, '28  
S. C. C. C. '28

Irene Wujelak

G. A. S. '25, '26  
Friendship Club  
'27, '28  
Alchemists '27, '28



Lenore Williams

Alb. Tourist

Football '25, '26, '27, '28  
Baseball '25, '27

Isidore Zander

Spanish Club '25, '26, '27, V. President '28  
Pepper Club '28

Leonard Zauville

Florence Zelden

Spanish Club '25, '26, '27, '28  
Treasurer '28  
Pepper Club '28  
Spanish Club '28

Alchemists '28  
Spanish Club '27, '28  
Latin Club '27  
G. A. S.  
V. Pres. '28, 1st



*Charles H. H. H.*

J. Wesley Anderson James Benson

*Wesley Anderson*

Margaret Cramer

*Margaret Cramer*

Sallie Goldman

*Sallie Goldman*

Norman Huber

*Norman Huber*

Michael Kopenski Edwin Krupp

Henry Phillips

Avery Schlagheck Elmer Stanton



## Seniors Not Submitting Pictures



WALTER HEER  
*General*



FRED JACOB  
*General*  
Football '25, '26, '27, '28  
Basketball '25, '26, '27  
Captain '28

WILLIAM JACOB  
*Commercial*  
Football '25, '26, '27  
Captain '28

ANDREW ORVATZ  
*Commercial*  
Football '25, '26, '27, '28



PHIL PAPURT  
*General*

PERRY PARKS  
*General*  
Reserve Football '28



JOHN STEMPLESKI  
*Co-operative*

*John Stempleski*

ALMA TOWNSEND  
*Commercial*  
Orchestra '26, '27, '28

# Prophecy



## I

*"History repeats itself;  
The saying's very old.  
So when to prophesy your fates  
We dare to make so bold,  
We turn to tomes of history  
And thence reincarnate  
The past, by naming famous folk  
Whom you will imitate.*

With Ivan Smith as Leo,  
We all can have our hopes  
Of getting into heaven  
(Twas the name of thirteen popes.)

H. Michelen shall be Venus  
Of course with all her charms  
And needless quite it is to add,  
This Venus shall have arms

J. Hoffenblum, in future,  
Will wear Mark Antony's breeches,  
For like that famous man of yore  
He baries folks with speeches.

Tolly H. will be Columbus.  
But what will be uncovered  
By him, who says it's not his fault  
That everything's discovered?

M. Weinstein will be Socrates,  
For "know thyself" he teaches,  
And since all who know him love him,  
He does practice what he preaches!

Kate R. will be Ma Ferguson,  
And one thing we're sure about:  
She'll come before her husband  
Of that there is no doubt

Abe Sheon the future Titian,  
Will draw red-heads by the score  
(Although right now he loves but one,  
Some day there may be more)

I. Goldstein Joan of Arc shall be  
A martyr ever great  
Though battles grim she enters in,  
Resigned is she to fate

Anne Miller shall be Madame Glynn  
(Though surely with more wit),  
Although she may protest her fate,  
The lady has got it.

And Roman Piotrowski  
Greek Euclid shall become,  
With digits at his fingertips,  
And theorems in each thumb.

P. Pollock now must wonder  
What for her can be in store,  
We prophesy that she shall be  
An Ethel Barrymore.

Ralph Miller shall be Paul Revere,  
(This is straight information)  
He'll harness up an aeroplane  
And ride to save a nation

H. Gromek, Sinde the jockey,  
Vivacious and petite,  
His horse will make him famous  
And keep his figure neat

And Morris Laderman shall be  
The Ringling Brothers' all  
His fellow nakes a circus  
Without no help a-tall.

The Stanton boys, two Beans Braumels -  
The fashion plates of town  
A suit for each day in the week  
(If you mark the prices down)

Eric Stephens never had his like,  
The world's best undertaker  
He'll carry you, by plane or ship  
From earth unto your maker

Of Fred and William Jacob  
There can be no doubt at all  
They'll pack 'em in the grandstands  
When the umpire yells "Play ball!"

Mary B. Charlotte Corday,  
By whom a revolt was led  
Because like the famous heroine,  
This girlie knocks 'em dead

N. Huber will be Kreisler  
And a beauty he will win  
By playing tender music  
On his romantic violin

Vernon M. some day shall be  
Goethals, the engineer  
For he will build a perfect bridge  
Across the ocean clear.

Here's a person from the Bible—  
She is Rebecca L.  
She shall be in future years  
Rebecca by the well

William B. and Pola S.  
Will in peace or strife  
Like Ruth and Naomi of ancient times  
Be fast friends for life.

A little Aesop the world will have  
In 1953,  
Because she knows her morals well  
R. Riman it shall be

Sylvia Albert's glowing orbs  
Will win her way to glory  
As Cleopatra, famous vamp,  
Oft sung in poem and story.

Simon A. Abou Ben Adhem,  
Of whom the poems tell,  
Loves not alone his fellowman  
But women just as well

H. Adams will be president,  
Like his namesakes John and Sam,  
And win a place in history books  
But this won't rhyme. (Gosh darn.)

V. Adams, like Jane Addams,  
Will in her future years,  
Sponsor in a grateful world  
A home for auctioneers

Chester Spychala<sup>2</sup> shall be  
Koslusko known to fame  
(He was a famous general  
And so, what's in a name?)

(1) For the benefit of skeptics the bad English and the word "a-tall" are poetic license. "Do me sumpin'!"

(2) The accent is on the Spv;  
Poetic license that is why

(3) William Shakespeare

**D. Derby, Dolly Mides**

On her the job is hurled  
Of bringing up her son to be  
President of the world'

**Flo Poneman, a poetess**

We're sure will never be  
You want our proof? Here it is  
She wrote this prophecy

**T. Hergert, Helen of Troy,**

Will weaken and enchant  
With her powerful beauty  
Many a combatant

**E. Gehel, Anita Loos shall be,**

'The two are tied by bonds  
For both believe, and have proof of it,  
'That 'gentlemen prefer blondes.'

**Lee Woodard will be Santa Claus,**

(We'll bet and we'll not loose)  
And if you're good, dear boys and girls,  
He'll bring you what you choose

**E. Goldstein, Florence Nightingale,**

Shall be in a future year  
Her smiling face and pleasant voice  
Shall bring to all good cheer

**Aaron Liebenthal, Ted Roosevelt,**

Will be some day, you'll see  
(Conservation is his cry  
(Conserving energy')

**Dutton Carter some day**

Will many millions board  
Assembling tin and rubber,  
Just like Henry Ford

**Sam Friedman, George Washington,**

Who never told a fib  
'Well, he became a president.  
So tell me, why can't I

**L. Roberts, Luther Burbank**

(Now we're just being funny)  
Will, like the famous naturalist,  
By grafting make his money.

**Hen Hman will be Walter Camp,**

A sport writer of fame,  
Although he's skilled in many sports,  
He's a writer just the same

**Lenore S. in time to come,**

Louise Fazenda shall be,  
She looks like her, and acts like her,  
In every comedy.

**Jimmy Thal, Jimmie Watt,**

An inventor quite complete,  
Jimmie says that he knows steam  
Is water insane with heat

**Marion S., Gertrude Ederle,**

Will swim across the ocean,  
With Harold K., a second Pasteur's  
Famous swimming lotion.

**A. Buckus like the famous god**

Will win in future years  
Love, respect, and admiration  
By testing wines and beers

**Aaron and Sam Levison,**

Will with their little pills,  
Just like the Drs. Mayo Brothers,  
Cure all conceivable ills

**Sam and Manny Silverman**

Will, like the brothers Smith  
Invent a cure for coughs and colds  
With the slogan "Take a Whiff."

**G. Ash in future days shall be**

Clara Barton, strong and good,  
Who shelter to the poor shall give  
And to the hungry food.

**Ben Schulak shall be Carnegie**

Though he's not his billions yet,  
For Ben found out so long ago  
It's more blest to give than get.

**L. Zauville, brave Sir Galahad,**

Shall capture hearts to hold,  
For armour clad and on his steed  
He looks so gaily bold

**Hazelle Wright as Schuman-Helink,**

Will warble her way to fame,  
She'll sing for kings and emperors,  
And all will praise her name.

**Chester B. and Roger B.**

Will in future times,  
Like Moses, Kresge and Woolworth  
Build their fortunes up with dimes

**Sam B. will be Mark Hanna**

The power behind the throne,  
For like the famous Hann  
Great presses he will own

**Shirley G., Scheherazade,**

For whom a king did send  
For she, like that oft sung princess  
Can tell tales that have no end

**M. Bame as General Pershing**

Will many brave acts perform,  
And handsome does he look to us  
In his splendid uniform

**E. Koegle has kind feelings**

For the one who always toils,  
So like the famous Frances Willard  
She'll make homes for "working girls."

**Sarah Stark as Ella Richards**

Shall make many a pie and tart,  
For Sarah found out long ago  
The way to any man's heart.

**Joe Kertz in future will be**

Holmes, the famous sleuth,  
Who knows a man's name and address  
If he only saw his tooth

**Jennie A. who soars above us**

Surely can't go wrong  
She shall be Ruth Elder,  
And do tricks in an aeroplane

**Richard Pence, the Prince of Wales,**

(It kills us with remorse)  
O sad to say, poor Richard can't  
Remain upon his horse 4.

**Phil Papert will be Marshall Foch,**

The leader of many a fight,  
For like the hero Phil will prove  
That Frenchmen must be right

**Dick Linhart Sidney Smith shall be,**

The Gumps and Uncle Rem  
We read about in time to come  
Shall all be made by him

The ever present triangle

Again, my dears, is here,

**D. Cohen, King Arthur, Phil Thal, Sir Lancelot;**  
And Marguerite G., Guinevere

Although she is not deemed a saint, 'tis true,

**E. Liberman, we prophesy, shall be**

St. Cecilia, of music patron saint,  
And reveller in divine harmony

**Louis Levin shall guard the nation's coin,**

As Alexander Hamilton of old  
His tune of "Gotcher dues?" he soon shall change  
To "Pay your taxes" as he takes your gold

**C. Kohler in the future will perform**

Flo Zugfeld's many very pleasant duties,  
And here's a case where work is really joy,  
You know the boy's a hand at picking beauties.

**Morris K., the Coolidge of tomorrow,**

For just like Cal he "does not choose to run."  
No doubt Cal has got his reasons,  
But Morris has a very different one.

**Norman Johnson, famous Billy Sunday,**

Of that you can be most extremely sure  
And the soap-box from which he will make  
speeches

Will be Ivory, 99 4 100 per cent pure

**Lawrence Beard in time to come**

Bluebeard's place will be filling  
Because, my dears, the lad is blond,  
And say, he's simply killing

**Napoleon Syd Wittenberg;**

His victor's won't be few  
But what will be the gender  
Of old Boney's Waterloo?

**Sylvia Rothman - Portia**

Will expound the law,  
Her wisdom and her counsel  
Will be without a flaw

(4) He never rode off - this is poetic license

(5) They will be many.

## II

*History repeats itself:  
We relive days of yore.  
But still things happening each day  
Have not occurred before.  
And these shall make new history  
And new records create;  
Intriguing and unusual  
Shall be these people's fate:*

**Ethelda Hasty's** persuasive powers  
Will urge the gods to give us showers.

**Howard Fox** won't make mistakes,  
He'll judge the weather by his aches.

**W. Fry**, the best inventor known,  
Will make black specs for the chapitone.

**R. Gill** will own a famous place  
Where one can change the looks of his face.

**A. Greunke** on his pole can jump so high  
Soon he'll be able to reach the sky.

**O. Griffith** will think up a way  
Of making money out of clay.

**C. Hall** will stand in a small town hall,  
And shout "Be good!" to one and all.

**William Dent** will rule a land,  
With a knud but strong and iron hand.

**J. Ellison's** beautiful serenade  
Will win the heart of a rich old maid.

**C. Burgess**, bearer of many cares,  
Will arrange for kings their great affairs.

**Ben Lipshetz**, you shall often see the ad  
Smiling and handsome on a collar ad.

A happy fate is **Michael K's**  
He'll own a carnival all his days.

**Leonard K.** to be a farmer is his goal  
So he'll grow figs on the cold North Pole.

**Mary Wahl's** name'll be on the list  
As a famous woman Alchemist.

**Joe Perkins**—a prize fighter we predict  
A good one too, who'll never be licked.

**L. Shonbrun** will create a storm,  
And shout to all "We need reform."

**M. Webber** will be wed in June,  
And go to the Jungles for her honeymoon.

**Perry Parks** will be a keeper in a zoo,  
When it comes to animals, Perry knows what to do.

**Sam M.** will always be full of mirth  
This will result in an expanse of earth.

**H. Russel** will always shout "Abstain  
Drink pure water, not champagne."

**H. Seligmann** will be a bull fighter—Beware!  
The enticement for the bulls will be his hair.

**H. Phillips** will be a magician true,  
And make a million rabbits from just a few.

**A. Hipple** will teach arithmetic,  
Reading, and writing and rhetoric.

**L. Graham** in the Whitehouse'll bake  
The most perfect of pie and wondrous of cake.

**C. Miltzer** a pirate bold  
With rubies and diamonds in his hold.

**A. Schlagheck** from his pretzel plantation,  
Will ship his products to every nation.

To eat with them and bring good cheer  
**M. Strum** will make beer, that's very near.

**Dorothy A.** will plan long trips  
For other people to take on ships.

**Mary M.** will make a pill,  
To keep these travelers from being ill.

**H. Katz** while on an exploration  
Will discover a hidden savage nation

**Bernice Henry** on foreign missions  
Will feed these starving Xphticians. 6

**Mabel Rivette** will - me day pose  
"Meady's Clothes."

**Ruby T.** will wield her pen  
To sketch the styles for college men

**J. Benson** will on future dates  
Deliver mail on roller skates.

**Pearl Cohen's** long trained fingers  
Will play the piano for opera singers.

**Sadie Cannon**, the housewife's friend,  
Will many a housekeeper's troubles end. 7

**M. Budd**, the friend of the masculine,  
Will design a rubber rolling pin.

**Harriet B.** will be known by folks,  
To sign ads for cigars which she never smokes.

**W. Heer** will acquire a brogue  
And say to women "yez, zis is ze vogue."

**Thelma Beach**—the only woman on the globe  
Who can weave with deft fingers a magic robe.

**C. Fishbein** will be a delegate,  
To a convention of those who'll annihilate. 8

**Anna Kline** will have a good career,  
And assert that the woman shall domineer

**V. Bockart's** long and beautiful hair,  
Will cause men to turn about and stare.

**James Weyer** will invent a gauge,  
By which he can measure a person's age.

**Abe Yourist's** sons will be so tall  
And he shall teach them basketball

**Is Zauer** in time we do confess  
Shall overcome his bashfulness. 9

**Mary G.** when she is bent and old,  
Will dwell in comfort in a home of gold

**Marge Craemer** will in time conduct  
A school where snakes she'll train and instruct

**M. Welman**, a philanthropist kind  
Will give newspapers to the blind

**J. Skowron's** round face on nights in June,  
Will make him assistant to the man in the moon.

**H. Lebowitz** will retire  
After making a million as a liar. 10

**Bob Hardy** when he ceases to roam  
Will for hobos make a home

**I. Lutz** as a sleuth began  
Now she's quit. She got her man.

**Bill Hiker's** life as a policeman will be sweet  
Instead of sleeping in bed he'll sleep on his beat

**H. Heffner** will be a dentist in the south  
He likes to tell a woman to shut her mouth

**Harry M.** with his voice takes pains  
In the Penn. Station he'll call trains.

(6) Those people in orbit Xphticia (H. Katz take notice)

(7) Not by killing the husband.

(8) Men.

(9) And someone will him answer yes  
And then the rest you ought to guess.

(10) Politician won't rhyme with retire.

**Paul Hughes** statistics will compile,  
To give the civic teachers smile

**Ed. Krupp** order will maintain,  
In a home for the criminal insane.

**Rosaline P.** her ambition will attain  
She will teach English in a little town in Spain.

**A. Orvetz** on a baseball diamond will perspire  
And flinch under the shouts "Kill the Empire!"

**Luella Howell**, you shall see,  
Will organize the S. P. P. C. R. T. I. S. C. \*

**Velda Johnson** will lend her charm  
To raising chickens on a farm. 12

The **Katlen** sisters will join their glories  
In telling kindergartners stories.

With **Ida Kander's** informations  
She'll interpret at the League of Nations

**F. Zelden** will make a Magno Ball  
Which into the basket will always fall

**Irene Winjack** will cleverly make  
A brand new flavor for chocolate cake

**Regina W.** will cheer the fellows  
By inventing invisible umbrellas.

**Hazel White's** life work will be  
Writing books on history

**Viola Miller** will visit the stars  
To give a woman of earth to live on Mars.

**Lenore Williams'** life work will be  
Running a bureau of matrimony

**Doris Johnson's** rigid rule  
Will keep bad children after school.

**Meyer Teitlebaum** will invent  
Reducing pills for an elephant

**Freda Jackson's** clever bluffs  
Will sell cannibals powder puffs

**Wanda S.** will be, the prophets say  
The first woman president of the U. S. A.

**Anon Sharfe**, we have a notion,  
Will manufacture growing lotion.

**A. Townsend** of the chestnut curls,  
Will in the future dive for pearls. 13

**Doris Thompson's** pretty smile,  
Will all the movie fans beguile

Her rival will be **Lola Tuth**  
And great success will come to both

**Al S.** the fact should not be hid  
Will throw the bull in old Madrid

**Rose Sax** we will often greet,  
As the greatest woman athlete

**Mike Sveda** in a future date,  
Will struggle along selling real estate.

**E. Ruppel**, the career of a nurse will pick  
She will comfort and heal the sick.

**T. Shambarger** will think it her duty,  
To bring out every woman's beauty.

**T. Tuschman**, a pretty dresser and neat,  
Will design clothes for the elite.

**A. Kuth** we hear has already begun  
A mixture to keep hose free from a run.

**P. Hoffman** shall have a strange desire,  
To collect statues and mark them higher

**R. Lensor**—always gazing at stars,  
Will find a quick way to get to Mars.

**J. Stempleski** will make a salve,  
So that baldheaded men curly locks may have.

(11) Society for the Prevention of Propaganda  
Concerning the Revelation of the True  
Identity of Santa Claus.

(12) A chicken farm.

(13) For necklaces for pretty girls

**Dot Schuller** will be a traffic stopper  
She'll be a famous woman cop, it

**Meyer Stohl** who's not too fragile,  
Will be an acrobat very agile

**V. Shappert** will justice do,  
And punish every sinner's foe

**Marge Travers'** virtues won't be few  
She'll be the president of the W. C. T. U.

**Jeanette Southard** now prevails  
The famous dancing partner of the Prince of Wales

**H. Tomasky** will save many falls  
By her non-skid floors in dining halls

A noble fate **Roland Vetter's**  
He'll demonstrate bullet proof swimmers

The life work of **Raymond T.**  
Will be to master the arts of alchemy

A candy shop will be **Julia Threets'**  
She'll appease those who like the sweets

**J. W. Anderson** will make folks creep  
To see him jump from an aeroplane

**Ed Smith** will make Harvard wail  
When he runs ninety yards with the ball for Yale

**Margaret Shank** in blizzard or storm  
Will lecture on a wooden platform

**E. Rubin** in a circus court and gown,  
Will be known as the best dressed woman in town

**H. Robson** will win many races  
By speeding along at terrible paces

**Ira Robinson's** job to make folks buy,  
The wares she writes of on the sky

**Harry Poczekny** will have a booth,  
Where there'll be a fountain of eternal youth

**A. Patterson**, if you're willing,  
Will sell you "Magic Sandwich Filling."

This fate we see will be **Rose Blau's**  
Keeping a home for discontented cows

**Gloria Meyer**—respects we'll pay her  
She'll be Toledo's first woman Mayor.

**Ben Morehead**, who goes around with furs  
Will establish upholstered benches in parks.

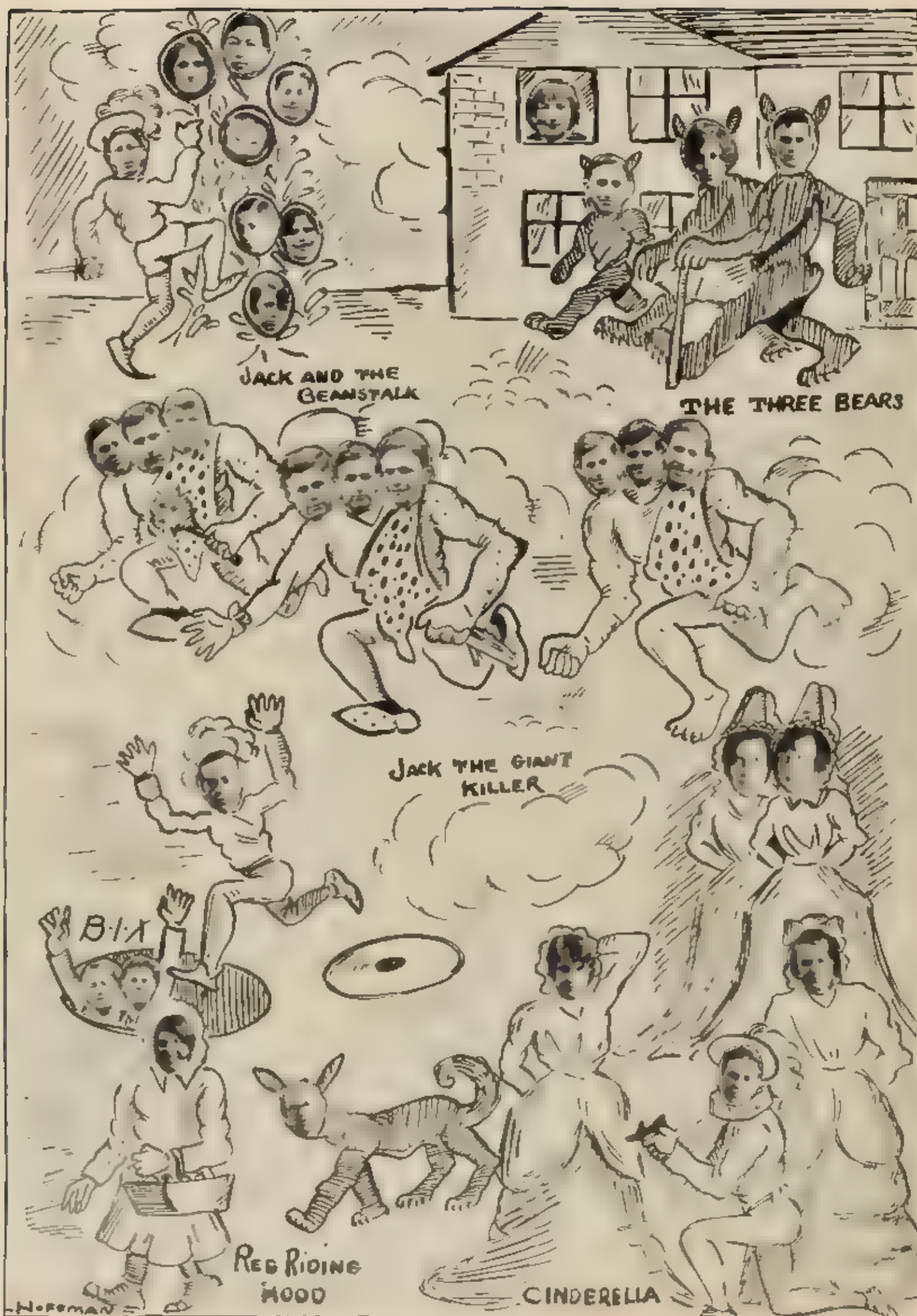
An intelligent career will have **Rhea Mckens**  
She'll review all the books written by Dickens

A contortionist there ought to be  
In this group it's a woman—**Alice Trippensee**.

**T. Nushaum** who styles and modes always stresses  
Will dictate the length of women's dresses

**J. Singal** will cause moans and groans  
While mending other people's bones





JACK AND THE  
BEANSTALK

THE THREE BEARS

JACK THE GIANT  
KILLER

BIA

RED RIDING  
HOOD

CINDERELLA



Love Board President



Archie Stultens Secretary



Deborah E. Galt



Emilia Foye Reporter



Robert A. Taylor

## *To the Class of 1929*

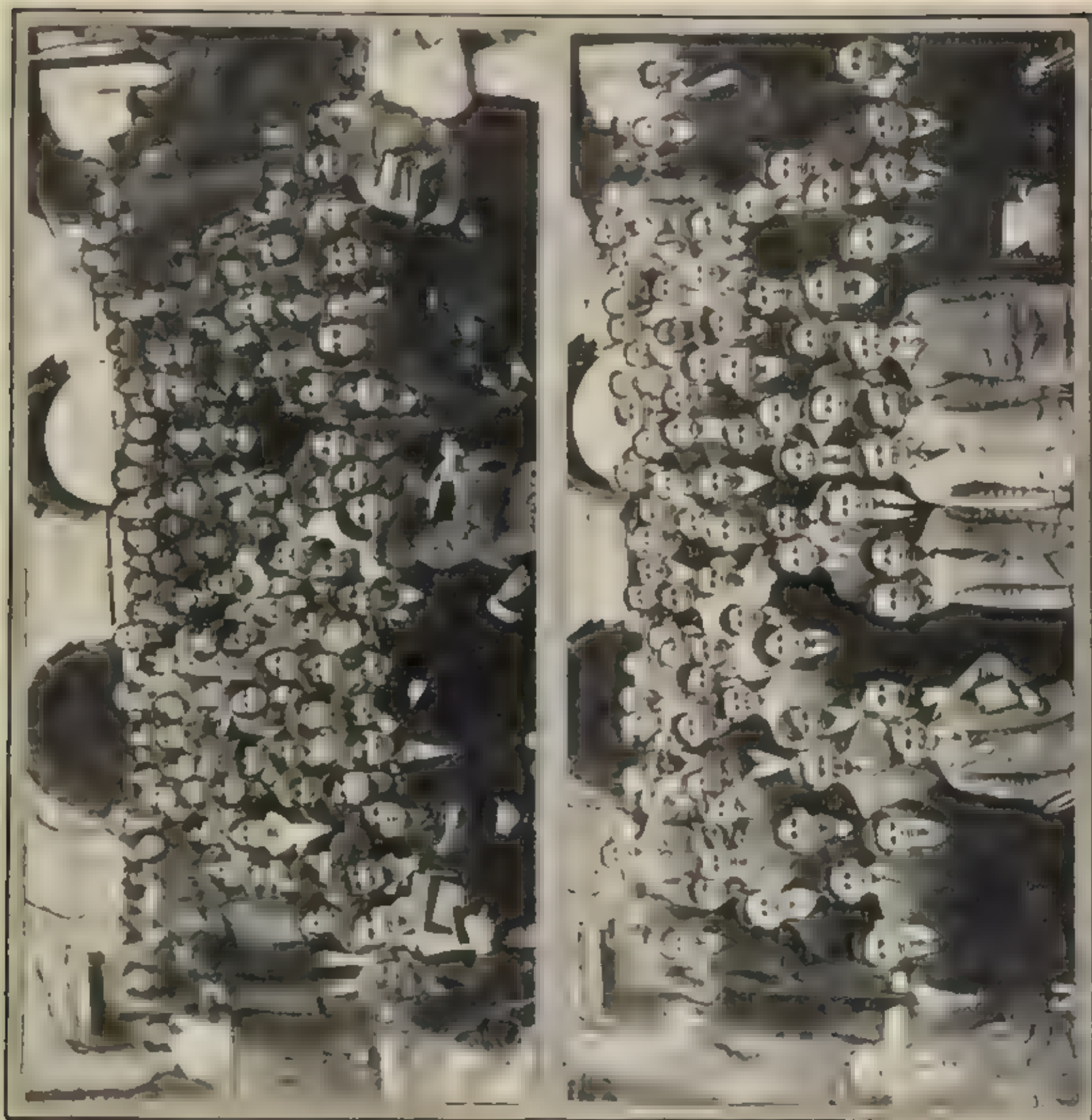


**A**NOTHER year of our preparatory career is one of history. Are you proud and satisfied with events you have recorded? You, as Seniors, will have responsibilities that are seldom given to a senior class. The alumni of this, our dear old Woodward Tech, have passed on to you a heritage that you must carry over to the new Woodward Tech, plant there and carefully cultivate. The new environment and the new conditions under which we will organize next September will make it necessary that you make many readjustments in your activities.

A Senior class can set up such standards of loyalty, honesty and industry in worthwhile things and activities that the whole school will be governed by them. Let us make the standards of morality in school activities, as well as in out of school activities, such that the fathers and mothers of Toledo will be proud and will feel safe to send their boys and girls to the newest high school of the city.

Our high school will be the best in the city if we can make these standards our working principles next year. Will you as Seniors help realize this goal?

PHILLIP H. CONSER.



## *Junior Girls*



Albert, Bessie	Holmes, Mildred	Salzman, Jeanette
Apger, Maxine	Hostetter, Verna	Scribner, Donna
Axonovitz, Bessie	Howell, Marion	Shapiro, Betty
Barkan, Bella	Hurd, Harriet	Sheidler, Madeleine
Beam, Ruth	Jackman, Ila Rose	Sherman, Grace
Bemis, Mabel	Jastremski, Stella	Shone, Pearl
Berkman, Esther	Johnson, Bonita	Shore, Ruth
Bernard, Letha	Kasle, Frances	Shulters, Ardell
Black, Anna	Kigel, Ann	Siemens, Merle
Blitz, Florence	Kigel, Mildred	Simmons, Eleanor
Bones, Virginia	Kohn, Annette	Skales, Mary
Cannon, Beatrice	Lake, Hattie	Skrzpczinski, Helen
Carpenter, Elsie	LeVally, Elizabeth	Slowecki, Genevieve
Chamberlin, Wilma	Levandoski, Ursula	Smith, Alma
Chapman, Mary	Leverenz, Opal	Snyder, Laura
Clark, Carol	Levison, Rose	Stiles, Mildred
Cohen, Lillian	Lewis, Roena	Streckstein, Rose
Craig, Nellie	Lyons, Helen	Strogonoff, Aurora
Crider, Alice	McFarland, Irene	Surtman, Dorothy
Crocker, Freddie	Maier, Helen	Tarschis, Lena
Davis, Adeline	Marenberg, Richard	Taylor, Marguerite
Ekert, Wanda	Metzner, Felicya	Terbille, Marguerite
Eubank, Mabel	Miller, Helen	Terbille, Mildred
Etkin, Elsie	Miller, Kathryn	Thomas, Mary
Feldstein, Rae	Miller, Yetta	Turley, Gladys
Fetzer, Esther	Moskowitz, Sylvia	Warren, Fern
Fialkoski, Florence	Nichols, Belle	Wax, Bessie
Fishler, Mollie	Netz, Virginia	Weisberg, Betty
Friedman, Helen	O'Neil, Marian	Wengrow, Dora
Fromkin, Gladys	Pelezarski, Julia	White, Dorothy
Gee, Esther	Poltinger, Sylvia	Wielinski, Eleanor
Golding, Lillian	Posner, Anna	Wilusz, Florence
Greenberg, Sarah	P'Pool, Pauline	Wilusz, Julia
Guralnick, Elizabeth	Ramlow, Ruth	Wolk, Sylvia
Hamburg, Rebecca	Randolph, Helen	Woodrich, Marie
Harvey, Georgia	Renn, Isabel	Zanville, Eva
Hatker, Evelyn	Reinbold, Charlotte	Zelden, Jennie
Henning, Maybelle	Robbins, Virginia	Zetomer, Esther
Hineshew, Lucille	Rubin, Eva	Zigman, Esther
Holas, Felicia	Rump, Esther	

## *Junior Boys*



Anderson, J. Wesley  
 Barror, Jack  
 Bauer, Lewis  
 Benedict, Clarence  
 Bernhard, Clement  
 Bloom, Bob  
 Bloom, Joe  
 Borenstein, David  
 Borowiak, Albert  
 Bresler, Milton  
 Brown, Gordon  
 Burke, Juddy  
 Burrier, Frank  
 Cady, Cleon  
 Carey, Gerald  
 Cartin, Frank  
 Clapfish, Louis  
 Clark, James  
 Cramer, Roger  
 Crawford, Joseph  
 Creighton, Stephen  
 Cripe, Lewis  
 Czerwiak, Edmund  
 Czyzewski, Harry  
 Davis, Manuel  
 Deit, Eli  
 Duvendack, Frederick  
 Eck, Edward  
 Eisler, Millard  
 Enk, Albert  
 Epstein, William  
 Faller, Carl  
 Fetzer, Bernard  
 Fischer, Lawrence  
 Frautschi, Arthur  
 Friedman, Harold  
 Fromkin, Irving  
 Gale, Raymond  
 Garey, Virgil

Gill, Edwin  
 Ginsburg, Hyman  
 Goldberg, Harry  
 Grueneberg, Melville  
 Hames, Denton  
 Harris, Alvin  
 Harry, Leonard  
 Hachett, James  
 Hays, Elmer  
 Herbig, Kenneth  
 Herron, R. D.  
 Higgins, Martin  
 Holcomb, Jay  
 Horner, Carl  
 Horvey, Raymond  
 Hummon, Marvin  
 Jastremski, Kaiser  
 Jones, John  
 Kander, William  
 Keran, Abel  
 Kobucinski, Celsus  
 Kulakoski, Chester  
 Levine, Sam  
 Luttenberger, Roy  
 Martin, Jack  
 Mazan, Adolph  
 McCracken, Donald  
 Masters, Charles  
 Miller, Charles  
 Nichols, Jack  
 Nowak, Frank  
 Odesky, Irving  
 Olender, Andrew  
 Ostheimer, Kenneth  
 Ostrowski, Casimir  
 Pearce, Arthur  
 Piazza, Joseph  
 Posner, Hyman  
 Potter, Fred

Priebe, Albert  
 Pudlicki, Wallace  
 Rachow, Meredith  
 Reece, Melvin  
 Reimschuessel, Harry  
 Rex, Robert  
 Russ, Ben  
 Schuster, Wesley  
 Selter, Milton  
 Selvy, Dan  
 Shenk, Sol  
 Smith, Joseph  
 Sochacki, Walter  
 Spess, Draper  
 Stall, Dennis  
 Stohl, Sam  
 Sutherland, Robert  
 Swan, Alpha  
 Szepesi, John  
 Szofer, Theodore  
 Talbert, Jacob  
 Teal, Albert  
 Teal, Edwin  
 TerDoest, George  
 Tomasky, John  
 Tussing, Perry  
 Watson, Walter  
 Westerg, Ben  
 Weng, Paul  
 Wieichowski, Jos.  
 Widmer, Eugene  
 Williams, Herman  
 Williams, Wilfred  
 Wolk, Harry  
 Yanof, Alex  
 Yourist, Manuel  
 Zaremski, Louis  
 Zarnoch, Frank  
 Zimkowski, Melvin

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In Memoriam



Erna Roth

Class of 1931

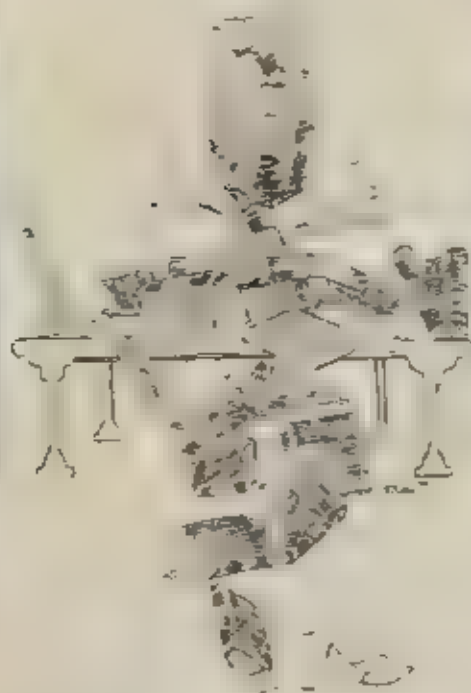
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Thomas Enrique Fresnoe



Marie O. Kite's



Mary Marie McLaughlin

Our First President



MISS AMIE MILLER



MR. PHILO DUNSMORE

### MISS AMIE MILLER

who has won the admiration of all in her charge, who is one of our most valuable advisors, and who has always shown wisdom in her counsel.



### MR. PHILO DUNSMORE

whose kind but forceful influence has been felt not alone by the Sophomores whom he supervises, but by the entire student body.



## Sophomore Girls



Abrahms, Matilda	Falls, Marie	Kloene, Mildred
Abramowitz, Esther	Feldman, Pauline	Kowalski, Verna
Alexander, Fern	Ferber, Lillian	Kubecki, Clara
Anderson, Ruth	Ferguson, Helen	Kummero, Norma
Applebaum, Ida	Fetter, Herma	Lambert, Helen Doris
Baum, Janet	Feld, Charlotte	Lenavitt, Lillian
Berman, Anna	Fingerhut, Clara	Leon, Marian
Beskow, Carolynne	Friederick, Gertrude	Leshman, Anna
Bletterman, Anna	Friedman, Rose Gertrude	Lewis, Alma
Blumenfeld, Laura	Gadey, Caroline	Lingo, Thelma
Blumenfeld, Sylvia	Gauch, Lillian	Lowden, Dorothy
Bonwell, Juanita	Gander, Mollie	McCoy, Elizabeth
Booth, Margaret	Gardner, Mae	Maier, Eleanor
Brandon, Mary Alice	Garrison, Lela	Margy, Marie
Brickman, Bessie	Gerstenek, Genovieve	Marlow, Myrtle
Brown, Kathleen	Glassman, Edith	Marshall, Eileen
Burand, Eleanor	Glassman, Marion	Martin, Charlotte
Butler, Irma	Goffman, Ida	Mason, Dorothy
Carner, Cassie	Gothard, Mildred	Mattison, Lena
Carr, Helen	Greenbaum, Emil	Mapham, Mildred
Cartin, Mary	Grieve, Sybil	Nichols, Virginia
Chenail, Milwont	Gulko, Violet	Nikoleski, Aurella
Chmielowicz, Helen	Habicht, Geraldine	Miles, Mildred
Christensen, Pauline	Hall, Geneva	Miller, Charlotte
Cleland, Evelyn	Hauslem, Margaret	Miller, Esther
Cobrin, Dotty	Chaper, Helene	Miller, Grace
Colman, Blanche	Chicks, Viola	Miller, Justine
Colman, Kerdilla	Hines, Grace	Miller, Marion
Cooper, Kathryn	Hinkelman, Dorothy	Miller, Mitzie
Coulson, Dorothy	Hipsher, Garnet	Milstein, Mona
Cousin, Rose	Hiser, Bernice	Morgan, Fannie
Crawford, Mary Belle	Hoak, Margaret	Murrmann, Ruby
Cronenberger, Ruth	Hoffman, Nina	Myers, Marynette
Davidson, Verna	Holliger, Irene	Nathanson, Sylvia
Decker, Lavon	Huber, Dorothy	Newton, Edna
Dernier, Marguerite	Huber, Ellen	Paterson, Ruth
Dreyfus, Idah	Huebner, Irene	Patton, Beatrice
DuBoise, Verna	Hughlette, Dorothy	Peaney, Beulah
Duda, Caroline	Imholt, Kathryn	Peeps, Iola
Eger, Ruth	Johnson, Essie	Pelton, Helen
Eisinger, Ruth	Jones, Sarah	Perlman, Ruth
Ellison, Eleanor	Kanons, Lucile	Peters, Elsa
Endsley, Violet	Kaplan, Nadine	Pfuhl, Lucile
Fischback, Lucile	Kasle, Betty	Pfund, Ruth
Erlic, Mildred	Kasper, Julia	Pfaeder, Violet
Ewen, Arvella	Katz, Anna	Rappoport, Eva
Eubank, Carranell	Kisiel, Sophia	Rappoport, Bessie
Ewing, Lois	Klein, Dorothy	Ray, Ruth

Rector, Ruth  
 Rembolt, Lavern  
 Remer, Rachel  
 Reumann, Marie  
 Rogolsky, Ethel  
 Rosenbaum, Rose  
 Rosenberg, Bessie  
 Rosenblum, Lenore  
 Rothenstein, Irene  
 Rupli, Louise  
 Sandusky, Dorothy  
 Saver, Eleanor  
 Schwartz, Gertrude  
 Schwartz, Hazel  
 Seifert, Elsie  
 Sepanska, Wanda  
 Shapiro, Elizabeth  
 Sharfman, Nettie  
 Shocked, Sarah  
 Sliwinski, Amelia

Shugarman, Isabel  
 Shwinski, Emma  
 Sluck, Anna  
 Sluck, Edna  
 Smith, Audrey  
 Smith, Evelyn  
 Smith, Willa  
 Smothers, Agatha  
 Stark, Helen  
 Steingroot, Ida  
 Steinmetz, Margaret  
 Stopera, Balbina  
 Taylor, Margaret  
 Teman, Bessie  
 Thal, Janet  
 Thomas, Virginia  
 Topper, Edythe  
 Turner, Constance  
 Vallance, Alberta  
 Velliquette, Marguerite

Volker, Marie  
 Walczak, Clara  
 Walker, Mildred  
 Ward, Frances  
 Weaver, Helen  
 Weber, Dorothy  
 Weiner, Celia  
 Weinman, Bessie  
 Weisbrod, Mildred  
 Welsheimer, Grayce  
 Wheeler, Bertha  
 White, Wilma  
 Wicks, Elizabeth  
 Wilcox, Leona  
 Wilkie, Marjorie  
 Wolcott, Lavera  
 Wolk, Rose  
 Wooldridge, Phyllis  
 Woodward, Frances  
 Wrobel, Isabelle



## *Sophomore Boys*



Abramovitz, Oscar  
 Adler, Clarence  
 Alpert, Walter  
 Anderson, Raymond  
 Armstrong, Cleo  
 Arnovitz, Sol  
 Bak, Felix  
 Baker, Glenn  
 Baranowski, Serosa  
 Barut, Albin  
 Bartley, Rolland  
 Bass, Harrison  
 Bates, Ralph  
 Baumgartner, Aloysius  
 Beaufait, Joseph  
 Behn, Thayer  
 Berkman, Irving  
 Bulshi, William  
 Blosser, Harold  
 Blunder, Douglas  
 Boese, Arthur  
 Bode, Joseph  
 Bohls, Clayton  
 Bollman, Harold

Bolly, Richard  
 Jones, Richard  
 Bourque, Thomas  
 Bowes, Northrup  
 Brantl, John  
 Brunton, Frank  
 Buettin, Wilfred  
 Bunce, Robert  
 Burket, Dick  
 Burmeister, Howard  
 Buschman, Ernest  
 Caleski, Frank  
 Cannon, Karl  
 Carter, Ray D.  
 Chasin, Maurice S.  
 Cierniakowski, Leo  
 Cleland, Robert  
 Close, Kenneth  
 Cohen, Isadore  
 Cooper, Harry  
 Cooper, Kenneth  
 Cothrel, Thomas  
 Cowdrey, Robert  
 Cramer, Robert

Creeker, William  
 Davis, Harry  
 Decker, Lester  
 Delamotte, Connie  
 Dence, Donald  
 Dodge, Earl  
 Downs, Earl  
 Dunn, Claude  
 Durham, Henry  
 Duvendack, Roy  
 Eck, Edward  
 Edward, Thomas  
 Endzulis, Frank  
 Erhardt, Gustave  
 Feldstein, Alex  
 Felstem, Frank  
 Feltis, Melvin  
 Ferguson, James  
 Fielder, Frank  
 Finch, Hewitt  
 Fingerhut, Frank  
 Fingerhut, Jack  
 Fink, Harry  
 Fishbein, Alex

### *Sophomore Boys—Continued*

Flynn, Thomas	Jacob, Raymond	Nessle, James	Shea, Ernest
Frankowski, Albin	Jarecki, Albert	Nieckasz, Joe	Shilling, Bernard
Frautschi, Carl	Jaszczk, Edward	Nye, Nelson	Shipley, Herman
Fritz, William	Jones, Charles	Obloza, Stanley	Slandzicki, Joseph
Galuzny, Ed	Judis, Sam	Ohr, Ellsworth	Sloter, Dudley
Garcy, Robert	Kaiser, Robert	Oliver, Julius	Smith, Charles
Garrison, Jack	Kardos, Stephen	Olzewski, Raymond	Smith, Frank
Garrison, Lewis	Kanaraski, Stanley	Omey, Franklin	Smith, Harold
Gendreau, Norman	Kasle, Louis	O'Rourke, William	Smith, Robert
Gierke, Paul	Keil, Merle	Ostrander, Leland	Snyder, Robert
Gillette, Lawrence	Kelly, Gerald	Overmeyer, Robert	Spangler, Robert
Gindy, Arnold	Kent, Rod	Palmer, Pelham	Sperry, John
Gluntz, Art	Kent, Robert	Paris, Arthur	Staunton, Robert
Goldberg, Harold	King, Leonard	Payette, Melvin	Stein, Nathan
Goldberg, Sydney	Klug, Lester	Perdue, Dale	Stemple, Jack
Gontarski, Joe	Kousen, Chester	Perry, Glen	Stern, Henry
Goodale, George	Kozlowski, George	Petersen, Wayne	Stevellberg, Henry
Goodleman, Kolman	Kushman, Stanley	Piotrowski, Stanley	Stokes, Billy
Goodman, Phillip	Lange, Marvin	Pirie, Donald	Stram, Louis
Gourlay, Thomas	LaPointe, Lionel	Pirucki, Stanley	Strauch, Russell
Grabelski, Ray	Lebowitz, Alfred	Poczekiv, Albert	Straub, Edward
Graves, Donald	Lehman, Wayne	Poczakan, Victor	Sturniolo, Pete
Gruenberg, Charles	Lenavitt, Julius	Point, Olin	Supica, Chester
Gressman, Irving	Leu, Frederick	Posan, John	Swartz, Sam
Gugger, Berwin	Levi, Ormonde	Pratt, Harold	Taylor, Meredith
Gustafson, Harold	Lewandowski, Stan.	Quigg, LeRoy	Thomas, Willie
Gyuras, Joseph	Lick, Clifford	Radaker, Harold	Thompson, Victor
Hale, Stanley	Lieberman, Calvin	Randolph, Gerald	Vidlund, Erik
Hansen, Einar	Lynch, Robert	Rawlings, Harry	Vogel, Norman
Harder, Russell	Lupu, Barney	Raymond, Melvin	Vogt, Robert
Hardy, Bernard	McCarrick, Richard	Rehkopf, Vincent	Wagenman, LeRoy
Harris, Steve	McClellan, Ralph	Roberts, Clarence	Wahl, Robert
Hart, Howard	McCollum, Charles	Roop, Ernest	Waite, John
Hasenfratz, George	McCracken, Ralph	Rose, Cartella	Walczak, Chester
Hearn, Franklin	McGill, Herbert	Ross, Stephen	Waldrogl, Carroll
Heck, Paul	McKensie, Norman	Roth, Mahlon	Warrick, Leon
Hersey, Daniel	McMaster, Harold	Rowe, Daniel	Watson, Elmer
Husenback, William	McQuilkin, Henry	Rudolph, Garnet	Webber, Billy
Hodge, Howard	Marenberg, Henry	Schaefer, Harold	Weisberg, Joe
Hoffman, Jack	Marlatt, Arlen	Scharlow, Leo	Wetzlro, Pete
Hoffman, Oscar	Maska, Henry	Schlagheck, Eugene	Wexler, Issie
Hoffman, Willow	Matuszak, Irwin	Schmidt, Burton	Wexler, Sam
Hogg, Kenneth	Mayo, Harry	Schmous, Melvin	Wheeler, Uls
Holas, Casimir	Meeker, Braynard	Schremer, Melvin	White, Laverne
Holben, Floyd	Michaels, Bud	Schroeder, William	Wielinski, Daniel
Holewinski, Albin	Miller, Phillip	Schultz, Ed.	Wiemer, Howard
Horner, Lloyd	Misch, Harold	Schulz, Harold	Wilson, Ronald
Housen, Edward	Mondav, Kela	Schwartz, Jack	Wisniewski, Albert
Huling, John	Monroe, John	Schwartz, William	Worf, Donald
Humphreys, Richard	Morawski, Henry	Sharf, Lewis	Wright, Edward
Humphreys, Charles	Mummert, Kenneth	Sharon, Paul	Zaenger, Richard
Hunt, Charles	Murray, Edward	Sheon, William	Zarembski, Stanley
Hutchison, Joe	Neal, Franklyn	Shavinsky, Sam	Zaski, William
			Zeigler, Tom



### MR. CLYDE MEEK

whose difficult task it is each year to acquaint himself with the many Freshmen and to aid them in familiarizing themselves with the routine of high school life.

### MISS GRACE CRONK

who has found a place of true affection in the heart of every Freshman girl, whose counsel has been accepted as law, and whose example has been a criterion for all under her guidance.



MR. CLYDE MEEK



MISS GRACE CRONK



# Freshman Girls



Ahernathy, Hazel  
 Apper, Dorothy  
 Atkinson, Marle  
 Azarovits, Nellie  
 Avers, Nina  
 Ayling, Helen  
 Baglinski, Verma  
 Baker, Bonnie  
 Baker, Marion  
 Ballark, Elsie  
 Barber, Hazel  
 Barefield, Elson  
 Barry, Goldye  
 Bartley, Dorothy  
 Basilus, Lillian  
 Becker, Edna  
 Benenson, Anna  
 Bennett, Thelma  
 Bielecke, Bessie  
 Blasingame, Wanda  
 Blitz, Bessie  
 Bald, Sophia  
 Boeman, Geraldine  
 Bossler, Anabel  
 Bowers, Esther  
 Bowles, Thurely  
 Boyer, Lulu  
 Brann, Helen  
 Brinkman, Dorothy  
 Bromer, Sophie  
 Brubel, Virginia  
 Brumton, Catherine  
 Budd, Beulah  
 Budd, Prudence  
 Burgin, Ruth  
 Burkhart, Helen  
 Burkhart, Christine  
 Canon, Eleanor  
 Carpenter, Margaret  
 Carrel, Dorothy  
 Carter, Dorothy  
 Cherry, Sophie  
 Cherry, Stella  
 Chicote, Marguerite  
 Chmielewski, Helen  
 Ciesluk, Stella  
 Claphish, Sylvia  
 Clark, Ione  
 Clouse, Beatrice  
 Cody, Louise  
 Cole, Pauline  
 Conlon, Rose  
 Cornum, Ida  
 Craig, Helen  
 Cummings, Christine  
 Craig, Helen  
 Czujn, Christine  
 Deviney, Evelyn  
 Dixon, Mary  
 Dell, Charlotte  
 Dominicki, Florentine  
 Drouillard, Ruth  
 Dunkle, Gertrude  
 Dziedowski, Hattie  
 Eash, Leola  
 Eble, Thelma  
 Edwards, Clara  
 Ehler, Marie  
 Ekert, Louise  
 Ellison, Laverne  
 Ellison, Lena  
 Embury, Edith  
 Evans, Mary  
 Faber, Myra  
 Feingold, Rose  
 Flalkoska, Genevieve  
 Fisher, Thelma  
 Fishler, Blanche

Fitzpatrick, Marguerite  
 Fitzsimmons, Helen  
 Forster, Pearl  
 Frazier, Ruth  
 Freeman, Frances  
 Friedman, Lillian  
 Fritz, Irene  
 Furst, Frances  
 Gacinski, Gertrude  
 Gallagher, Verma  
 Galuzny, Angelina  
 Garber, Marguerite  
 Gavirts, Eleanor  
 Gavirts, Ruth  
 Gaylord, Phillis  
 Gelman, Ida  
 Ginsberg, Frieda  
 Glasnapp, Florence  
 Glowczewski, Florence  
 Goode, Amelia  
 Goselinski, Gertrude  
 Grammer, Deborah  
 Grant, Olga  
 Greenstein, Regine  
 Hackman, Ruth  
 Haderman, Virginia  
 Hansen, Helen  
 Hardy, Gertrude  
 Harmon, Yuana  
 Harris, Alice  
 Hartford, Edith  
 Haskell, Anna  
 Haymier, Beatrice  
 Held, Mildred  
 Helmsch, Erna  
 Henderson, Adelaide  
 Hendy, Mabel  
 Henry, Alice  
 Herbig, Margaret  
 Hertzler, Gertrude  
 Hicks, Luvile  
 Hiltman, Helen  
 Hoffman, Mary  
 Hofings, Sonoma  
 Holewinski, Isabel  
 Holt, Winifred  
 Houtman, Marie  
 Horightell, Marjorie  
 Hollinkremer, Lila  
 Hunt, Nina  
 Hurt, Emma  
 Hmann, Jennie  
 Jakesy, Anna  
 Jacobs, Ruth  
 James, Christina  
 Jenkins, Henrietta  
 Johnson, Sydonia  
 Kahn, Frances  
 Kaints, Marie  
 Kalisher, Ida  
 Kaminiski, Josephine  
 Kavin, Lucille  
 Kaplan, Shirley  
 Kaser, Ione  
 Katerke, Mary  
 Kerwin, Vivian  
 Kigel, Mayme  
 Kine, Mary  
 Klap, Frances  
 Klap, Antoinette  
 Klinger, Virginia  
 Kluze, Mildred  
 Kneirim, Gladys  
 Kneirim, Charlotte  
 Koenig, Opal  
 Koilla, Irene  
 Kolusinski, Elsie  
 Kosyder, Irene

Kozlowski, Victoria  
 Kozman, Selma  
 Krohn, Florabelle  
 Krohn, Margaret  
 Kostapoylos, Margaret  
 Krosschell, Mary  
 Kruse, Mabel  
 LaBean, Ethel  
 Lacey, Mary Alice  
 Lachmelle, Margaret  
 Langton, Shirley  
 Larsen, Mary  
 Lensor, Eleanor  
 Lensor, Helen  
 Leatherman, Doris  
 Leeds, Mary  
 Leffel, Gertrude  
 Leonard, Hattie  
 Lerue, Celia  
 Lewandowski, Anna  
 Lickendorf, Frances  
 Link, Avis  
 Lipus, Anna  
 Lister, Estella  
 Logeikowski, Sophie  
 Lozier, Violet  
 Lublin, Lillian  
 Lynch, Josephine  
 McBride, Thelma  
 McConnell, Verla  
 McNeal, Celia  
 McNeal, Julia  
 Mackiewicz, Mary  
 Manz, Anna  
 Markis, Bernice  
 Mastak, Helen  
 Meissner, Marie  
 Merrill, Florence  
 Mortes, Dorothy  
 Meyer, Helen  
 Michaels, Katherine  
 Michalak, Leona  
 Miller, Anna  
 Miller, Dorothy  
 Miller, Edna  
 Mitchell, Helen  
 Moninee, Dorothy  
 Montgomery, Florence  
 Morford, Mary  
 Morley, Victoria  
 Morley, Virginia  
 Moscovitz, Clara  
 Moser, Vera  
 Nachtmann, Mary  
 Nagel, Beatrice  
 Napierstick, Rose  
 Napier, Benetta  
 Odesky, Ethel  
 Oldham, Lucz  
 Onisko, Lottie  
 Ostrowski, Antoinette  
 Ostrowski, Stella  
 Otto, Grace  
 Overmeyer, Dolores  
 Patterson, Dorothy  
 Patterson, Eugenia  
 Pitzen, Gladys  
 Platt, Bernice  
 Plivinski, Mary  
 Pokrywna, Helen  
 Posner, Sarah  
 Freedom, Florence  
 Prond, Gladys  
 Pufall, Arline  
 Rakowski, Irene  
 Rath, Madelyn  
 Rendall, Alice  
 Rennard, Virginia

## *Freshman Girls—Continued*

Riek, Naomi  
Robbins, Genevieve  
Rocco, Dorothy  
Rockwell, Pauline  
Rodgers, Florence  
Roman, Stella  
Roop, Vivian  
Root, Esther  
Rosenberg, Evelyn  
Ross, Anna  
Roth, Erna  
Royer, Helen  
Rozanski, Wanda  
Roznoski, Julia  
Ruple, Lila  
Rupo, Margaret  
Rusling, Marguerite  
Rydzik, Estella  
Safarek, Rose  
Sandborn, Dorothy  
Sauderson, Beatrice  
Sareburn, Victoria  
Sauter, Emma  
Schaefer, Yvonne  
Schantz, Ossie  
Schere, Loretta  
Schreider, Dorothy  
Schuster, Margaret

Schwartz, Belle  
Schwartz, Gertrude  
Schwertzer, Margaret  
Scott, Edna  
Seligman, Jeannette  
Selvey, Dorothy  
Seymour, Virginia  
Shaffer, Florence  
Shall, Anna  
Shugartman, Hildegard  
Sundak, Bertha  
Siczarz, Mary  
Silverman, Etta  
Simpson, Florence  
Singer, Rachel  
Sloan, Fern  
Smith, Abbie  
Smith, Amy  
Smith, Helen  
Smith, Marian  
Specktor, Letta  
Staniszewski, Charlotte  
Stelanski, Helen  
Steiger, Margaret  
Stephenson, Mildred  
Sterling, Mary  
Stetson, Cecil  
Stetter, Sylvia

Stevens, Hazel  
Stickles, Lois  
Stone, Nathalie  
Stuart, Ruth  
Summerset, Berta  
Suska, Irene  
Swartz, Gertrude  
Swope, Edith  
Szeseponski, Clara  
Szyperski, Wanda  
Teszmar, Louise  
Thomas, Lottie  
Timmons, Vivian  
Tupp, Anna Mae  
Urbansky, Rosaline  
Venosky, Alice  
Voll, Velma  
Wagner, Marguerite  
Walterschied, Esther  
Wasielewski, Antoinette  
Weinman, Ruth  
Weiss, Lillian  
Wening, Beatrice  
Wielinski, Mildred  
Wise, Evelyn  
Wiskiel, Genevieve  
Wolk, Lillian



## *Freshman Boys*



Adair, Clayton  
Adams, John  
Adams, Rolland  
Aellig, Milton  
Alexander, Walter  
Andre, Theo.  
Antenn, Howard  
Aranyosi, Joseph  
Askam, Jack  
Astry, Samuel  
Axonovitz, Louis  
Bailey, Clarke  
Babin, Mores  
Baldwin, Leroy  
Ball, Orville  
Bantough, John  
Barth, Sam  
Beans, Donald  
Berg, Sam  
Biegata, Walter  
Bixler, Clarence  
Blake, William  
Bliss, Maurice  
Boey, Paul  
Bodi, James  
Braunschweiger, Ned  
Brisson, George  
Bristol, Joseph  
Brodsky, Harry  
Brown, James  
Brown, Robert S.  
Brown, Robert W.  
Brunkhart, Virgil  
Brunn, Wayne  
Bruant, Jesse  
Brozwiez, Adam  
Bukowski, John  
Burt, Melvin  
Byczpuk, Frank  
Cable, Frank  
Cain, Arthur  
Casey, Henry  
Cheyfitz, Edward  
Cobb, Jefferson  
Connors, William

Contos, Al  
Corcoran, Arthur  
Crisses, Carl  
Crossman, Russell  
Csomos, Martin  
Cunningham, George  
Curtis, Harry  
Czubeck, Harry  
Daniels, William  
Davis, Arton  
Davls, Gilbert  
Deal, Charles  
Dean, Paul  
Decker, Charles  
Demski, Cashmir  
Dixon, Jeffrey  
Domonowski, George  
Donaghy, John  
Donchin, Robert  
Dotson, Harold  
Draper, Glen  
Dunn, Milton  
Duvendack, George  
Dzwilgon, Joseph  
Eisler, Leonard  
Fallor, Bernard  
Fetzer, Norman  
Fields, Oliver  
Fisher, Morris  
Fisher, Russell  
Forman, Nathan  
Foster, Paul  
Fountain, Howard  
Frantz, Harold  
Friedman, Meyer  
Frolich, Harry  
Gajewski, John  
Gamber, Arthur  
Gamble, Raymond  
Ganchon, Edgar  
Gerbie, Al  
Gerwin, William  
Gillard, John  
Gillespie, James  
Glowacki, Stanley

Goldberg, Walter  
Golembewski, Frank  
Goodman, Albert  
Goodwill, Edward  
Graham, William  
Gracyk, Frank  
Gracyk, Melvin  
Green, Joe  
Greenberg, Morris  
Greenburg, Charles  
Grimes, Lyle  
Gross, Norval  
Haddad, James  
Hammer, Raymond  
Harris, Eddie  
Harris, Freddie  
Harris, Harold  
Harris, Wyatt  
Harter, Raymond  
Harvey, James  
Hass, Byron  
Hebel, Land  
Heer, Irwin  
Hell, Melvin  
Henderman, John  
Hersh, Harry  
Hess, Raymond  
Hites, Irwin  
Hodnicki, John  
Holewincki, Herman  
Hallis, Edward  
Holthus, Ervin  
Holtman, Erwin  
Huffman, Loyal  
Huisk, Robert  
Hushands, William  
Huss, Frank  
Hoth, Avon  
Ignatowski, Glenn  
Jacob, Alex  
Jacobs, Dayton  
Jaffe, Cyrus  
Jankowski, Frank  
Jankowski, Martin  
Jareki, Frank

## *Freshman Boys—Continued*

Jendzewski, Stanley  
Jennings, Charles  
Joelson, Harry  
Johasz, Joseph  
Johnson, Roderick  
Jones, Milton  
Jones, William  
Judis, Joe  
Kaminsky, Dave  
Karszewski, Walter  
Kaseman, Arthur  
Kaufman, Samuel  
Kuznienski, Teddy  
Keller, Kenneth  
Kerr, Clifton  
Kleper, John  
Kiersztin, Felix  
King, Alfred  
Kirkcudall, John  
Kisen, Michael  
Klapprich, Louis  
Kledis, John  
Klein, John  
Kline, Philip  
Klinepeter, Dudley  
Knaggs, Roy  
Knorr, Earl  
Koczugas, John  
Kohler, Nathan  
Kohler, Oscar  
Koltoniak, Stanley  
Konopka, Peter  
Kopinski, Aloysius  
Kosukowski, Frank  
Kusukowski, Wenceslas  
Kowniski, Adam  
Kozlowski, Edward  
Kozuszek, Frank  
Kramer, William  
Kraus, Harold  
Krum, Russell  
Kubink, Benny  
Kummers, Elvin  
Kubat, Raymond  
Kurek, Stanley  
Kusnierik, Antony  
Kwasnick, Anthony  
Ladd, Alfred  
Lentherman, Doyle  
Lehman, Frank  
Leiser, Bernard  
Leonard, Bob  
Liber, Harry  
Lichtenstein, Marvin  
Limpf, Erwin  
Lukowski, Malcolm  
McCaughy, Hal  
McCollum, Brenton  
McGown, Raymond  
McDole, Dent  
McDonald, John  
McFarland, Wesley  
McGhee, William  
Maciejewski, Ray  
Mackowiak, Henry  
Mandecki, John  
Malichi, Raymond  
Mann, Sallie  
Markowig, Harold  
Masell, Ervood  
Mayer, George  
Mciving, Thyrrel  
Michalak, Edward  
Mickens, Melvin  
Mikolajczyk, Tony  
Mikulak, John  
Miller, Walter

Miller, Edward  
Mininger, George  
Mizner, Elvin  
Moore, Aaron  
Morris, Harry  
Mroczynski, Henry  
Murray, John  
Nadolny, Frank  
Nay, Charles  
Neifeld, Louis  
Nicky, Norman  
Nichols, George  
Nistel, Ben  
Nushman, Morris  
Obarski, Raymond  
Oehlert, Charles  
Olsh, Stephen  
Otis, Wesley  
Palmer, James  
Paris, Morris  
Parker, Donald  
Pasch, Donald  
Pate, Arlington  
Pearce, Richard  
Phillips, Bob  
Pickard, Donald  
Piotrowski, Leonard  
Pirucki, Stephen  
Plautz, Henry  
Pokrywka, John  
Potocky, Harry  
Powder, Herbert  
Powder, Louis  
Pugh, Charles  
Quigg, Carl  
Raftz, Charles  
Rappaport, Sam  
Rampton, John  
Rawski, Joseph  
Ray, Charles  
Rayman, Melvin  
Rehn, Louis  
Reighard, Herbert  
Rice, Leonard  
Richard, Dale  
Richard, James  
Rimann, Henry  
Roesler, Donald  
Roesler, Harold  
Rogucki, Louis  
Rogers, Ray  
Rollins, Ralph  
Roth, Gordon  
Rubin, Philip  
Ruck, Edwin  
Rudolph, Harold  
Sager, Joe  
Sanderason, Lewis  
Saxton, Arthur  
Schell, Floyd  
Schell, George  
Schubel, Emil  
Schneider, Edward  
Schoenhofer, Joseph  
Schovitz, Harry  
Schroder, Henry  
Schuster, Richard  
Schweibold, Harold  
Share, Bernard  
Siegmann, Morris  
Siemens, Robert  
Sisco, Arthur  
Skowron, Walter  
Skroeki, Albert  
Skrzynecki, Edmund  
Slater, William  
Smalley, Robert

Smith, Charles  
Smith, Robert  
Solocinski, Edwin  
Soldinger, Rueben  
Solomon, Harold  
Solomon, Isaac  
Soliman, Wilson  
Sprauer, Paul  
Spross, Clarence  
Starzynski, Walter  
Stolvenburg, William  
Stracello, Alvin  
Supinski, Vincent  
Swartz, Max  
Swartzlander, James  
Swedler, Phillip  
Szofe, Sylvester  
Szymanski, Joe  
Tangal, Andrew  
Taylor, Glenn  
Teal, James  
Terrell, William  
Thurston, Wesley  
Tomkin, Abe  
Travis, James  
Tucker, Robert  
Turanski, Arthur  
Turby, Al  
Tussing, Bert  
Van Tassel, Edmund  
Vargo, Joseph  
Vischer, James  
Wagner, Frank  
Wagner, Lester  
Wagner, Woodrow  
Walezak, Harry  
Walezak, Teddy  
Waldo, Ralph  
Walker, Isadore  
Wallace, Stanley  
Watuszewski, Frank  
Weber, Morris  
Weber, William  
Weinman, Myer  
Weisberg, Fred  
Weiss, Sam  
Wells, Farland  
Wert, Elton  
Wert, Glenn  
Wesler, Abe  
Wesler, Sallie  
Wierszewski, Raymond  
Willard, Charles  
Williams, Henry  
Wilosz, Frank  
Wineland, Dewey  
Witkowiak, Raymond  
Wlodarz, Walter  
Wodarski, Casmier  
Wojnarowski, Louis  
Wojtowicz, Louis  
Wolecott, James  
Wolf, Jacob  
Woodfull, Theodore  
Wozniak, John  
Wysong, Paul  
Young, Rollin  
Zaenger, Kenneth  
Zalenski, Casimir  
Zawille, Henry  
Zarnoch, Eddie  
Zawistowski, Tony  
Zawlocki, Chester  
Zerodowski, Stanley  
Ziemann, Arthur  
Zychowicz, Anthony

# MOTHER GOOSE AT TECH





# ORGANIZATIONS





standing, left to right: Herbert W. Allen, Mrs. A. L. Allen, Mr. H. L. Allen, Mr. H. L. Allen  
seated, left to right: Mrs. A. L. Allen, Mrs. H. L. Allen, Mrs. H. L. Allen

## The Woodward Alumni Association



THE Woodward Alumni Association has sponsored this last year, the most successful program since its organization in June, 1925. Its purpose is to promote social and athletic activities among the former students of Woodward; to provide opportunities for the former Woodward people, both students and faculty, to get together occasionally; to extend assistance and advice to students, and to help students and graduates in securing employment. It should be evident that the organization is not for graduates alone, but for all students of Woodward whether they have, or have not, been graduated.

On December 28, 1927, the Third Annual Banquet was held at the Secor Hotel. Mr. Conser was the speaker of the evening and our president, John Albright, was toastmaster. After the dinner, the members enjoyed a program of dancing. The two preceding similar meetings were held at the Woman's Building and Band Box, respectively.

Helen Rouse was elected first president, and John Albright the second. At the meeting this year, J. Harold Beat was elected president; Herbert Waller, vice president, and Thelma Luttenberger, secretary and treasurer. These officers, together with delegates from each of their respective classes, '20 Mildred Tucker, '21 Victor Verity, '22 Jessie Spore, '23 Etelka White, '24 Milton Beat, '25 Gill Poucher, '26 Victor Taylor, '27 Helen Ash, comprise the Council which carries on all the business of the organization.

On May 4th an open meeting for the graduates of 1928 was held to create interest of new Alumni in their own organization. Speakers and a specially arranged program made the evening very enjoyable.

Judging by the rapid development in the past three years, it is certain that this organization of former Woodward students will continue to increase its numbers and successful undertakings.

### SAILING THE UNKNOWN SEAS

*All life sails the unknown seas  
Its port, its anchor no one achieves  
Yet ever pushes onward toward a port  
Earnestly, faithfully though the waters be rough.  
They seem to say, "Do your best  
I am putting everyone of you to a test."  
Thus all life sails the unknown seas  
Trees, flowers, men, women, birds and bees.  
Among those sailing with the crowd  
Is the Woodward Alumni speaking loud  
Their character, deeds, and plans  
Asking all to lend a helping hand.  
In raising the standards of Woodward High  
Forward, upward, till they reach the sky.—Etelka White '23*

## *The Student Council*



THE Student Council has successfully tried a new plan of holding mass meetings. A girls' meeting was held in one study room, while the boys gathered in another. This plan met with approval on all sides.

The council so fixed the calendar that there were no conflicts and every club was well satisfied with the dates it received.

Ash, Gladys  
Bauer, Lewis  
Bourque, Thomas  
Brunton, Frank  
Crocker, William  
Dorf, Eli  
Friedmar, Sam

Greunke, Arthur  
Hurd, Harriet  
Ilman, Ben  
Johnson, Norman  
Knorr, Harold  
Koegle, Edith  
Miller, Vernon  
Pozarzycki, Rosaline

Rappoport, Kate  
Shulters, Ardell  
Smith, Ivan  
Taylor, Margaret  
Tripensee, Alice  
Woodard, Cecil  
Wright, Hazelle

### *Committees*

*Hall Duty:* Harriet Hurd, Chairman; Frank Brunton, Vernon Miller.

*Better Woodward:* Sam Friedmar, Chairman; Rosaline Pozarzycki, Ardell Shulters

*Calendar:* Edith Koegle, Chairman; Gladys Ash, Lewis Bauer.

*Ways and Means:* Ben Ilman, Chairman; Kate Rappoport, Rosaline Pozarzycki





NORMAN JOHNSON, President  
BENNIE ILLMAN, Vice-President      EDITH KOEGLE, Secretary  
ARDELLE SHULTERS, Treasurer

**B**EFORE the Student Council was organized the clubs had to agree among themselves about dates for dances and other activities. This method proved all right until the number of clubs and social activities began to increase. It became necessary to found some organization that should devote its time to this problem alone.

At this time the Student Council plan had just been introduced in the schools of New York. It seemed a good method, so Woodward adopted the plan, which has proved successful.

The council is composed of the principal, two members of the faculty, a president elected by the students and a representative of each organization in school.

## *The Alchemist Society*



ONE of the most successful years of the Alchemist Society was terminated with the closing of Woodward High School. It was a year filled with intellectual and social entertainment.

The Hallowe'en Dance given by the Alchemists was the first social activity on the school calendar. To celebrate the formal initiation of the new members "Big Night" was held. "Big Night" included the initiation, a Christmas party, a theatre party, and a banquet, all on the same day. At the banquet some very interesting speeches were given by our advisors, Mr. Stancart and Mr. Clark, and by an alumnus Mr. Hirsch.

It is interesting to note that the initiation which was planned by Mr. Clark is now the accepted ritual of all the Alchemist Societies in the city.

Abramovitz, Simon  
Backiewicz, Harriet  
Cohen, David  
Eubank, Mabel  
Friedmar, Sam  
Goldberg, Harry  
Goldman, Shirley  
Goldstein, Ida  
Hamburg, Rebecca  
Hoffenblum, Jerome  
Howell, Marion  
Howell, Lucile  
Hurd, Harriet

Johnson, Norman  
Kander, Ida  
Knorr, Harold  
Knowles, Irene  
Koegle, Edith  
Levison, Rose  
Micheles, Henriette  
Miller, Anna  
Miller, Yetta  
Osthimer, Kenneth  
Pollock, Pauline  
Pozarzycki, Rosalme  
Rappoport, Kate

Reinbold, Charlotte  
Riman, Roberta  
Schulak, Ben  
Siemans, Merle  
Sobocinski, Wanda  
Teitlebaum, Ruby  
Thal, Phil  
Trippensee, Alice  
Wahl, Mary  
Watson, Walter  
Williams, Herman  
Williams, Wilfred  
Wittenberg, Sydney





HAROLD KNORR, President

SHIRLEY GOLDMAN, Secretary

EDITH KOEGLE, Treasurer

JEROME HOFFENBLUM,  
Vice-President

LOUIS LEVIN,  
Sergeant-at-Arms

**T**HE Alchemist Society was brought into existence in 1920 by a class in industrial analysis in order to consider some of the interesting phases of chemistry and further its study. This society was instrumental in introducing the Honor System in the chemistry course at Woodward.

In past years the chemistry classes were so small that the society often took over the publication of the "Tattler" and published interesting articles on chemistry in order to stimulate students to interest themselves in chemistry. This helped to bring about the present large classes

## *The Electrical Club*



**I**N the fall of 1927, the students of the electrical class signed a petition asking for permission to form a Woodward Electrical Club. This petition was approved and accepted by the principal Mr. C. K. Chapman, and the advisors, Miss Grace Irwin and Mr. R. D. Merrill.

The purpose of the club is to promote good fellowship among its members and to stimulate self-improvement in this particular trade. Pins and sweaters have been purchased and an emblem designed by the club members.

The interest of the meetings was added to by the presence and inspiring words of Mr. Chapman, Mr. Crouse, Mr. Meek, Miss Faye Miller, Miss Ward, and others of the faculty.

Carter, Roy  
Crocker, William  
Demski, Casimir  
Faller, Bernard  
Gamber, Arthur  
Grimes, Lyle  
Halis, Eddie

Knopka, Peter  
Krum, Russell  
Markwitz, Harold  
McFarland, Wesley  
McKensie, Norman  
Miller, Walter  
Piotrowski, Leonard  
Pickard, Donald

Raymond, Melvin  
Shultz, Eddie  
Spro, Clarence  
Stern, Henry  
Wagner, Woodrow  
Walcott, James  
Wineland, Dewey





WILLIAM CROCKER, President  
DEWEY WINELAND, Secretary      CASIMER DEMBSKI, Vice-President  
PETER KONOPKA, Sergeant-at-Arms

**T**HE Electrical Club is as yet too young to have a history. But it is to be hoped and expected that when its history is told in a few years it will be quite as fine and brilliant a record as any other in this department of the book.

## *The Engineering Society*



At the beginning of the school year the officers of the Engineering Society met for the purpose of considering measures to improve the organization. It was agreed that a new constitution should be drawn up, that the membership be increased, and that inspection trips be more numerous, varied, and interesting.

The new constitution makes girls eligible and membership was extended to sophomores. A new office was made so that the secretary might be relieved of the duties of treasurer.

The social committee showed great ability in arranging interesting programs and inspection tours. Visits were made to the sugar plant at Rossford, the Buckeye Clay Pot Company, and to the Ford Motor Company at Fordson, Michigan. Another treat provided by the committee was a lecture by R. P. Daniels. The lecture was well illustrated by moving picture slides.

The society feels that it has had a very successful year, and thanks Mr. Rohr for his kind cooperation.

Anderson, Raymond  
Bariot, Albion  
Bermister, Howard  
Clark, James  
Lautschi, Arthur  
Fry, Thomas  
Goldman, Sol  
Gressman, Irving  
Higgins, Martin  
Holcomb, J.

Huber, Norman  
Kushman, Stanley  
Leverenz, Opal  
Luttenberger, Roy  
Martin, J. D.  
McCracken, Gerald  
Michaels, Richard  
Miller, Ralph  
Miller, Vernon  
Ohr, Ellsworth

Olender, Andrew  
Perkins, Joe  
Quigg, Leroy  
Reece, Melvin  
Rowe, Daniel  
Slater, Dudley  
Vidland, Erik  
Wetzler, Pete  
Zarnach, Frank





VERNON MILLER, President

THOMAS FRY, Vice-President

JACK MARTIN, Secretary-Treasurer

ARTHUR FRAUTSCHI, Sergeant-at-Arms

**I**N October of 1921, Mr. Sterling, then assistant principal at Woodward, gathered a group of his best students and organized the Engineering Society, a club that is very strong at the present time. It is known as an Honor organization, as it only admits boys of good moral character.

It was this society which composed the old song "Onward, Woodward Warriors" and inspired the students when Woodward's pep was at its lowest ebb.

The meetings of the society were always well attended as the society always endeavored to have some speaker who would illustrate his educational lectures with diagrams and working models.

## *The Fasces Club*



**T**HE Fasces Club points with pride to its accomplishments of this year. From a membership of a few, it has grown to be one of the schools largest and most active organizations.

It is instrumental in promoting the study of the Latin language and customs by reports on these at the meetings

The outstanding social event was a brilliant dance, given in cooperation with the Spanish Club, which proved both a social and a financial success. The annual picnic brought the members together for an enjoyable time before the closing of school.

The success of the club was due in great part to the advisor, Mr. Phipps. Under his guidance the club has much to look forward to in the future.

Abramovitz, Oscar  
Berkman, Irving  
Berkovitz, Sam  
Bornstein, David  
Caanon, Karl  
Cohen, David  
Davis, Manuel  
Eubank, Marcel  
Futzer, Esther  
Friedman, Sam  
Goldberg, Harry  
Goldberg, Sydney  
Goldstien, Ida

Hamburger, Rebecca  
Harker, Evelyn  
Howell, Marion  
Hurd, Harriet  
Ilman, Ben  
Kander, William  
Kasle, Louis  
Keran, Abel  
Kohler, Charles  
Lenavitt, Lilhan  
Levin, Louis  
Lieberman, Calvin  
Lipshetz, Ben

Miller, Ralph  
Poneman, Florence  
P'Poole, Pauline  
Rothman, Sylvia  
Sax, Rose  
Shappert, Vernetta  
Shenk, Sol  
Sheon, Abe  
Sheon, William  
Shiedler, Madeline  
Shoched, Sarah  
Shulak, Ben  
Siemans, Merle

Singer, Arthur  
Singal, Jack  
Stragonoff, Aurora  
Thal, James  
Wahl, Mary  
Weaver, Helen  
Weinstein, Milton  
Wielinski, Eleanor  
Wilkie, Marjorie  
Wilusz, Florence  
Wittenberg, Sydney  
Yanoff, Alex





SAM FRIEDMAR, President  
 FLORENCE PONEMAN, Vice-President      IDA GOLDSTEIN, Secretary  
 MILTON WEINSTEIN, Reporter  
 BEN SCHULAK, Sergeant-at-Arms      LOUIS LEVIN, Treasurer

IN 1922 a group of students taking Latin the first year tried to introduce a Latin Club, but they knew so little of the language that they decided to abandon the idea for that year. In 1923 this same enthusiastic group of seven, together with Mr. Phipps, succeeded in launching the club. It was then called the Woodward Latin Club, but was changed to Fasces Club in the school year 1924-1925 when the club joined as the Zeta chapter of the Fasces Club, a well known organization throughout Ohio and Indiana.

February 5, 1926, may well be remembered for at this time the club successfully presented the moving picture, "Julius Ceasar."

## *The Friendship Club*



**T**HIS year the Friendship Club sent World Fellowship money to Constantinople. School bags filled with things to delight the hearts of unfortunate Mexican children were sent to Mexico. Baskets of food were given to needy families on Thanksgiving and Christmas. The girls also "adopted" children from the fourth grade of the Miami Home, for whom they planned parties.

A new feature was introduced this year in the shape of Forums, held jointly by all Friendship and H Y Clubs on alternate Sundays, where topics of mutual interest were discussed. Among the speakers were Mr. Chapman, Mr. Dunsmore, Mr. Van Cleve, Miss Gates, Miss Goss, Mrs. Phelps, and Mrs. Valentine.

Socially the club has been active, having held a Christmas kid party and a Leap Year party with the H Y. The alumni were entertained at a banquet during Christmas week. The club may feel with assurance that it has upheld its purpose, "to stand for good school work, wholesome pleasures, a friendly spirit, helpfulness to others, and a normal, happy friend-

Ash, Gladys	Hatker, Evelyn	Micheles, Henriette	Shulters, Ardell
Brunton, Catherine	Hergert, Thelma	Mikins, Rhea	Slaster, Margaret
Burand, Eleanor	Hinkleman, Dorothy	Miller, Grace	Snyder, Laura
Chamberlin, Wilma	Hoffman, Nanci	O'Neil, Marian	Smith, Alma
Davidson, Verna	Hoffman, Pauline	Patterson, Ruth	Southard, Jeanette
Derby, Dorothy	Hurd, Harriet	Patton, Beatrice	Taylor, Margaret
Eubank, Caranell	Kloene, Mildred	Pfund, Ruth	Taylor, Margaret
Eubank, Mabel	Knerim, Gladys	Portinger, Sylvia	Trippensee, Alice
Fallis, Marie	Knous, Lucille	Poole, Pauline	Turney, Constance
Fetzer, Esther	Knowles, Irene	Rector, Ruth	Wahl, Mary
Gothard, Mildred	Lutz, Lucile	Robson, Helen	Walter, Julia
Harper, Helene	Lyons, Helen	Rump, Esther	Wuljack, Irene
	McFarland, Irene	Shuller, Dorothy	





GLADYS ASH, President

THELMA HERGERT, Vice-President

HARRIET HURD, Secretary

MARGUERITE TAYLOR, Sergeant-at-Arms

PAULINE P'POOLE, Treasurer

LAURA SNYDER, Chaplain

**T**HE Woodward Friendship Club was organized in 1919 by Miss Sprague, who is now doing missionary work across the sea. The club was known as the Round Table Girls, and had club rooms at the Y before it came to Woodward as the Friendship Club

The first meeting of the Friendship Club, held at the Y, brought together a group of fifty enthusiastic girls. It has steadily grown until it is one of the largest organizations.

## *The Glee Club*



**T**HIS year the Woodward Glee Club has given two delightful presentations. The operetta "In the Garden of the Shah" and "The Wishing Well" were both well given and well attended. The proceeds will be used for stage settings and scenes for the auditorium in the new Woodward High School.

Mr. Ball who leads the Glee Club again this year brought together the four high schools of the city for a combined May Festival.

It is hoped by the members of the Glee Club that next year when they will have an auditorium of their own the operettas will be even better than those of this year.

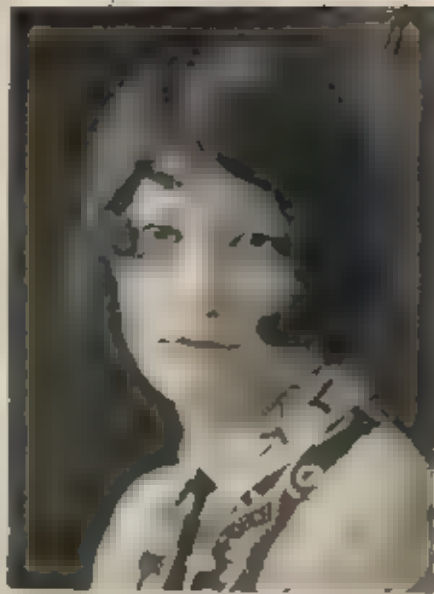
Anderson, Wesley  
Bennett, Thelma  
Bennett, Roger  
Blumenfeld, Laura  
Booth, Margaret  
Clayton, Marguerite  
Decker, Charles  
Evans, Mary  
Fitzsimmons, Helen  
Freeman, Frances  
Gale, Raymond  
Ginsup, Florence  
Glassman, Marion  
Gothard, Mildred  
Hall, Charles  
Heck, Paul  
Henry, Bernice  
Hiser, Bernice

Holas, Felicia  
Hummel, Marie  
Hume, Fern  
Kerwin, Vivian  
Kolin, Annette  
Kulakoski, Chester  
Kummero, Norma  
Lewis, Alma  
Marshall, Eileen  
McCormick, Harry  
McFarland, Irene  
Morley, Victoria  
Morley, Virginia  
Neubaum, Thelma  
Parks, Perry  
Pavette, Melvin  
Pirie, Donald  
Randolph, Gerald

Robbins, Virginia  
Rosenblum, Lenore  
Rump, Esther  
Sanderson, Beatrice  
Sauter, Emma  
Shocked, Sarah  
Stanton, Elmer  
Stetson, Cecile  
Sules, Mildred  
Stohl, Meyer  
Stone, Natalie  
Walterscheid, Esther  
Webber, Mary  
Weinman, Ruth  
White, Wilma  
Wielinski, Mildred  
Wright, Hazelle  
Zimkowski, Melvin



*Harry McCormick*



HAZELLE WRIGHT, President

HARRY MCCORMICK, Vice-President

MARION GLASSMAN, Treasurer

EILEEN MARSHALL, Publicity Manager

MARY WEBBER, Property Manager

CHARLES HALL, Stage Manager

THE Glee Club was organized in 1921, with Mr. C. R. Ball as director. The first few years of its existence the membership was very small. The successful presentation of operettas, two each year, helped to add members.

The greatest event of each year is the May Festival, at which time an opera is presented. The operas presented so far are "Joan of Arc," "Faust," "Bohemian Girl," "Il Trovatore," and "Carmen."

Among the many operettas given were "The Pennant," "Once in a Blue Moon," "Belle of Barcelona," and "The College Widow."

## *The Senior Hi-Y*



THE Hi Y Club aim for the past year has been to influence the lives of high school boys to use clean speech, encourage clean athletics, and promote higher scholarship. First on the year's program was the Freshman Mixer, when all the little greenies collected at the school to get acquainted. Then came the Older Boys' Conference at Massillon, Ohio: Norman Johnson, Cecil Woodard, James Weyer, Jack Martin, Arthur Gruenke, and Ivan Smith made the trip. Seven Sundays of the year were devoted to forums held at the Y. W. C. A. by Friendship and Hi-Y Clubs of the city. Mr. C. C. Robinson was brought to Toledo to start off the Vocational Guidance campaign. Other speakers were Mr. Lowry, China; Mr. Atwell, Egypt; Mr. Tobin, Turkey; Dr. Brigham, South Africa; and H. N. White, India. Mr. Fred Bacon, world-famous banjo player, was brought to Toledo to give a program to raise money to send two boys to the State Hi-Y training camp. The pre-Easter meetings held before school are also worthy of mention.

The advisers, Mr. Miller and Mr. Lowry, deserve all praise and thanks we can give them.

Banazewski, Chester	Higgins, Martin	Miller, Ralph	Staunton, Elmer
Bauer, Lewis	Johnson, Norman	Nickols, Jack	Staunton, Milton
Bourque, Tom	Knorr, Harold	Osthimer, Kenneth	Speece, Draper
Fox, Howard	Linhart, Richard	Perkins, Joe	Sutherland, Robert
Frautschi, Arthur	Luttenberger, Roy	Priebe, Albert	Tralbic, Raymond
Gruenke, Arthur	Markowitz, Harold	Reece, Melvin	Vetter, Roland
Haines, Denton	Martin, Jack	Roberts, Lester	Weyer, James
Hall, Charles	Masters, Charles	Russell, Howard	Woodard, Cecil
Herron, R. D.	Miltzer, Charles	Smith, Ivan	





IVAN SMITH, President

JACK MARTIN, Secretary

JAMES WEYER, Treasurer

ARTHUR GRUENKE, Vice-President

**T**HE first high school Y.M.C. A. on record, composed of both boys and girls, was at Ionia, Michigan. It was organized in 1870 but lasted only three years. In 1889 at Chapman, Kansas, there was the first real boys' Hi-Y Club formed, of which the present Woodward Hi-Y is a unit.

When the new Woodward Technical High School was opened in September, 1919, one of the first organizations to be formed was the Hi Y. Its symbol is the great triangle, "body, mind, and spirit."

## *The Junior Hi-Y Club*



AS the various members of the Junior club go on into their sophomore or junior years perhaps at the new Woodward, perhaps at other schools, they will look back upon the last year as the most happy and successful one in the history of the club.

The activities have been varied during the school year, but the club has tried to make "service" the keynote in each one of them. It assisted in the Freshman mixer held by the Senior Hi-Y, and several of its members had the privilege of attending the Older Boys' Conference.

The guiding hand has been Mr. Phipps, faculty adviser. Without his friendly and patient guidance the club would have been lost. The Junior Hi-Y also owes much to R. D. Miller of the Y. M. C. A. who aided it in many ways.

Beans, Donald  
Bolly, Richard  
Bourque, Tom  
Braunhweiger, Ned  
Brimton, Frank  
Bunce, Robert  
Burmeister, Howard  
Deal, Charles  
Dixon, Jeffry  
Fisher, Russell

Gilliard, John  
Gourlev, Tom  
Hardy, Bernard  
Hass, Byron  
Heck, Paul  
Hersey, Dan  
Hoban, Floyd  
Maska, Henry  
Neal, Franklin  
Point, Ohn

Raymond, Melvin  
Siemens, Robert  
Smith, Robert  
Sprague, Paul  
Stern, Henry  
Wahl, Robert  
Watson, Elmer  
Weber, Billy  
Wells, Farland  
Wilhe, Thomt





FRANK BRUNTON, President

FLOYD HOLBEN, Vice-President

BERNARD HARDY, Secretary

PAUL HECK, Treasurer

**T**HE purpose of the Junior Hi-Y is to create Christian character and ideals throughout the school and the community and to prepare freshmen and sophomores for membership in the senior organization. This club was organized in 1925. Before that year it had been a part of the Hi-Y Club. Division into two separate bodies allows a larger membership, and enables each unit to accomplish more things.

## La Junta Castellana



THIS year La Junta Castellana has continued to create and enliven knowledge of and interest in the music, customs, and literature of Spain.

Besides being an interesting and instructive club, it was also very active socially. A dance, given in cooperation with the Fasces Club, was successful to the nth degree. Two plays, coached by Miss Wetterman, and presented in the school auditorium, were enthusiastically received by the student body.

Every year without exception the Spanish Club has taken a brilliant part in the carnival with its very beautiful cabarets. This year it has planned an equally successful rummage sale.

La Junta ends a splendid year with *Muchisimas gracias* to its most deserving adviser, Miss Ann G. Wetterman, and a rousing *Viva La Junta Castellana!*

Alpert, Walter  
Berman, Anna  
Borenstein, David  
Buettin, Mary  
Bunce, Robert  
Caplin, Nadine  
Ehrhard, Gustave  
Eisler, Leonard  
Eisler, Millard  
Eubank, Carranell  
Feingold, Rose  
Fetzer, Esther  
Fialkowski, Florence  
Frankowski, Alvin

Friedman, Lillian  
Griffith, Oscar  
Harris, Alvin  
Hicks, Viola  
Howell, Lucille  
Illman, Jennie  
Johnson, Norman  
Judis, Joe  
Judis, Sam  
Kander, Ida  
Katz, Anna  
Kiesel, Sophie  
Kloene, Mildred  
Koegle, Edith

Kozman, Silma  
Lehman, Wayne  
Miller, Esther  
Miller, Philip  
Murray, Edward  
Nathanson, Sylvia  
Pozarzycki, Rosaline  
Preis, Mildred  
Raider, Violet  
Riman, Roberta  
Rothman, Sylvia  
Rubin, Philip  
Sanborn, Dorothy  
Schoenbrun, Leon

Schreider, Dorothy  
Schwartz, Gertrude  
Shugarman, Hildegard  
Shugarman, Isabel  
Silverman, Etta  
Smith, Marian  
Swycoski, Lenore  
Teitlebaum, Ruby  
Thomas, Mary  
Watson, Walter  
Wittenberg, Sydney  
Wolk, Lillian  
Zaner, Isadore  
Zanville, Henry  
Zanville, Leonard





ROSALINE POZARZYCKI, President

ISADORE ZANER, Vice-President

IDA KANDER, Secretary

LEONARD ZENVILLE, Treasurer    MARY BUETTIN, Reporter

**F**ORMED in 1923, La Junta Castellana was the first organization of its kind in the Toledo high schools. Its success brought about the organization of similar clubs in the other high schools.

With the coming of Miss Wettermann the club began noticeably to flourish. Fine dramatic productions were the features of the club's calendars, many given entirely in Spanish. The presentation of "She Stoops to Conquer," Oliver Goldsmith's famous comedy, was the first attempt at classical drama in Woodward.

The school year 1926-1927 will be remembered in the history of Woodward in connection with La Junta when the club presented to the school cheerleading team blue and white blazer coats, so that they might not be outdone in appearance by the other schools.

## *Le Cercle Français*



**T**HROUGHOUT the year of 1928, the members of Le Cercle Français have had before them a most interesting and well-balanced program. Recreation, entertainment, and education have held an important part in the club's activities.

At several meetings, gay Paree in La Belle France was vividly pictured when the members heard rollicking little songs on a phonograph. But, the knowledge that all play and no work makes everybody uninteresting resulted in the purchase of a set of French plays. These told us of life in the provinces of France. Practically every play had a humorous plot and the dialogues were all very clever.

The club's motto, "the best or nothing," has been kept in view all year long. It has striven for the best in everything, and it is the fervent hope of the members that Le Cercle Français in the new Woodward High School will endeavor to keep this ideal alive.

Abrams, Matilda  
Abramovitz, Simon  
Goldman, Shirley  
Gulko, Violet  
Howell, Lucille

Klein, Anna  
Lebowitz, Alfred  
Miller, Anna  
Peters, Elsa  
Rappoport, Bessie

Rappoport, Kate  
Rembold, Charlotte  
Roman, Roberta  
Rothenstein, Irene  
Steingroot, Ida





KATE RAPPOPORT, President  
SIMON ABRAMOVITZ, Vice-President-Treasurer   ROBERTA RIMAN, Secretary  
ANNA KLINE, Reporter

**L**E CERCLE FRANCAIS was organized in 1920 with the assistance of Miss May. The purpose of the club was to promote the study of French literature and to aid the students to acquire fluency in their speech.

Under Mrs. Beardsley, present adviser, French music, literature, history, and customs made interesting material for discussion. French games were a feature of the meetings and as the club had to keep up with Dame Fashion, French cross-word puzzles also proved very unusual and interesting.

## *The Nautilus Literary Society*



THIS June marks the close of the Nautilus Literary Club's most successful year. During the year the members of the club have sincerely endeavored to promote and replenish the literary life of Woodward—the prime motive of this organization.

Each year the Nautilus schedules a debate with the Alumni, as a "conditioning" process, after which it swings into action in interscholastic debates. This year the Nautilus has determined to arrange a debate with a Michigan high school.

Toward the latter part of May, the six best speakers of the club competed in an oratorical contest to decide the permanent possession of a beautiful silver cup—a prize presented by the active Nautilus Alumni.

The last of the old Woodward society sincerely wish that the future Nautilus members may "carry on" as successfully as have the Nautilus members of the past.

Bauer, Lewis  
Bergess, Charles  
Bohague, Thomas  
Brunton, Frank  
Bunce, Robert  
Carey, Gerald  
Curtis, Harry  
Gill, Edward

Gillard, John  
Heck, Paul  
Humphreys, Charles  
Johnson, Norman  
Knorr, Harold  
Neal, Franklyn  
Olender, Andrew  
Ostlumer, Kenneth

Reece, Melvin  
Russell, Howard  
Thomas, Willie  
Vetter, Roland  
Watson, Walter  
Weyer, James  
Woodard, Cecil





NORMAN JOHNSON, President  
KENNETH OSTMER, Secretary      CECIL WOODARD, Vice-President  
MELVIN REECE, Chaplain      WALTER WATSON, Sergeant-at-Arms

THE Nautilus Literary Society was organized by Mrs. Tait and Mrs. Anderson in 1920. The society was very successful with its debates and in 1923, with John Albright as its representative, the society won the state championship. In 1927 a cup given by the alumni was won by Carl Reupsch.

From 1920 to 1925 the Nautilus had a series of debates with the Woodward Literary Society, and were victorious each time.

Outside debating was not introduced until 1927.

## *The Orchestra*



THE Woodward Orchestra, banded together for just one purpose—that of making the organization a success, has done its work well. The result of the efforts of the players and of Miss Werum was splendidly shown in the annual concert which was given at Scott Auditorium. A Sunday Concert was given at the Toledo Art Museum.

Another event in this year's program was the accompanying of the Glee Club in the presentation of the operettas, "In the Garden of the Shah" and "The Wishing Well."

The orchestra appreciates the opportunity of having had Miss Werum as conductor. She has given much assistance and has shown great co-operation throughout the year.

### *Viols*

Ash, Gladys  
Barry, Goldye  
Fishbein, Alex  
Huber, Norman  
Hoffman, Loyal  
Janes, Cyrus  
Kaufman, Samuel  
Kugel, Manve  
Kostophalis, Margaret  
Kozlowski, Edward  
Lebowitz, Alfred  
Ladd, Alfred  
Lieberman, Edith

### *Moore, Aaron*

Potosky, Harry  
Quigg, LeRoy  
Ray, Ruth  
Shillinger, Bernard  
Shiply, Herman  
Siegman, Morris  
Sliwinski, Amelia  
Sobocinski, Edwin

### *Cornets*

Armstrong, Cleo  
Kummiero, Elvin  
McCown, Raymond

### *Violas*

Otis, Wesley  
Swartz, Samuel

### *Cello*

Cohen, Pearl

### *Drums*

Kraus, Harold  
Stark, Sarah

### *Tuba*

Eric, Mildred  
Kuehn, Gladys  
Ruman, Roberta





*Edith Liberman*  
**NORMAN HUBER, President**  
**EDITH LIBERMAN, Vice-President**

**GLADYS ASH, Secretary**

**T**HE orchestra was organized in 1924 with Miss Werum as director. It appeared in public for the first time to play the accompaniment to the Glee Club's operetta, "The Pennant." This proved a success, so the orchestra gave a concert immediately following the operetta.

The pinnacle of its success the first year was its accompaniment at the May Festival when the glee clubs of the four high schools presented "Faust."



Is the demure feminine face in the left corner familiar? (T. H. S., '99)

## *The Peiuper Club*



**D**URING the past year the Peiuper Club has shown itself one of the most active clubs at Woodward. The first of the social events was a weiner roast held at Ottawa Park, early in November. The annual Valentine Dance, given February 12, was an outstanding affair of the year. As the *Techennial* goes to press, the Peiuperites are contemplating a banquet.

Through the hearty efforts of the entertainment committee the meetings were both interesting and entertaining.

Mr. Rike, the faculty adviser, has been a great friend to all the boys. They wish to extend to him, and to all those who helped to make this last year such a successful one, their heartfelt thanks.

Abramovitz, Simon  
Baue, Morris  
Berkovitz, Sam  
Borenstein, Dave  
Buettin, Will  
Cartin, Frank  
Cohen, David  
Davis, Manuel  
Dorf, Eli  
Ellison, Jack  
Epstein, Willie  
Friedmar, Sam  
Ginsberg, Hyman  
Goldberg, Harry  
Goldman, Sol  
Horwitz, Tolly

Illman, Ben  
Katz, Herman  
Keran, Abel  
Kirsner, Morris  
Koehler, Charles  
Laderman, Morris  
Liebenthal, Aaron  
Liebowitz, Herman  
Levin, Louis  
Levin, Sam  
Levison, Aaron  
Levison, Sam  
Molevitz, Sam  
Papurt, Phil  
Schonbrun, Leon  
Schulak, Ben

Seligman, Hyman  
Sheon, Abe  
Shenk, Sol  
Silverman, Manuel  
Singal, Jack  
Singer, Arthur  
Steinman, Alvin  
Strum, Meyer  
Thal, Phil  
Weinstein, Milton  
Weisman, Milton  
Wittenberg, Sydney  
Yanoff, Alex  
Yourist, Abe  
Zaner, Isadore  
Zanville, Leonard





BEN ILLMAN, President  
AARON LIEBENTHAL, Vice-President      MILTON WEINSTEIN, Secretary  
BEN SCHULAK, Treasurer  
LOUIS LEVIN, Reporter      MORRIS BAME, Sergeant-at-Arms

**O**RGANIZED in 1920, the Peiuper Club has throughout its activities lived up to its name, which is an ancient Oriental word meaning progress.

During the second year of its existence the club organized a dancing class, where the members were taught the art, so that they could avoid many embarrassing moments at dances. Instructors of this class were Miss Semple, of the Semple School of Dancing, and Mr. Sievers of the J. E. L. Building.

The club advanced rapidly in all lines of endeavor. In 1923 it formed a basketball team of its own.

In the year 1926-1927 the Peiuper Club successfully published the Tip-off, a basketball publication, the only one of its kind in the city.

## *The Literary Society*



SINCE the foremost aim of the Woodward Literary Society is, the furthering of literary work, a story writing contest was held. Many participated in this contest, and it is hoped that some of the girls who have shown remarkable brilliance in this line will keep up the good work.

The meetings have been interesting as well as instructive. Much musical talent was brought out throughout the year.

A play entitled "The Eligible Mr. Bangs," was given in the school auditorium. The proceeds of the play were given to the annual staff. Many thanks are due to Miss Wettermann who was the hard-working director.

We all know that the success of the Literary Society is the result of good advice and cooperation on the part of our advisers, Miss Shaw and Mrs. McManamon.

Ash, Gladys	Holmes, Mildred	Koegle, Edith	Sax, Rose Mae
Buettin, Mary	Hostetter, Verna	Lenavitz, Lillian	Schuller, Dorothy
Chennell, Millicent	Howell, Lucille	Lewandowski, Ursula	Sharr, Anna
Christenson, Pauline	Howell, Marion	Miller, Esther	Shulters, Ardelle
Davidson, Verna	Hurd, Harriet	Miller, Grace	Steingroot, Ida
Davis, Adeline	Jastremski, Stella	Nathanson, Sylvia	Taylor, Margaret
Eubank, Carranell	Kander, Ida	Netz, Virginia	Thomas, Virginia
Eubank, Mabel	Kanous, Lucille	Pfund, Ruth	Tietlebaum, Ruby
Fetzer, Esther	Kaplan, Nadine	Poneman, Florence	Tomasky, Helen
Gauch, Lillian	Katz, Anna	P'Pool, Pauline	Topper, Edith
Goldstein, Ida	Kigel, Ann	Rav, Ruth	Trippensee, Alice
Harper, Helen	Kigel, Mildred	Reinbold, Charlotte	Wahl, Mary
Hatker, Evelyn	Kline, Anna	Rosenbaum, Rose	Wilusz, Florence
Hergert, Thelma	Kloene, Mildred	Rothman, Sylvia	Zanville, Eva
			Zigman, Esther





FLORENCE PONEMAN,  
Vice-President

HARRIET HURD,  
President

THELMA HERGERT,  
Secretary

SYLVIA ROTHMAN, Censor

RUBY TEITLEBAUM,  
Reporter

IDA GOLDSTEIN,  
Treasurer

ALICE TRIPPENSEE,  
Sergeant-at-Arms

THE Woodward Literary Society was formed in 1919 by Mrs. Tait. From 1920 through 1925 the society had excellent debating teams. The greatest event of each year was the final debate between the Nautilus and Woodward Literary. The auditorium was always crowded with enthusiastic cheerers. While the girls marched in wearing their club colors and singing the boys marched in wearing their colors and trying to outwit the girls by cheering.

The Woodward Literary Society always ended its year successfully with a banquet.

## *The Girls' Athletic Association*



THE Girls' Athletic Association has, this year, taken great strides under the efficient leadership of Miss McClure, Miss Hammond, and Miss Gottshall. The faculty advisors, Miss Faye Miller and Mrs. Adkins have greatly helped in assuring its success.

The chief interests of this organization are swimming, hiking, basketball, tennis, hockey, and baseball. A class known as a "Leaders Class" has been organized to help girls who would like to be gymnasium teachers.

The matinee dance given at the American Legion Hall proved a huge success.

Pins and sweaters have distinguished the club this year. Another interesting feature was a series of talk's on sports, given by Miss Potter, Miss McKinsey, and Mr. Morgan.

More girls this year than ever before are receiving letters. At the time of going to press, the names are not definitely known, but the list of prospectives is long. Details of work in athletics will be found in the athletic section.





ARDELLE SHULTERS, President

FLORENCE ZELDEN, Vice-President

IRENE KNOWLES, Secretary

ESTHER MILLER, Treasurer

MARGARET TAYLOR, Reporter

**T**HE Girls' Athletic Association was organized at Woodward in 1923. The purpose of the club has been to interest girls in athletics and reward their efforts by giving a letter. Woodward was the first school in the city to include swimming as a sport needed to acquire a letter. To earn a letter it is necessary that a girl have grades above eighty per cent and be able to fulfill a health pledge.

Awards are given for such sports as hiking, tennis, hockey, and basketball. As the girls of the league are also interested in social activities, they have given many matinee dances.

## *The Girls' Athletic League Roster*



Blotterman, Ann	Kline, Anna	Schuster, Margaret
Bonwell, Juanita	Kloeney, Mildred	Shamborn, Dorothy
Cartin, Mary	Knowles, Irene	Shank, Margaret
Caty, Louise	Krostophalus, Margaret	Shapiro, Betty
Chamberlin, Wilma	Lazier, Violet	Shapiro, Marion
Chemielowicz, Helen	Leason, Regina	Shulters, Ardell
Chennell, Millicent	Leedyn, Mary	Silverman, Elta
Christensen, Pauline	Lenavitt, Lillian	Smith, Alevia
Daniels, Della	Lyons, Helen	Smith, Marion
Eble, Thelma	Micheles, Virginia	Snyder, Laura
Eubank, Carranell	Michelski, Sylvia	Staneszewski, Charlotte
Eubank, Mabel	Miller, Grace	Steingroot, Ida
Fetzer, Esther	Miller, Esther	Taylor, Margaret
Forester, Pearl	Miller, Yetta	Thomas, Virginia
Friedman, Rose	Mitchell, Helen	Townsend, Alma
Goldstein, Edith	Moskowitz, Clara	Travers, Margaret
Gothard, Mildred	Odesky, Ethel	Tripp, Anna Mae
Greenstein, Regina	Palmer, Amie	Trippensee, Alice
Hasty, Ethelda	Perlman, Ruth	Turney, Constance
Howell, Lucille	Perlmutter, Rose	Warren, Fern
Howell, Marion	Peters, Elsa	Weiss, Lillian
Huber, Dorothy	Phund, Ruth	Weiman, Bessie
Hunt, Nina Mae	Potinger, Sylvia	Wilcox, Leona
Ilman, Jennie	P'Poole, Pauline	Wilke, Marjorie
Jacobs, Ruth	Robinson, Isa	Wilshimer, Grace
Kaplan, Nadine	Rosenberg, Bessie	Wolk, Lillian
Kasper, Julia	Sax, Rose Mae	Wrobel, Isabelle
Kigel, Mayme	Schantz, Osse	Zelden, Florence
Klappich, Sylvia	Schappert, Vernetta	Zelden, Jennie
	Schwartz, Gertrude	



## *Historical Note*



WHEN girls wore pompadours and dresses with bustles and gentlemen wore bows on their slippers, there were many sororities and fraternities in the high schools whose gruesome emblems made one shudder. These organizations left practically no records of their doings, but one can almost imagine their rituals when glimpsing their emblems.

Some of the sororities and frats still have organizations in the city that no longer are connected with the high school. One still hears a great deal of the Umpty Six, which appears to have been very active in old Central.

The sororities and fraternities were discontinued by a state law passed in 1908 prohibiting the existence of such organizations in the public schools.

Clubs included the Demosthenians, the Philaetheans, the Websters and the Pericleans, all of them Lits; and Girls' and Boys' Bible Study Clubs.

—W. S.

## *For the Future*

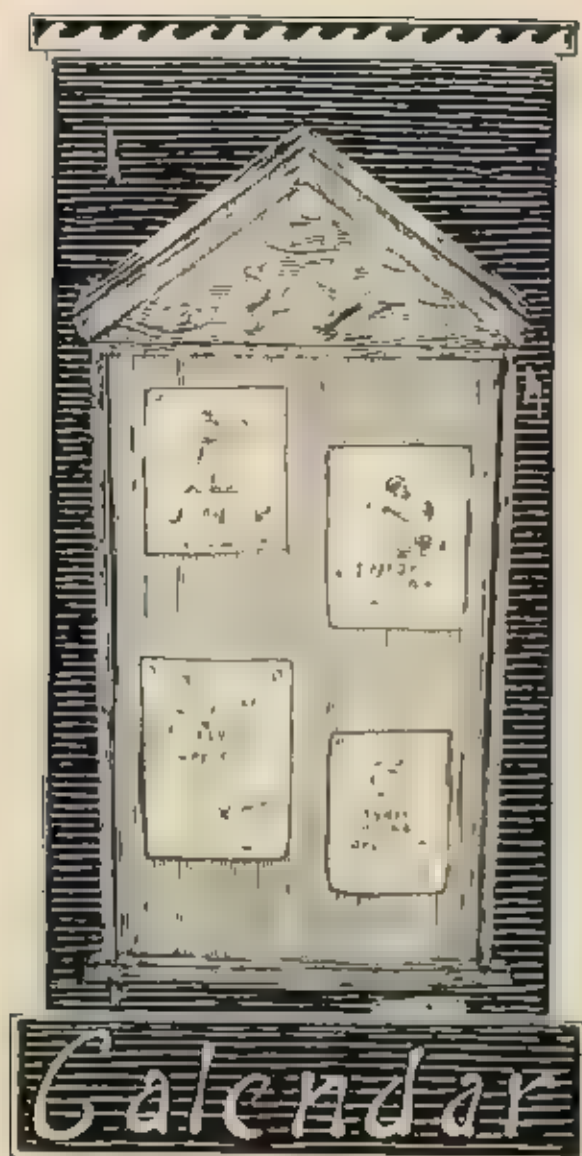


IN closing this section of the book the *Techennial* wishes to express its sincere best wishes for the continuation and development of these organizations in their new home. They have always without fail supported the book — loyally, faithfully — and they have been one of the factors in making its production possible. In fact, all of the projects put forward in the school have been due to their efforts or their support, and in this little paragraph of gratitude and best wishes the *Techennial* feels that it is expressing the thoughts of many others who do not have such a splendid medium of communicating them.



# ACTIVITIES





## SEPTEMBER

- 19—Freshmen arrive  
*Colors: Green.*  
*Yell: Castoria*
- 22—The schedules remind the Freshies of their fathers' income tax reports, and some of the attempts to fill them out would remind a tax collector of their fathers' finished reports.
- 23—Between watching the plunging through the lunch lines and book lines, our busy coaches are discovering good raw material.
- 26—The Techennial Editor and her staff are at work staying out of class.
- 27 School crushes are commencing about now.
- 30—About today some wise bird will raise an exultant cry, shouting, "Only eight more months of school." It takes little to make some happy.

## OCTOBER

- 1—We did not beat, neither were we beaten  
*Woodward, 6—Lima South, 6.*
- 3—Assert yourselves, teachers. Give us penalties.
- 8—Woodward, 0—Scott, 18. 'S all right, boys
- 14—Intense feeling prevails at senior class meeting. Hah!
- 15 We wanted three touchdowns and we got 'em. *Tech, 18—Findlay, 0.*
- 16—Woodward politics reach a climax as the junior class elects officers. Well, we have industrious workers. 278 votes cast by a class of 250
- 17 First snow. Freshies come to school dragging their sleds behind them
- 22—A stone wall met a stone wall. *Woodward, 0—Waite, 0.*
- 24—Sophomores elect officers. Judging from the noise the meeting must have resembled the zoo at lunch time.
- 27—Penper Club wanted the wide open spaces so they held a picnic at Ottawa
- 28—Witches, ghosts, skeletons, and goblins are in a black rage. Alchemists fooled 'em by holding their dance two days before Hallowe'en
- 29—Woodward, 0—Canton McKinley 19
- 30—Boo!——Hallowe'en

## NOVEMBER

- 2—Since it is now the second of November, the chief subject under discussion among the senior girls is what they are going to wear at the senior picnic.
- 4—If Adam came back to earth, the only thing he'd recognize would be the jokes.
- 5—*Tech*, 0—*Cleveland Glenville*, 6.
- 10—The Kickoff kicked off after the first issues. Red and blue legs of the Alchemist neophytes stagger down the halls.
- 11—'Twas Armistice Day for the rest of the world, but for us the war was just commencing. 'Twas a skirmish jolly; *Tech*, 0—*Central*, 0.
- 15 Weekly borrowing of two cents. 'Cause why? Tattlers are out.
- 18—Languorous Spaniards and warlike Romans dance together.
- 19—If classes would have run according to the alarm clocks of the Literary initiates, we'd have been dismissed from school about eight different times.
- 22—Tech students are making canes to help the team lick Libbey.
- 24—Dear Lord, we offer thanks unto thee.  
But why in heck couldn't we beat Libbey?

## DECEMBER

- 1—Real snow storms are like real diamonds. They give us a lot of joy; but what about the grade cards we got today?
- 8—French Club bridges the gap in its treasury by giving a bridge.
- 9—We saw more of the seniors than we ever saw before at the Senior Kid Party.
- 13—The photographer is one man who never receives a scowl.
- 14—Fellows are quarreling with their girl friends as Christmas draws nigh.
- 16—We know we're good. *Tech*, 49—*Holland*, 12, in the first basketball game. Another success, "In the Garden of the Shah", by Woodward's golden voices.
- 17—*Tech* downs *Alumni*, 44-23.
- 19—Three-fourths of the seniors looked guilty when Mr. Chapman gave his opinion of tardiness at the class meeting.
- 20—A time of terror, a time of joy, a time of anger, a time of sorrow, in fact a good time was had by all at the Senior play tryout.
- 21—On the shortest day of the year, the Alchemists held their Biggest Day.
- 22—The orchestra plays carols and we are off on our Christmas vacation.

## JANUARY

- 4—Santa Claus wanted us to have some more vacation so that first he made the boiler burst, then a fire, and finally turned the lights out. Teachers let us go home in case anything else happened.
- 7 *Tech*, 21 —*St. Johns*, 13. They're good, but we're better.
- 9—Woodward begins to carry out New Year's Resolutions. Better Woodward Week.
- 13—FRIDAY. *Tech* overcame the proverbial jinx by having both the game with Port Clinton and the Junior Play succeed
- 14—As usual, *Woodward*, 19 —*Central*, 10.
- 19—Blue books on sale.
- 20—Examinations.
- 21 —Tests.
- 22—Final exams.
- 23—Etc.
- 28—(O) boy! *Tech*, 29—*Lima Central*, 23.
- 30—*Question*: Why are our teachers disgusted with us?  
*Answer*: Look at our grade cards.

## FEBRUARY

- 2—All ye who love winter be merrie Ye olde groundhog saw his shadow.
- 9—All creeds united for once in cheering Bacon, the greatest banjoist in the world
- 10—Many hearts were broken 'neath the dancing feet of those at the Pieuper Club Valentine Dance.
- 13—Morality of songs of Wittenberg Glee Club questioned because of exclusion of Freshies and Sophs.
- 14—Every girl must have her day: Miss Wayne speaks at a girls' mass meeting, and Mr. Bangs is the hero of the Girls' Lit Club play.
- 16—Anticipation is the keynote of the senior class meeting as the play, dance, picnic, and graduation are discussed.
- 17 —We're sorry for Mr. Whittie's wife as we see him enact the "Taming of the Shrew."
- 23—Whiteman and Sousa were outdone tonight by the Woodward Orchestra concert.

## MARCH

- 1—As usual, the Spanish Club's play was a success.  
2—A voice drones monotonously on. The deep silence is broken by intermittent gasps.  
It is *you* who have not paid your senior class dues.  
7—"Hits of the Day" was the hit of the year.  
10—We weren't there. We can't tell you about the Junior Hop.  
12—'Twas a proud day for Tech when the Toledo Athletic Association conferred upon us the championship of Toledo and district.  
14—Dr. Daniels lived up to his progenitor, Daniel of the lion's den; we enjoyed his talk of the Wild West.  
16—A lot of work was necessary to make the senior play.  
21—Signs of spring: robins; buds; Bruce cleaning windows; balmy breeze.  
28—Grade cards. 'Nuff sed.  
29—God bless our teachers. They have meetings. Early dismissal.  
30—Spring vacation and weather. Gee, ain't it lovely?

## APRIL

- 9—We hate vacations because they make it twice as hard to go back to school.  
14—Senior Prom approaches. A lad, a-las, and there's where your money goes.  
28—The Ion Hop was charged with spirits of the Alchemists. Just good spirits.  
30—Methinks the Wishing Well was a fine comedy of old Erin. Begorra!

## MAY

- 1—The year goes to press. Business of registering regret by staff.





## HALLOWE'EN DANCE

One of the first organizations to enter into social activity this year was the Alchemist Society. The Hallowe'en dance, held in the Woodward Ballroom on October 28, was an affair that caused much comment among those who attended. The colorful effect of the costumes, enhanced by the forest scenery, made it a dance of unusual beauty.

## FIESTA LATIN—ESPAÑOLA

La Fiesta Latin-Española, given jointly by the Spanish and Latin clubs, was a great success. Close to one hundred couples danced to the peppy music of Fred Seymour's orchestra. Entertainment was furnished by the dances of Eleanor Joffa.

## VALENTINE DANCE

The annual Valentine dance, given by the Pieper Club on February 10, achieved the same success it has had in previous years. Dancing to the strains of Eddie Schultz's Campus Merry-makers on a floor as smooth as glass was found to be most pleasing to Tech dance-lovers. One of the original features was the announcing of the basketball game played out of town that night.

## J-HOP

One of the most successful dances of the year was the annual J-Hop at the Women's Building, March 10. The event was one of the red-letter days on the Junior class calendar. Bernie Goldman's Michiganders furnished the music.

## MATINEE DANCE

The only matinee dance of the year was given by the Girls' Athletic Association on Friday, March 23, in the American Legion Hall. The well-known Dixie-Land Dandies furnished the music for this enjoyable affair.

## ION HOP

The Ion Hop, given by the Alchemist Societies of Scott, Libbey, and Woodward, at the Richardson Building on April 28, was one of the most novel and entertaining dances of the year. Besides the dancing, which was carried on to the tunes of Bob Wagner's Collegians, entertainment consisting of cards, games, and other diversions took place in an adjoining room.

## SENIOR PROM

The Woman's Building was a scene of unusual gaiety on April 14 for the Senior Prom, traditionally the most brilliant affair of the social year. Red Burns' music, beautiful scenery, flowers, and the spirit of friendliness prevailing throughout made an impression on the minds of the seniors that will be carried with them for many years.

## SOPH STRUT

Not to be outdone by the juniors and seniors, the sophomores held their Soph Strut, April 27 at the Roi Davis Building. Jimmie Wernert's Royal Vagabonds furnished the music for the dance, of which the sophomores can be extremely proud.

INTEREST in dramatics at Woodward was at its acme this year. Presentations were more numerous and attendance was greater than they have been for the past few years. The operettas were both very colorful, and everyone was glad that two were given this year instead of one, as was the case last year. The Junior class gave a play for the first time in the history of Woodward; its success was not entirely due to "beginners' luck." The Literary Society presented a matinee playlet, in which girls took male roles; the annual board is very much indebted to them and their director, Miss Wetterman, for their contribution of the receipts to the year book fund. The Spanish Club, which last year disregarded its own precedent and gave an English classic instead of a play in Spanish, this year gave two playlets in the foreign tongue in our own auditorium. "Hits of the Day," the second annual presentation, proved very profitable to the Athletic Association. The senior play was this time directed by a newcomer to our ranks, Mr. R. F. Lowry, whose experience in dramatics in Lima proved a great benefit to the class.

Detailed descriptions follow:



### IN THE GARDEN OF THE SHAH

(Given on December 16 at Scott High School)

In a tropical garden of Persia, that land of romance and adventure, the love story of the beautiful Princess Zohdah is foretold by her nurse, Nowebah. True to the prophecy, two young American mining engineers, Ted and Billy, arrive at the garden to estimate the value and operate some of the Shah's mines. While he is away, Ted meets Zohdah and they fall in love at first sight. Billy sees Lowlah, pretty companion of the Princess, Lowlah sees Billy, and the result is another romance. Old Nowebah, not to be outdone, finds in reluctant Sam, dinky from Texas, a reincarnation of her long lost African king. Events come to a climax when the Shah returns, bringing for his daughter a suitor, the Shiek. Ted, faced with the loss of his sweetheart, threatens the Shah by refusing to work at his mines. When the ruler realizes this, coupled with the evidence that the Shiek is penniless, he capitulates, allowing Zohdah to marry Ted, Lowlah to marry Billy, and Nowebah her reluctant Sam.

With the combination of an interesting plot and excellent singing, "The Garden of the Shah" could not fail to be a success. The orchestra, prepared by Miss Werum, ably accompanied the singers. Mr. Ball directed the operetta.

### THE CAST

Zohdah .....	Charlotte Oberst	Billy .....	Norman Staiger
Lowlah .....	Marion Glassman	Sam .....	Paul Stutzman
Nowebah .....	Marie Margy	The Shah .....	Ray Gale
Ted .....	Roland Buehrer	The Shiek .....	Harry McCormick

*Chorus and Orchestra*

# The Charm School



Given on January 13, 1928, at Scott High School

A GIRLS' school is no easy job to tackle at any time, but when it falls into the hands of five self-confident men with new ideas, something is bound to happen. At the lowest ebb of the fortunes of the aforesaid young men, one of them, Austin Bevans, received word that his aunt has died and left him a girls' school. Mr. Homer Johns, lawyer, is skeptical about their plans, but he takes them to the school where they commence to work. The prim sedate institution is transformed into a "charm" school. Uniforms change to pretty dresses as the boys teach dancing, manners, and above all charm.



Ann G. Wetterman

Through all this upheaval, Miss Perkins, first teacher, remains coldly disapproving while Miss Curtis, a lovable, easily led little lady does her best to serve both the old and the new regime. Romantic Elaine Benedotti is fascinated by Austin, while the twins, Tim and Jim Simpkins, become rivals for Sally Boyd's favor. Her brother George is exceedingly jealous of Austin since Elaine shows a marked preference for the latter. There comes a day, however, when all the house unite in searching

for Elaine, who has run away leaving no note or reason for her departure. Finally, Austin finds his Elaine and realizes that he loves her. Tim and Jim joyfully hear that Sally is going to attend a college near their home, while Miss Perkins and Mr. Johns surprise everybody by announcing that they have been married to each other, divorced, and now have become once more reconciled.

Under the capable and experienced leadership of Miss Wetterman, it was natural that the Junior play should be a success.

## THE CAST

<i>Austin Bevans</i> .....	Eli Dorf	<i>Muriel Doughty</i> .....	Jeanette Salzman
<i>David MacKenzie</i> .....	Ivan Montrie	<i>Ethel Spelman</i> .....	Eva Zanville
<i>George Boyd</i> .....	Bennie Russo	<i>Chiquita</i> .....	Sally Greenberg
<i>Jim Simpkins</i> .....	Manuel Davis	<i>Lillian Stratford</i> .....	Esther Zigman
<i>Tim Simpkins</i> .....	Alvin Harris	<i>Madge Kent</i> .....	Betty Weisberg
<i>Homer Johns</i> .....	Lewis Bauer	<i>Miss Curtis</i> .....	Sylvia Moskovitz
<i>Elaine Benedotti</i> .....	Miriam O'Neil	<i>Sally Boyd</i> .....	Ruth Shore
<i>Miss Perkins</i> .....	Rose Streckstein		



Miriam O'Neil

# The Eligible Mr. Bangs



(Given on February 14 in the Woodward Auditorium)

MRS. Tom, who is young and happily married, would adore to help her friend, Lucille, to achieve the same marital bliss. Accordingly, while Lucille is visiting her Jane invites another guest, Mr. Bangs, who has a great fear of all unmarried women. When Lucille finds whom her friend has chosen for her, she is astonished, since the year before Mr. Bangs had shown a marked dislike for her. After some persuasion, however, she agrees to Mrs. Tom's plan. She is introduced to Mr. Bangs as Mrs. White. Immediately, he loses his fear of her and finds that, alas, too late, he has met the girl of his dreams. Lucille takes a great deal of malicious enjoyment in watching Mr. Bangs squirm in an agony of remorse for not discovering this beautiful maiden before. At last, when Mr. Bangs knows the truth, he apologizes earnestly and willingly, and ends by asking Lucille to be his wife.

The girls of the Literary Society, coached again by Miss Wetterman, by their acting brought credit to their club and director. Proceeds went to the Techennial Fund.

## THE CAST

(Two performances were given, and two of the parts were taken by understudies at the second performance.)

Jane (Tom's wife) .....	Lillian Lenavitt
	Pauline Christenson
Lucille .....	Sylvia Nathanson
	Millicent Chennell
Tom .....	Harriet Hurd
Mr. Bangs .....	Adeline Davis



## Orchestra Concert



*(Given on February 23 at Scott High School)*

THERE is something about an orchestra concert that frees the imagination to wander in strange fancies. When the majestic but swiftly moving overture "Orpheus in der Unterwelt" was played, it seemed as though one traveled through the fiery underworld experiencing the deepest physical and mental anguish. From this torture of spirit, the picture faded and in its place one saw himself standing in some sacred spot sweet with music. Finally a triumphal and joyful air that seems to have conquered all obstacles and exults in its conquest.

From this piece of changing emotion, the orchestra produced a contrast in "Romance" by Gruenfeld. A romance indeed seemed to be the theme. First came the happy times, pert yet a reverie; then, of course, the quarrel; next the reconciliation, and at last the idyllic again. From a romance to "Serenade Mexicaine" by Lemont was logical. The sad and lovely "Adieu" by Friml closed the group.

Herbert's lively selection of "Babes in Toyland" was merry, saucy, and thoughtful. The dancing, playing dolls were easily seen.

A quartet composed of Edith Liberman, violin, Pauline Liberman, cello, Mitchell Liberman, flute, and Phyllis Kasle, piano, played "Resignation" by Fauconier, and "Morris Dance" by German.

Roberta Riman's piano solos included the "Prelude in G Minor" by Rachmaninoff, and Godard's "Freight Train" as an encore.

The orchestra commenced the new group with "Minuet" by Mozart; Drigo's "Valse Bluett" followed, then the lonely "Air Plantiff" from the Suite Ancienne by Hadley; Goldman's "March on the Campus" was the closing number.

The success of this concert is due to Miss Werum, as it has always been.

# En Casa De Doña Paz—Mi Novio Español



THE outstanding feature of the two beautiful little playlets given in Spanish by members of the Spanish club was the absolutely remarkable transformation of the homely, time-worn auditorium with its darkened walls and tiny inadequate stage. Anyone unacquainted with Miss Wettermann's energy and ability would have deemed it impossible to secure such a beautiful, authentic setting. Colorful drapes, plants, reed furniture, home-made back drops, even a curtain produced the effect, and hard work produced these properties.

The amusing plot of En Casa de Doña Paz follows: Doña Mariqueta leaves her daughter Carmela in the care of Doña Paz, a nervous excitable old lady, with instructions that she may see Victor, but never hold Fernando. Masquerading as Victor, Fernando courts Carmela until the arrival of her mother. The story ends agreeably. The antics of José, a musically inclined servant, furnish material for laughter.

Mi Novio Español—Pretty Miss Grace Hunter and her aunt Mrs. Priscilla Brown, Americans touring Spain, are in a predicament through having missed a train. Grace is delighted when a gypsy, Preciosa, in telling her fortune, predicts that she will have three Spanish sweethearts. When three Spanish students offer to act as guides, Grace promptly falls in love with one of them. They promise to correspond with each other, but at separation she finds that she does not know his name.

## THE CASTS

<i>Doña Paz</i> .....	Rosa Pozarzycki	<i>Fernando</i> .....	Isadore Zaner
<i>Doña Mariqueta</i> .....	Florence Fialkowski	<i>Victor</i> .....	Leon Schonbrun
<i>Carmela</i> .....	Sophie Kiesel	<i>José</i> .....	Sam Judis

<i>Miss Grace Hunter</i> ..	Sylvia Nathanson	<i>Encendedores</i> .....	{ Jessie Bryant
<i>Mrs. Priscilla Brown</i> ..	Irene Rothenstein		{ Ida Kander
<i>El Guapo</i> .....	Leon Schoenbrun		{ Lillian Friedman
<i>Preciosa</i> .....	Pauline Christen		
<i>Guardia Civil</i> .....	Leonard Zanville	<i>Estudiantes</i> .....	{ Isadore Zaner
<i>Empleado de Estación</i> ..	Morris Kirsner		{ Sam Judis
<i>Mendigo</i> .....	Robert Bunce		{ Walter Watson



## *Hits of the Day*



*(Given on March 7 at Scott High School )*

FROM chorus to chorus, from act to act, from sketch to sketch, from song to song, from the first to the end, "Hits of the Day" became the hit of the year. The keynote of the show was variety, aided by good acting, singing, and dancing. Ravenal Herd's peppy orchestra charged the atmosphere with expectation and the curtains opened upon the first act.

### ACT I

Jeanette Salzman, Betty Kastle, Frances Kastle, Marian Glassman, Esther Berkman, Sylvia Moskowitz, Hazel Schwartz, Jeanette Thal, Clara Fingerhut, Helen Mitchell, Celia Weiner, Rose Levison, Lillian Wolk, Mathilda Abrams, and Pearl Forester were the coryphees for "Ice Cream," "Variety," and "Girl Friend."

Sol Soldinger, Sam Pollock, Ray Jacobs, Amos Jacobs, Alex Jacobs, Phil Papert, and Sadie Fischler entertained with their numerous sketches.

The three Blumenfeld sisters sang some lively songs, then danced as well as they had sung.

Hazel Wright sang, accompanied by Eddie Schultz, who played some novelty numbers on the piano.

Another singer was sweet-voiced Marian Glassman.

A short song-and-dance act by Jeanette Thal and Hazel Schwartz was well received.

"The Sign of the Rose," a well presented dramatic sketch with Amos Jacobs, Ray Jacobs, Clara Fingerhut, and Jeanette Thal, closed the act.

### ACT II

The second act opened with the "Ice Cream Chorus."

Sol Soldinger sang his mammy songs.

Then came a very clever pantomime entitled: "The Shooting of Dan McGrew," which was hilariously comical.

A sketch, "The Holdups" in which Ray and Alex Jacob, Esther Berkman, and Sylvia Moskowitz took parts, was entertaining.

After an attractive exhibition of dancing by Eleanor Joffe, a group of comedians clowning again, and drew laughs by the score.

Finally, the cabaret scene, wherein expert Steve Harris did his tap dancing, encored again and again.

The Blumenfeld sisters performed once more, and a Varsity Drag dancing chorus closed the show. Gertrude Joffe coached the dancing.

David Friedman directed the show.

Proceeds went to the Athletic Association.

## Anne What's-Her-Name



(Given on March 16 at Scott High School)

**P**OOR Tony Wheat is frantic. A former friend, a dancer, has threatened to commit suicide because he loves another girl. Rushing madly from her apartment, he discovers that he is being pursued by the police. In his terror he takes refuge in the Bumby residence.



R. F. Lowry

The Bumby family are expecting a relative, Ebenezer Whittle, from Idaho, for some mysterious reason; on finding that their house is being watched, they become very excited. Marjorie and Aunt Julia are very nervous, but flapper Barbara is delighted at the prospect of a mystery. Mooney, comedy maid, is in a state of collapse. Tony exposes himself, pretending to be the awaited Ebenezer, but he is horrified when he hears talk of an "operation" and sees Barbara and her boy friend Willie dressed as nurse and interne for a masquerade ball. The arrival of Gran'ma, an exotic old lady, who brings a funeral wreath as a gift for Ebenezer and speaks in a sepulchral voice of danger and warnings, adds to Tony's fright. Then he discovers that the mysterious "operation" is a wedding in which he is forced to play the groom and a veiled lady the bride. He hears only her first name, Anne, and his attempts to discover her real name are frustrated. His sweetheart Nancy arrives

and demands what is the meaning of his masquerade. Then comes the real Ebenezer Whittle who is arrested as Tony Wheat. The arrival of Mrs. Whittle with two little Whittles further complicates matters, but with the news that the dancer is alive and that the news of her suicide was merely a publicity stunt everything is satisfactorily cleared up and Tony learns that the mysterious bride was none other than his beloved Nancy.

Mr. Lowry's direction made the production successful. Under his supervision new scenery was purchased, and presented to the new school.

### THE CAST

Anthony Wheat . . . . Sydney Wittenberg  
Burks . . . . . Charles Burgess  
Marjorie . . . . . Kate Rappoport  
Aunt Julia . . . . . Edith Koegle  
Barbara . . . . . Thelma Hergert  
Mooney . . . . . Lenore Swycoski  
Willie Peabody . . . . Norman Johnson  
Doran . . . . . Joe Kertz

Gran'ma . . . . . Sylvia Rothman  
Louise Byers . . . . . Pauline Hoffman  
Judge Bumby . . . . Jerome Hoffenblum  
Doctor Aked . . . . . Harold Knorr  
Nancy Brown . . . . Harriet Backiewicz  
Ebenezer Whittle . . . Arthur Gruenke  
Mrs. Whittle . . . Marguerite Glendening  
Two Little Whittles

Betty and Raymond Lowry



# The Wishing Well



(Given on March 30 at Scott High School)

TERENCE Fitzpatrick O'Grady arrives as Terence O'More at Falls Park Manor, Ireland to see the girl his mother has chosen for his bride. He finds her, Lady Mary Donnell, in dire straits, almost penniless and faced with the loss of Falls Park Manor. Noreen, Lady Mary's niece, is forever asking "Uncle Terence" to tell more stories. Among these tales is one of the Wishing Well, wherein a person may wish for anything and have his wish granted. A villainous person, Squire Baxby, trusted by Lady Mary, takes her money by fraud. Felix Murphy, an avaricious old money lender comes to foreclose the mortgage on the old estate. Terence, who by now is in love with Mary, learns of her difficulties. He takes Noreen into the garden to the well, and bids her close her eyes and wish for money to help Aunt Mary. As the child follows his instructions, he places a package of bank notes near the wishing well and there Noreen finds them. Joyfully she takes them to Aunt Mary, who cannot imagine their source, and is very despondent.

Molly O'Tool, a false friend, has told her Terence's true name, and that he is engaged to Maureen McGibney and that his purpose at Falls Park Manor is to buy the castle for his chosen bride. When Mary confronts Terence with these facts, he admits his identity, but denies the other accusations, and to further convince her that they are false, he asks her to be his wife. Mary consents, and Noreen is very joyful at the prospect of always having someone to tell her fairy stories.

The costumes and setting of this production were all of old Erin. The orchestra, directed by Miss Werum, played the Irish music very easily. Mr. Ball was the director.

## THE CAST

Lady Mary Donnell.....Hazel Wright  
Noreen .....Annette Kohn  
Maureen McGibney ...Victoria Morley  
Molly O'Tool .....Nathalie Stone  
Squire Baxby .....Harry McCormick  
Felix Murphy .....Wesley Anderson

Terence Fitzpatrick O'Grady .....  
Roland Beuhrer  
Kathleen .....Eileen Marshall  
Dan .....Norman Staiger  
Nora .....Thelma Nusbaum  
Darby .....Ray Gale  
Fairy Queen .....Beatrice Sanderson



## Historical Note



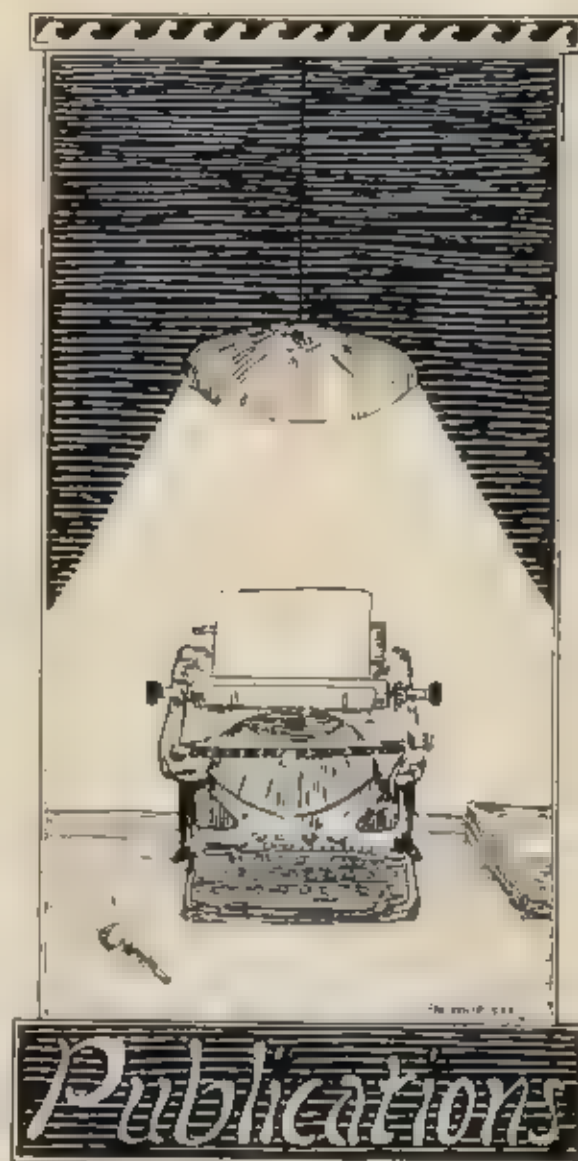
THE first edition of the *Tattler* was published in 1919 by the Junior High School. It was a funny little periodical consisting of four pages of cheap blue paper filled with poetry, personal jokes, and short articles. Once in a great while it was printed on better paper, and sometimes there were six or eight pages, but as a rule there were four.

In 1921 the paper was increased from four to eight pages, with considerable improvement in subject matter and occasional cuts. Material was frequently copied from other magazines, but by 1923 almost all of it was the original work of the staff and contributing students.

The principle upon which the *Tattler* has operated for the past two years is that of newspaper and advertising medium for school activities. The literary element has been practically eliminated, since experts do not consider the small, frequently appearing school publications as designed for such matter. The move has proved a wise one, especially since the discontinuation of morning assemblies has reduced the advertising possibilities to small announcements in the daily bulletin.

The first *Techennial* was published in 1921. It was only one-fourth of an inch thick, and about the size of an ordinary school book. It had a gray paper cover. The 1922 *Techennial* was somewhat larger, but was also paper-covered. The 1923 annual was the first to have a stiff and fancy imitation leather cover. It was the size of the present book.

Students in old Toledo High School, or Central as it was later more commonly called, published two periodicals and a year-book. The *Krishna* was a weekly newspaper, as was the *Retina* at its inception. The former was later discontinued, and the latter became an "artistic monthly magazine of forty to forty-four pages." The year-book was known as the *Almanac*, and was very much like our own year-book. It is interesting to note that these publications also had their troubles in raising funds for operation when "the Chamber of Commerce issued an order forbidding its members \* \* \* to advertise in any medium whose agent had not a card of recommendation \* \* \* ." This card they were unable to obtain.



# *Staff of The Woodward Tattler*

1927-1928



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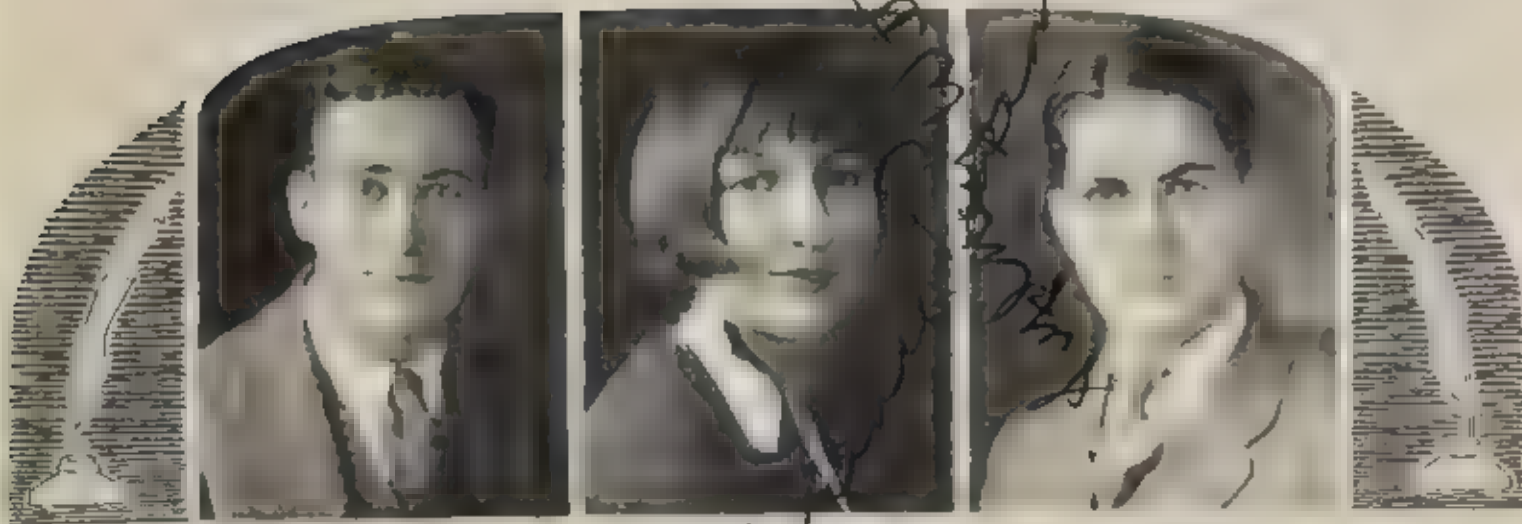
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Ben Ilman

Florence D. Pomeroy

Sydney Wilentz

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Wanda Sobocinski



Rosetta Ryan



Jerome Hoffenblum



Harriet Duchowicz

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Virginia Metz



Mary Duellin

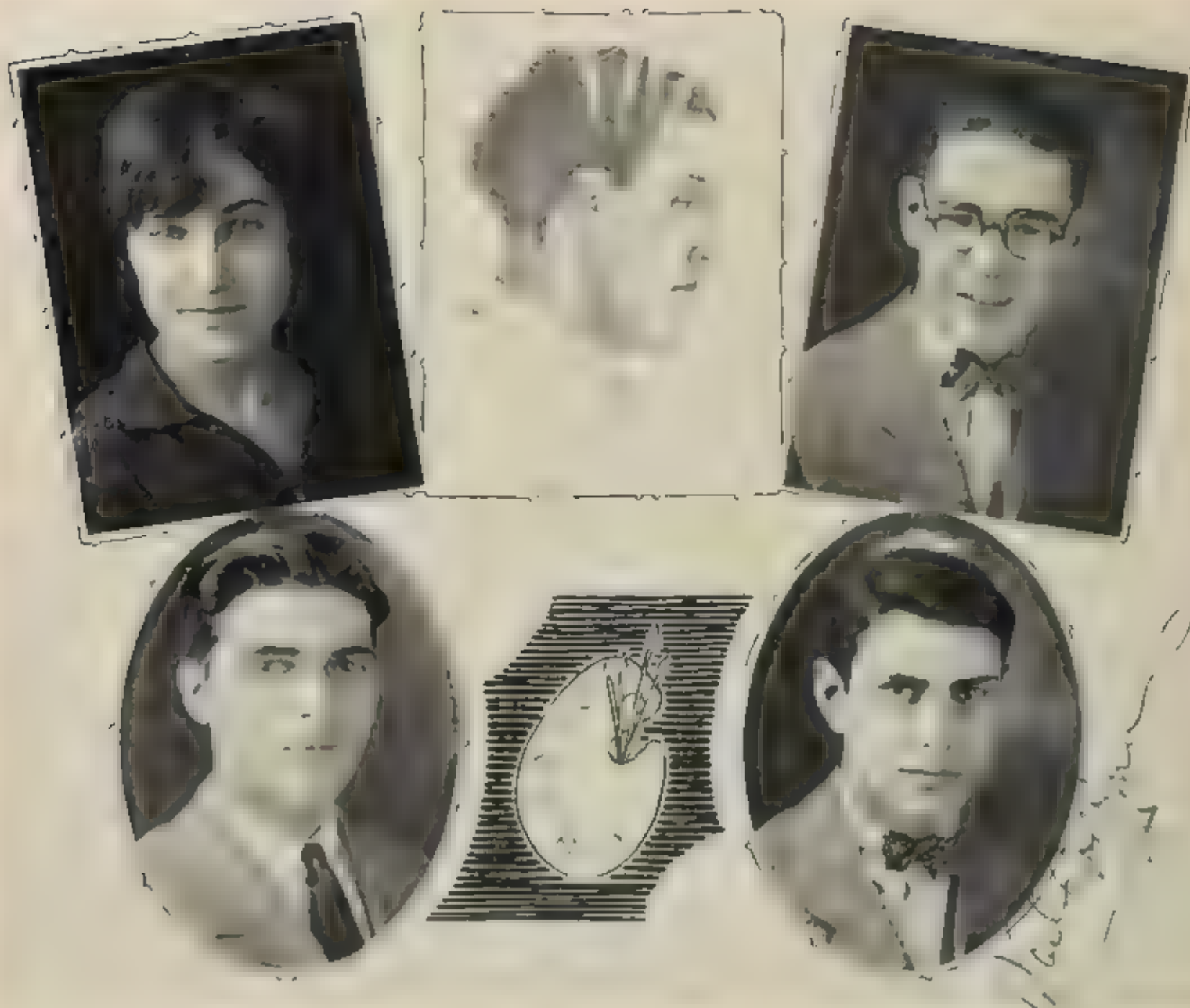


Ida Goldstein



Shirley Goldman

*Lillian*



RUBY TEITLEBAUM

SIMON ABRAMOVITZ

MANUEL YOURIST

ROBERT SUTHERLAND

JACK HOFFMAN

**N**O position on a year book staff comprises more tedious concentration, more precious time, more careful detail work, than that of artist. It means long hours spent at a desk after everyone else has gone home, or to a show, or for a joy-ride; it means greatly desired holidays spent grasping a pen or paste brush; it means foregoing the Saturday morning nap to rush downtown, so the book will be out on time.

And when you scan this volume with your critical eye, O gentle reader, remember that it is not only the rather fine drawings and borders that these students have created; indeed these were often a boon to them. But look at the hundreds upon hundreds of pictures that required mounting, marking, cutting; at all the little designs and ornamentations upon the panels of pictures; those are what make a year book, as everyone knows, and the five people pictured above are the ones who made them.



# ATHLETICS



## *Woodward's Athletic Year--1927-1928*



**I**T is with a feeling of keen satisfaction that we look back at the records our teams made during the past season in sports.

Although our football team won but one game, strange to say we lost only three. The only city game we lost was to Scott, interscholastic football champs. Tech battled Waite, Central and Libbey, all powerful adversaries, to scoreless ties. We feel that there is considerable cause for optimism in Woodward's great showing in stepping along with Waite for the first time.

In basketball Tech was crowned city champs. Our team defeated every city team by decisive scores, and lost but one game in the entire long and strenuous season. The strain of a severe schedule kept Tech from winning in the city tournament.

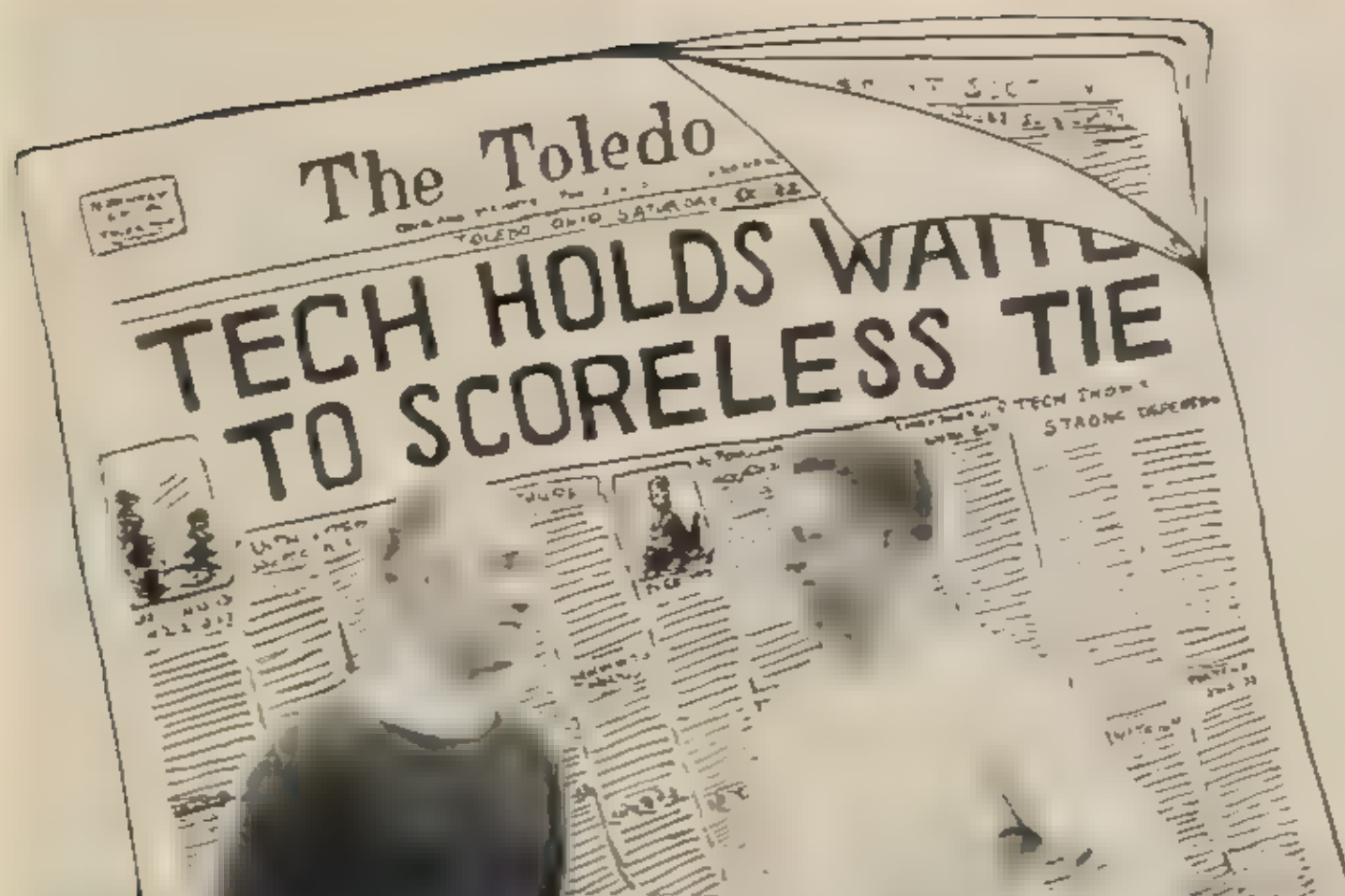
Our success is due to our excellent coaches, to our faculty and student managers, and to the faithful work of the players.

The start of the football season found us with two new coaches, Noble Jones, who came to us from Waite High, and Rube Bechtel, coach of the first grid team at Woodward and who returned to us from Albion College. In spite of many difficulties encountered, these men gave Tech a football team of which every student can be justly proud. A friend of the boys and a real help to the team was Dr. Ladd, to whom a world of credit is due.

In the cage game, Bechtel, aided by Rollie Boldt, our popular assistant coach, turned out one of the best quintets in years. Rube showed his capability by molding a real squad from green material, while Woodward has already learned to appreciate the modest Boldt's contribution to Tech's welfare in athletics.

Our baseball team under Rollie's guidance has just begun rounding into form as we go to press. A golfing team, coached by Mr. Phipps, has begun work in the annual city golf league. Some outdoor track work is being planned.

When we think of the teams that will be turned out from the new Woodward High School, next year, with its own football field and its adequate gym, we can rest assured regarding our school's future in athletics, as we know they will be leaders as always.



COACHES BECHTEL AND JONES did their best to elevate Tech's gridiron fame throughout the country, and they have a right to smile.

## Season of 1927



*Woodward, 6*

*Lima South, 6*

Tech opened the season at Lima by battling the down-staters to a 6-6 tie in a downpour of rain and on a field which resembled the Everglades of Florida during a hurricane. Fred Jacob's 55 yard dash saved the day for us.

*Woodward, 0*

*Scott, 19*

Throwing a real scare into the city champs by out-playing and out-fighting them in the first half, the gang became temperamental and Scott ran wild in the closing periods. The old fight was there the second half, but a series of breaks discouraged our scrappers.

*Woodward, 18*

*Findlay, 0*

Our Carpenters ambled along to Findlay for the next tilt and, displaying the best offensive of the year, humbled the small town team. Findlay never had a look-in, as Woodward was "on" in the encounter.

*Woodward, 0*

*Wate, 0*

In this game, Tech entered as the under dog, seeking revenge for the crushing defeats of previous years. Fighting mad, the gang came within an ace of defeating last year's scholastic champs. The team was glorious in this encounter, and played the best ball of the season.

*Woodward, 0*

*Canton McKinley, 19*

Tech made an admirable stand against the Red and Black, but the down-state boys were a little too tough. Our Carpenters crashed to within scoring distance three times during the first half, but could not cash in on these splendid chances.

*Woodward, 0*

*Cleveland Glenville, 6*

Playing indifferent and rather listless football, Tech lost a heart-breaker to the Cleveland aggregation on the wind-swept University field. Woodward was constantly in scoring territory, but it seemed as though fate was against the boys. Even when big Abe Yourist ran 65 yards against Glenville the boys refused to score.

*Woodward, 0*

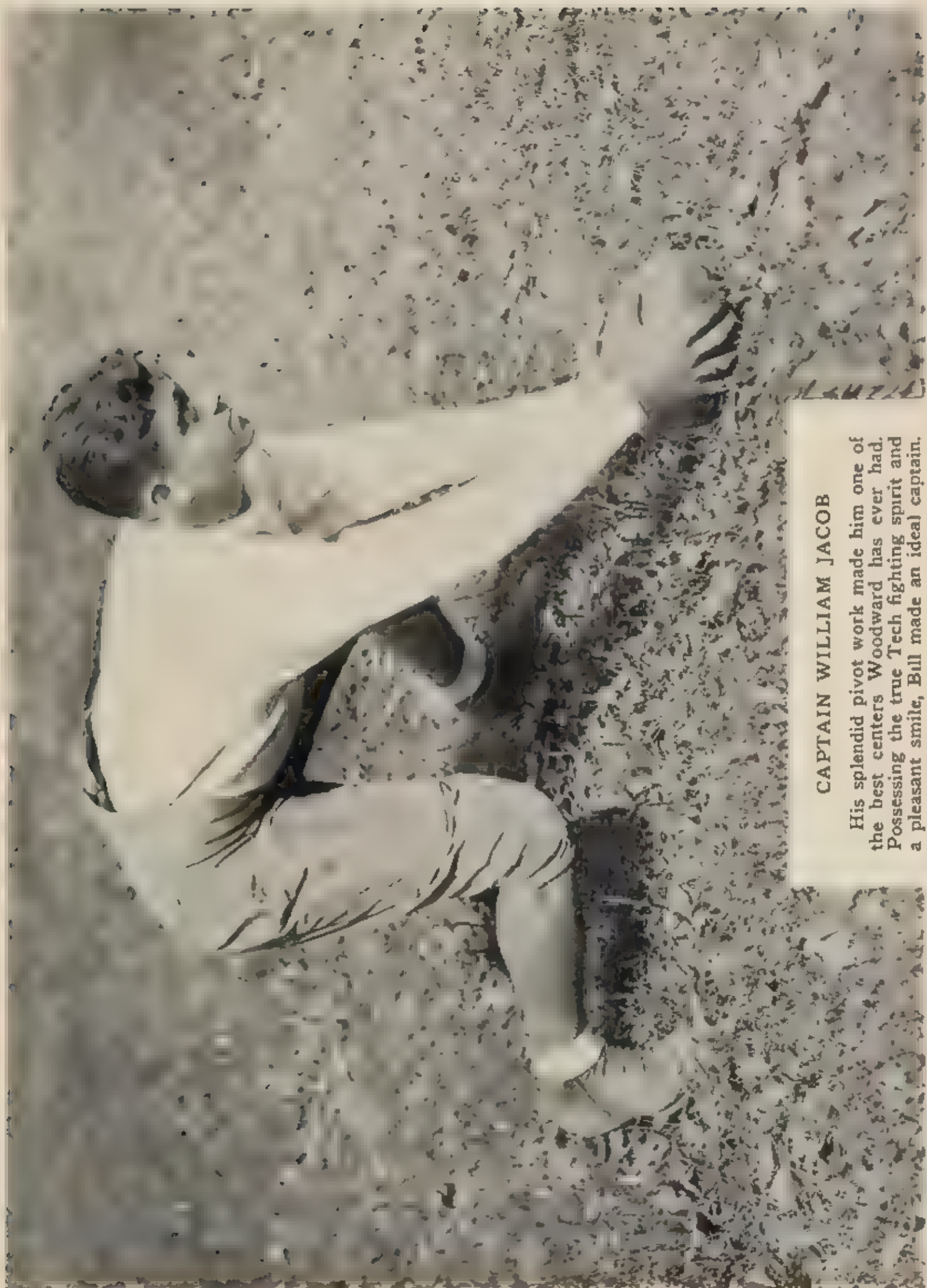
*Central, 0*

Eager to revenge last year's loss to the Scarlet and Gray, Tech fought hard, but some inevitable penalties stepped in and ruined our chances of downing the Irish.

*Woodward, 0*

*Libbey, 0*

In our first Thanksgiving morning contest, Woodward was out to make it two straight against the cowboys. A wet field spoiled our chances, but our fighting legion outplayed Libbey in every department of the game, chalking up six first downs to nary a one for the Westerners.



**CAPTAIN WILLIAM JACOB**

His splendid pivot work made him one of the best centers Woodward has ever had. Possessing the true Tech fighting spirit and a pleasant smile, Bill made an ideal captain.



RAY JACOB

JOE BLOOM

AMOS JACOB

**A**T least fifty per cent of the pep and spirit displayed by our rooters at mass meetings and at the games may be attributed to these three boys. They never missed a chance to encourage the team and their clever antics went a long way to keep up the morale of the crowd. Although all of these boys were newcomers at the cheerleading game, they were under no handicap whatever. Woodward has learned that the leader's task was not one of mere gestures or motions, but to represent a personification of pep and enthusiasm, thus instilling the same thoughts into the student body. Theirs is an attitude of heart and mind. They possessed the real loyalty, not the feigned or artificial kind. Every time these fellows got out there to lead a yell it meant to them that they were helping the team. They understood, as boys, what an encouragement, what an inspiration, a real peppy yell meant to those fellows fighting for Tech. Did you ever notice how a team will brace up, how they will fight like fury when they hear their own schoolmates, and their friends pleading, imploring and shouting for them? They as cheer leaders have rendered Woodward a real service by their sincere devotion to their task. They are to the team as the coxswain is to a crew and as the bugler is to a regiment of soldiers. Mere words cannot express the gratitude Tech owes these boys for their work.



ROBERT HARDY      BOB OVERMEYER      PAUL SHARON      MORRIS BAME

THE butt of all the jokes and abuse of the team, these boys went cheerfully about their tasks, taking care of the uniforms, towels, lockers, medicine kit, and any odd job they were called upon to perform by the coaches. They gave freely of their time and efforts, and a world of credit is due them for their good work.



Karl E. Hayes

Students fail to realize what the jobs of student managers require of the boys. They must be in the locker rooms long before the players arrive, getting uniforms ready; they must be adept hands at bandaging weak ankles; they must be cheerful and thus keep the morale of the team high. If one could have looked at these boys one day last October scrubbing pounds of mud from the shoes and jerseys of the players, only then could he realize what a task these lads perform.

Our faculty manager, Karl E. Hayes, worked untiringly so that everything would be in good shape for the games. It is he who arranges the schedules of games, hires the referees, and cares for the selling and collecting of tickets.

Do you wonder why Mr. Hayes is one of the hardest men to find in school? It is because he is busy continually, attending conferences of faculty managers, and placing Woodward's schedules in good order. Our faculty manager had one of the greatest obstacles of all to overcome last season and that was a lack of finances.

The job of faculty manager is a difficult one, with few rewards. Mr. Hayes has proved himself the ideal man for this important position.



## OLIN POINT

### *Guard*

Playing both guard and fullback Ollie did remarkably well. He is a hard man to get by. We are glad this boy will be back next year.

## OSCAR GRIFFITH

### *Half-back*

Oscar was the fastest man on the squad and once he got going was a hard man to stop. He surely lived up to our expectations of him.

## ANDREW ORAVETS

### *End*

Andy was an ideal man to spear passes and break up interference. His hard luck in being injured kept him from making an All City man.



## PERRY PARKS

### *Tackle*

"Look at that man go!" Perry was one of the best tackles in the city, a flash on going down on punts, and a man who was always in the thickest of the fray.

## FRED JACOB

### *Half-back*

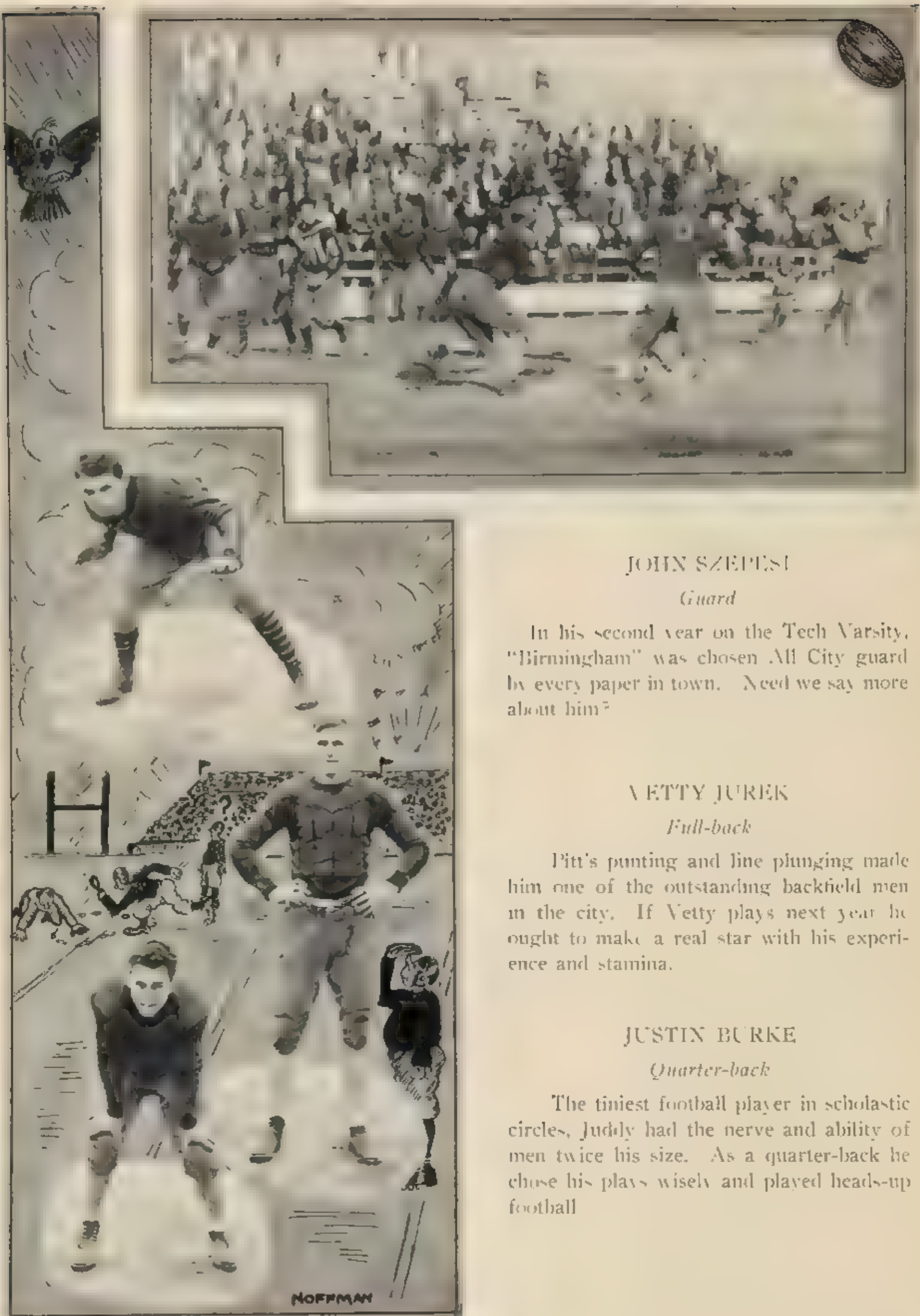
Here is a lad who was as fast as lightning, elusive as an eel, a good passer, and a fine defensive back. Freddy hit hard and was rarely stopped without a game. Woodward will surely miss him next year.

## IVAN SMITH

### *End*

This determined youth made a host of friends at Tech by his fine playing. Ivan held down an end position where his hard playing was a big factor. Tech loses another all-around athlete in his leaving.





## JOHN SZEPEST

*Guard*

In his second year on the Tech Varsity, "Birmingham" was chosen All City guard by every paper in town. Need we say more about him?

## VETTY JURIK

*Full-back*

Pitt's punting and line plunging made him one of the outstanding backfield men in the city. If Vetty plays next year he ought to make a real star with his experience and stamina.

## JUSTIN BURKE

*Quarter-back*

The tiniest football player in scholastic circles, Juddy had the nerve and ability of men twice his size. As a quarter-back he chose his plays wisely and played heads-up football.



### ABE YOURIST

#### *Tackle*

For four years "Bub" was a mainstay on the Woodward line. A tower of strength on the defense and a power on the offense, Abe's shoes will be hard to fill next year.

### MILTON JONES

#### *Guard*

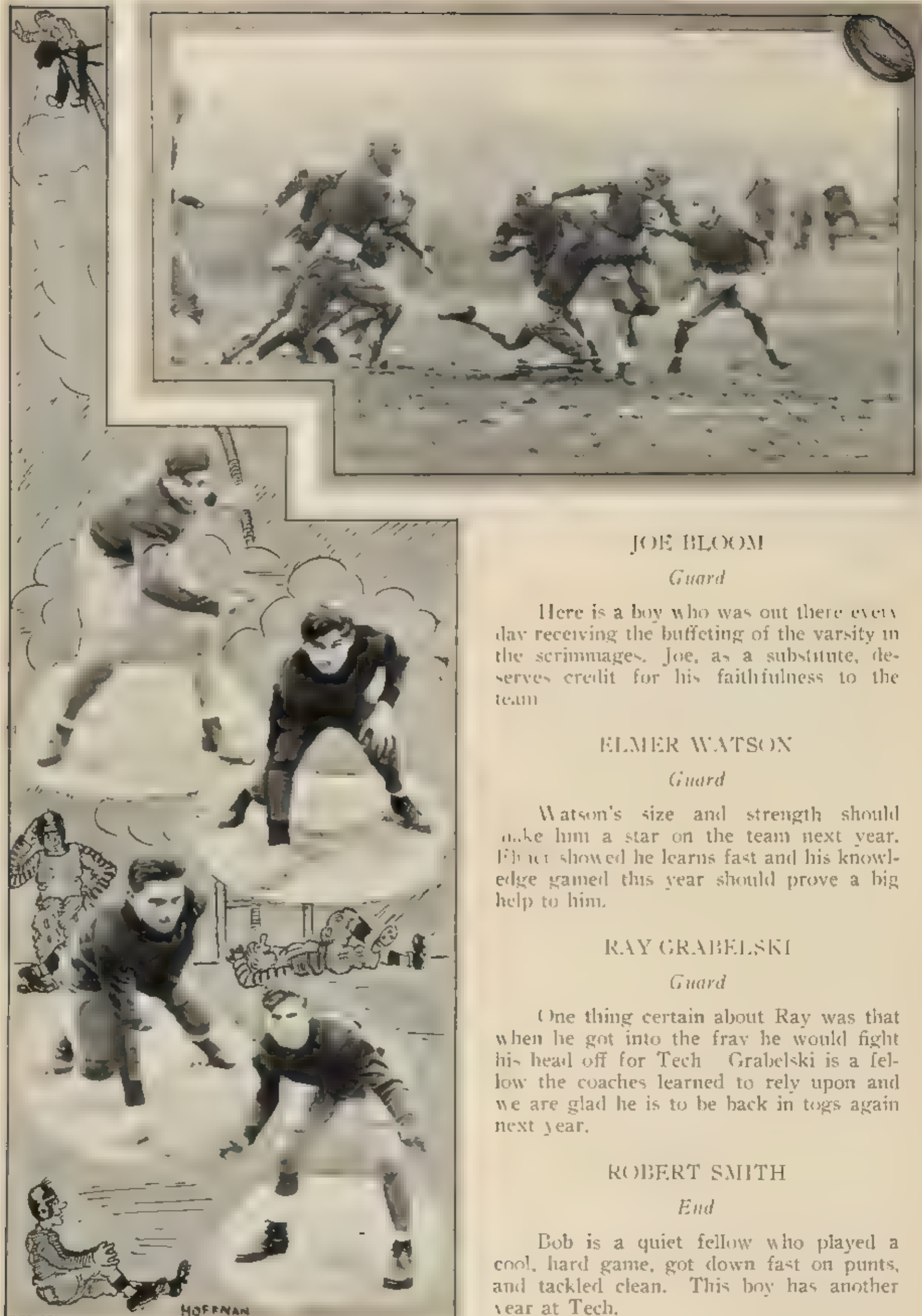
Jones revealed to us the Tech reserve strength by filling in capably at a guard position. We are glad "Hog" is to be with the team next year.

### THOMAS EDWARDS

#### *Quarter-back*

Rarely taking the ball himself, Tommy was used mainly as part of the interference. Considering this as his first year in high school football, Edwards should shine in his remaining two years at Tech.





## JOE BLOOM

*Guard*

Here is a boy who was out there every day receiving the buffeting of the varsity in the scrimmages. Joe, as a substitute, deserves credit for his faithfulness to the team.

## ELMER WATSON

*Guard*

Watson's size and strength should make him a star on the team next year. Elmer showed he learns fast and his knowledge gained this year should prove a big help to him.

## RAY GRABELSKI

*Guard*

One thing certain about Ray was that when he got into the fray he would fight his head off for Tech. Grabelski is a fellow the coaches learned to rely upon and we are glad he is to be back in togs again next year.

## ROBERT SMITH

*End*

Bob is a quiet fellow who played a cool, hard game, got down fast on punts, and tackled clean. This boy has another year at Tech.



Back row, left to right: Jones, half; Yourist, tackle; F. Jacob, half; Kertz, guard; L. Smith, end; R. Smith, end; Al Jones, guard.  
 Middle row, left to right: Jurek, fb.; Oravets, end; B. Jacob, center; Parks, tackle; Watson, guard; Point guard; Grabelski, guard.  
 Front row, left to right: Edwards, qb.; Burke, qb.; Bloom, guard; Griffith, half; Szepesi, guard.

## The Team of '27



OUR football team last season might have been well-dubbed "the scoreless wonders." Although Tech scored but twenty-four points throughout the entire season only three games were lost.

Starting the regular season with but a handful of veterans, the boys toiled long and late on the inadequate Cherry field to place Woodward's name high in the gridiron Who's Who. Only seventeen loyal fellows stuck to their posts throughout the season. When the team ran out on the field for a game people were amazed when only six substitutes sat down on the bench.

Woodward's powerful defense was the talk of the town. Only Scott could score on us, while Waite, Libbey, and Central could not even come close. Every player on the team was versatile and could play an end position as well as a full back role. The condition of the team, the fine fellowship, and the splendid work of Nobe and Rube brought the squad through what we term a successful season.

They looked like this in '98



- and like this in 1904



**CAPTAIN FREDDY JACOB, Forward**

Jacob has been on the team for three years, and has won the reputation of being one of the cleverest forwards in town.

## Basketball Season



*Woodward, 49*

*Holland, 12*

The first game on the schedule was with a newcomer to us, Holland, Ohio. Tech got going from the first tipoff and swept the small town team off their feet by a dazzling passing floor play.

*Woodward, 44*

*Alumni, 23*

This encounter held an unusual amount of interest to us for it showed what the team could really do. Tech's smooth teamwork and speed were too much for the star alumni squad and our boys swamped the grads.

*Woodward 21*

*St. Johns 13*

In the first intra city game of the season, our Woodwardites met a real test. Behind at the half, the Techers came back and bewildered the Irish with their passing.

*Woodward 29*

*Port Clinton 28*

In the following week Woodward traveled to Port Clinton, another newcomer to us. With everything to gain and nothing to lose, the small town crew put up a fierce battle against our second stringers, who started the tilt. The Clintonite Quintet was exceptionally strong at the start, but the timely Tech Regulars pulled the game out of the fire in the last minute of play.

*Woodward 19*

*Central Catholic 10*

Central was our guest at the Y the following night. The result was a rough and tumble battle, there being more foul shooting than any real action displayed. Tech didn't get going until the final periods, and then our cagers ran rough shod over the green and white, scoring at will.

*Woodward 26*

*Defiance 16*

Defiance brought a fairly well-balanced aggregation to town, but they failed to make our Woodwardites exert themselves in any great degree to win. Tech as usual played a close defensive game in the first half, but opened festivities in the final periods with a deluge of baskets cinching the encounter.

*Woodward 29*

*Lima Central 23*

One of the greatest games of the season was witnessed by a packed house when Lima Central, Ohio's most dangerous team went down to defeat at the hands of the fighting Techers. The Lima outfit was a tall, rangy combination that were crack shots at the basket and with a defense that would smother any ordinary basketball team. Woodward was not to be stopped, however, and after playing neck and neck throughout the first three-quarters opened up in whirlwind fashion to sew up the tilt.

Woodward 30

Kenton 19

The following week another crack high school quintet from Kenton, Ohio came to meet the fast stepping cagers of Tech. Last year we beat the Wild Cats by one point in a hair raiser, and so Woodward was taking no chances in this encounter. Our boys took all the wildness out of the Wild Cat during the early part of the game, giving our subs a chance to play.

Woodward 28

Canton McKinley 35

Tech traveled to Canton on a two day trip. In one of the weirdest basketball games ever seen Woodward met its first defeat at the hands of McKinley High. With respect to the defense of that encounter, he was terrible. Playing without the services of two men who were revered on personal terms, our boys put up one of the best exhibitions of basketball under adverse conditions ever seen. Even though we lost, it can be truthfully said that Tech outplayed the red and black.

Woodward 18

Mansfield 16

On the next night Tech bumped up against some real opposition in the fast Mansfield aggregation. Fans remarked afterwards that this was the best game ever staged in a high school game. It was a seessaw affair, with one team forging ahead by two points and then the other. A brilliant stall act in the final minutes with the frantic rooters yelling themselves hoarse saved the day for us.

Woodward 30

Waite 18

The East Siders were too slow for our fast passing comets, who were out to revenge last year's defeat by Waite in the tourney. Freddy and his team mates piled up an early lead and were never headed.

Woodward 26

Libbey 16

Anxious to prove that their work against Waite was no mere flash-in-the-pan, Woodward went right after Libbey from the opening whistle. Tech's defense was great in this game holding the fleet Cowlows well in check. The game was a hot affair, but at no time was our lead approached. Although the Westerners were playing good ball, our boys tore into their defense at will for successful shots.

Woodward 28

Scott 14

This game meant the most to the student body, for with it went the City Championship. This struggle at the Y was witnessed by a howling mob of 1800 fans, who will long remember the great exhibition that Bechtel's men put up for Tech. Our Techers outplayed, out-guessed, and out-classed Scott, doubling the score against them and defeating them more decisively than they had been beaten all season. It was one of the biggest events for Tech in years. The Scotters looked dangerous for a while, but as soon as our cagers got red-hot the maroon and white looked foolish trying to stop them.

Woodward 13

Central 18

A remark of one of the players, "We were tired, that's all," may best explain why Woodward, the favorite to win the tourney, lost out to Central, a team which was defeated early in the season by Tech. The strain of Woodward's tough schedule was too much for the boys. The hard road trip, coupled with defeating Scott, Waite, and Libbey, all in a comparatively short period of time, sapped the strength of the team as nothing else could. As all good things come to an end so did Tech's season come to a close, not, however, before they had brought to Woodward the Basketball Championship of the city.



## ABE YOURIST

### *Center*

Tall, rangy and strong "Bub" made an ideal pivot man. Yourist nearly always got the tip-off, and his follow-up shots and floor work made him a huge factor in the success of the squad. Tech will miss Abe.

## ALEX TURBEY

### *Forward*

"Weasel" was the boy to loop them. His accuracy in finding the hoop was really remarkable, and made all of our opponents watch him closely. Turby is only a Freshman, a fact for which the whole school is thankful.

## MELVIN GRUENBERG

### *Forward*

Lacking only experience to make him a star, Mel proved a valuable man while he was in there. He is a hard worker and is bound to improve. We are glad this boy will be back next year.

## THOMAS EDWARDS

### *Guard*

Tommy has played on the team for two years. He knows basketball, is a fine dribbler and one of the hardest workers on the squad. Edwards is a real scrapper and should star in his two remaining years at Tech.

## BEN ILLMAN

### *Guard*

Illman made a valuable man on the team as running mate to Edwards and spoiled many an opponent's try for the basket by his floor work. Besides playing a splendid defensive game, "Greek" had a good eye and made them when they count. He has played his last game for Tech.

## PAUL SHARON

### *Center*

Showing unusual ability once he got going, "Shm" by his work this season ought to make a strong bid for a regular on next year's team. Paul is rangy and with more experience should make a fine center.

## JOE SMITH

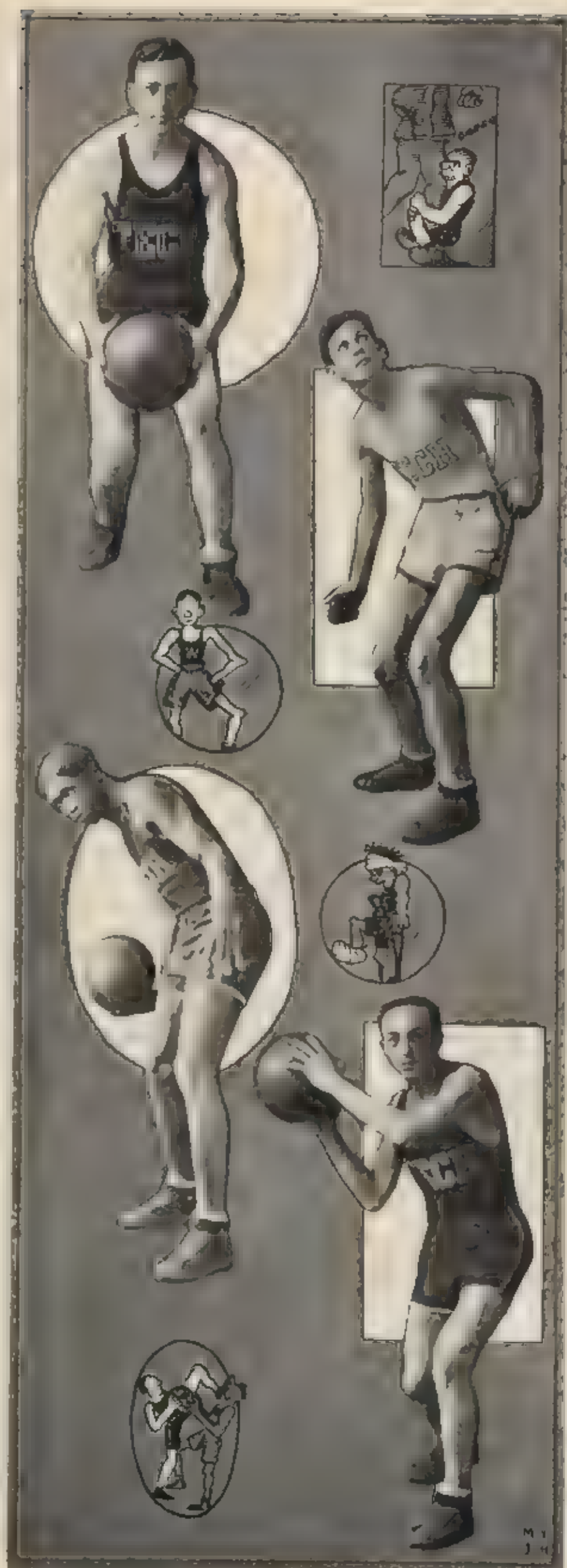
### *Guard*

Joe is a coming star. Bechtel believes that Smith showed such improvement this year as to warrant him making a super-guard next season. He has speed, shiftiness, and a good eye; all these being essentials of a good basketball player.

## BENNY WEISBERG

### *Forward*

A little bundle of aggressive ness, was this lad, fighting every minute to uphold the splendid reputation of his brothers, garnered while they were at Tech. "Topsy" ought to go great guns next season as he is fast, a scrapper and a good shot.





ROBERT REX

WILLIAM JACOB

PLAYERS may come and players may go, but student managers go on with their duties. All the comforts and conveniences of the players were made possible by these two students. Possessing rare talent as songsters, story tellers and humorists, Bob and Bill were a source of much amusement to the team.

They always had a smile for the boys and were more than anxious to do any odd task the fellows or coaches required. They performed their work as student managers in a splendid fashion, and for their faithful services and loyalty the Techennial tenders them this slight recognition.



Standing left to right—Melvin Gruenberg, Olin Point, Paul Sharon, Abe Yourist, Joe Smith, Sam McLevitz, Joe Weissberg

Seated, left to right—Thomas Elwells, Al Turby, Fred Jacoby, Ben Weisler, Ben Illman

## *The Varsity*



THE basketball team this year enjoyed the distinction of being the last to represent Woodward Tech, long the pioneer of the Toledo basketball world, and that holds more championships than all the other schools combined.

With but four men returning from last year's varsity, and only one of these a regular, our basketball team started out on its regular season, a season destined to be one of the best in our history. From the first day at the Y, to the final practice session of the season the players gave everything they had to make Woodward a winner. To Rube Bechtel and Rollie Boldt should go a world of credit. They gave Tech its second official basketball championship of Toledo, the first being won in '25. The team this year was without question the cleverest in town. Scott, Waite, Libbey, Central, and St. John's all fell before the team's onslaught. Woodward won because of fine spirit, condition, and consistent playing.



Back row: (left to right) Buettner, Alaska, guard; Buettner, Alaska, guard; Buettner, Alaska, guard; Buettner, Alaska, guard; Buettner, Alaska, guard. Front row: (left to right) Buettner, Alaska, guard; Buettner, Alaska, guard; Buettner, Alaska, guard; Buettner, Alaska, guard.

## The Reserves



HONOR and glory, fame and popularity, everything that a school can give to its varsity is theirs and deservedly theirs. To our Reserves we must attach a higher place of importance than is usually given them, for they are the agents involved in producing our varsity.

Without thought of self and little chance of glory, they have been out scrimmaging the first squad, taking hard knocks, giving their best for the glory of their school. Most of these reserves will be seen on the Varsity roll next year.

The success of the team is in a large measure due to Jack Rosenberg, their capable coach. "Heavy" worked unceasingly to teach the fundamentals and fine points of the game to the youngsters. Jack knows basketball and was able to render splendid work. His loyalty in returning to his alma mater to help coach shows that he possesses the real Tech spirit.



THE GIRLS' ATHLETIC LEAGUE. BACK ROW: MRS. J. H. BROWN, MRS. J. H. BROWN, MRS. J. H. BROWN, MRS. J. H. BROWN, MRS. J. H. BROWN. MIDDLE ROW: MRS. J. H. BROWN, MRS. J. H. BROWN, MRS. J. H. BROWN. FRONT ROW: MRS. J. H. BROWN, MRS. J. H. BROWN.

## Girls' Athletics



ONE of the most successful activities are little known to a large part of the student body is the Girls' Athletic League. The purpose of this organization is to interest as many girls as possible in some form of physical recreation. Among its activities are basketball, swimming, tennis, soccer, and baseball. Tumbling, volleyball, and tumbling. There is some form of competition and the spirit of enthusiasm runs high.

Girls who show an interest and are proficient in sports during the year receive a "W" at the end of the year as a sign of recognition. They must also keep a health pledge. In order to secure a letter a girl must take part in at least one sport a season. She must pass certain proficiency tests. Her scholarship, standing, her posture, and her general attitude and sportsmanship are considered. She may earn

extra points in Leaders Class, Hiking, and School Activities. Those receiving them last year were: Carol Peoples, chevron; Florence Zelden; Alice Trippensee, chevron; Rose Sax, chevron; Ardell Shulters; Esther Fetzer; Mabel Eubank; Helen Lyons; Esther Miller; Mildred Kloene, and Gail Morris.

One of the major sports and one in which enthusiasm and competition run highest is basketball. Every year there is an inter-class tournament with one team entered in each class except the Freshman, this year, which had three teams because of the large number of girls going out. The winning team this year was the Seniors, with five wins and no losses. It is composed of Florence Zelden and Rose Sax, forwards; Alice Trippensee and Irene Knowles, guards; Lucille Howell, center; and Ann Sharfe and Ann Kline, side centers. Florence Zelden was captain. The Sophomores were runnersup, with four wins and one loss.

The tennis season will not have started by the time the *Technicol* goes to press. There are fewer girls in this sport than in basketball, but many of those who are active are worthy exponents of the game. There will be a tournament this year.

Swimming is a year-round sport and one in which a great number of girls attend. There are two swim days—one for beginners and one for intermediate and advanced swimmers. Lately there has begun a life-saving class for those swimmers who would like to be life savers. There are now more life savers in Woodward than in any other high school of the city and there will be more when this class terminates.

This is the first season when soccer has been substituted for hockey. The season was successful and well attended. The girls were divided into two teams, each with their respective captains. The practice sessions were held at Macomber Playground.

This year for the first time there will be a tournament in indoor baseball and the games will be played at some park. It is rather early to tell how the season will end, but it will be worthy of the other sports.

Clogging is an activity that is very well attended. Last year the League gave a clogging act at the Carnival which was very well received; another will be given this year.

Volleyball was one of the fall sports in which a great many girls took part, and keener interest was aroused by means of a tournament.

Tumbling is one of the few sports which build up the muscles and bones of the body and increase agility.

All these sports are under the supervision of the physical education teachers, Miss McClure and Miss Hammond.

It is hoped that when Woodward has a new school and access to a gym, etc., more people will be interested in the league and in its activities.



Basketeers of 1909



Fair cagers of 1905

## *Football at T. H. S.*



*(From an interview with Judge Herbert P. Whitney)*

A MUDDY, leather-covered ball, tossed, carried or shoved back and forth by nearly two dozen battle-scarred young men in a forsaken cow-pasture on West Woodruff Avenue on Thanksgiving Day in that memorable year of 1892 was the cause of much anxiety to parents and great suspicion on the part of teachers.

In such an obtrusive manner was the now popular game of football introduced in Toledo.

The initiators of this game were students of Toledo High School, opposing with their entire strength a team composed of college men home for Thanksgiving vacation. The home team lost by a 13-5 score. The game consisted of two halves of sixty minutes each, with no quarters. No admission was charged. All the uniforms were homemade, and had very little padding. Players had no headgear, wearing their hair long as a partial protection against injuries. Later noseguards came into fashion.

Judge Herbert P. Whitney played on the school's first team, went to Amherst College, and at the conclusion of his college days came back to T. H. S. as football coach in 1902. He claims that the best team was put out in '04, when only one game was lost. (Detroit Central, 6-5.) During that same year they defeated Hyde Park of Chicago, champions of the Middle West, 18-5.

The coach was paid \$200 a year, then considered an enormous sum. It was necessary for the team to travel some distance or negotiate with another team to play here, as the high schools in the vicinity of Toledo had not adopted the game. Following are some of the more famous old-time Toledo gridiron stars:

Jim Rogers, '92, later captain and then coach at Yale; Larry Graush, afterwards playing half with the U of Michigan; Henry Waite, another former Yale star; the late J. Secor, of Secor, Bell & Beckwith; Fred Merkle, big league baseball star; Bill Wright, president of the Board of Education; and Alfred Koch, president of Lasalle & Koch.

—S. W.



# FEATURES



## *The Reason Why*



WOODWARD can be proud of her alumni! Many are the prominent men and women who hail this institution as their Alma Mater. Although our school was once known as Toledo High School, then Central, and now Woodward, we claim the graduates of all three as ours. Some have gone out into life and become prominent business men; others now occupy the judge's bench; some have become educators in colleges and high schools, passing on the knowledge founded within these walls; still others are now taking a part in the government of our country; upon the shelves of libraries are found books that have come from the pens of several. All of these, and others who have passed on, have done and are doing their share in making this world a better place in which to live. And now upon the threshold of Commencement stands the class of '28. To you, class of '28, they "throw the torch; be yours to hold it high."

# Our Oldest Graduate



(An interview with Mrs. John Long)

*A  
Perplexing  
Invitation*

NOT very long ago a lovely little lady stared in sad perplexity at a letter in her hand. The letter was an invitation to the 1928 annual banquet of the Central High School Alumni Association; the lovely little lady was Mrs. John Long, and the cause of her sadness and perplexity was this note on the invitation: Members will be placed with their respective classes. For Mrs. Long, who was Margaret Lillelund when she graduated from Toledo Central High School in 1858, just seventy years ago, is the only living member of her class. She anticipated a very lonely evening, for as she said later, in her gentle voice, without a trace of sentimentality, but as one who remembers beautiful moments.

"I sit alone at the banquet table of the Class of 1858, while the other members are seated together at a table in heaven."

*Our  
Oldest  
Graduate*

Margaret Lillelund was born in New Orleans, Louisiana; in her early childhood, her parents moved to Toledo. She attended school here, and later went to Peru, Indiana, where she taught in the public schools. Within a few years she married John Long, of Logansport.

She did not return to Toledo to live until her husband's death in 1914. Then, as now, she lived with her daughter, Miss Edna Long, a teacher.

*A  
Full  
Life*

The years have passed lightly over genial, witty Mrs. Long, who is an active church member, keeps abreast with public progress, has a remarkable memory, and is beloved of a large circle of friends.

An example of her excellent memory is her recollection of the following amusing little incident:

*An  
Amusing  
Incident*

Mrs. Long graduated under the regime of Moses T. Brown, then principal of Central. One day she and two or three other girls accompanied Mr. Brown to the tower to ring the bell. To view the



town from this unusual point one of the girls leaned far out of the tower. Snatching her from this precarious position, Mr. Brown exclaimed, "Young lady, if you fall out of this tower, I shall make you stay after school."

The Class of 1858 consisted of seven girls and three boys. Mrs. Long says that the picture of the boys in their black suits and of the girls in rustling white dresses, all properly impressed with the solemnity of the occasion, is one which will always live in her memory.

# The Social Whirl in the Gay Seventies



(An interview with Mrs. Emma Brown Leidy, Class of 1877)

WHY, yes," said Mrs. Leidy, "as I remember we had very good times when I went to high school, although they were very different from those enjoyed by high school students today."

We were seated in her office at Warren School, where Mrs. Leidy is principal; and she appeared to enjoy quite well recalling her high school days.

*Pleasures  
of The  
Privileged  
Seniors*

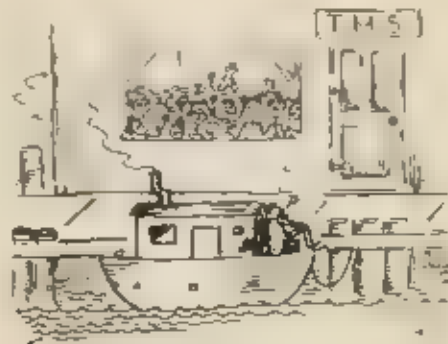
"Of course we had no school parties to speak of until we were seniors. Then there were the socials. The boys and girls came together at one of the students' homes at about seven o'clock, and were always home again by ten-thirty at the latest. Father always accompanied daughter home, even though she very likely had a more youthful escort besides."

But as to raising funds—plays and dances and so on—how did they do that?

"Why, we never had entertainments to raise money. Once, when the Dramatic Club, the only organization in the school at that time, suggested giving a Shakespearean play at night, the faculty was horror-stricken! Even Shakespeare was not sufficiently staid. As to dancing, my, no! Dancing was for the older folks.

*Those  
Darling  
Canal Boats*

"I can remember how the old Erie Canal drove our teachers to distraction. Every day as the canal boats passed, regardless of what we were doing—even if we were taking examinations—the whole class



rushed to the windows to see the mules tugging away. And if it happened to be washday, and the women were hanging out clothes on deck, the school wit was sure to take advantage of the occasion.

*Fire!*

"The old bell? The senior boys took turns ringing the hours; it was also rung when a fire broke out anywhere in the town. And whenever it pealed the alarm the school doors were flung open and the whole student body went rushing out, heading for the scene of the fire. Classes were not resumed again until everyone was absolutely



certain that the fire was out. The faculty never objected to these little breaks in the day's schedule. They were as much a part of our school life as the routine of classes.

*Oh, Yes  
Yards Long,  
My Dear*

"What I remember chiefly about the graduation exercises is the great desire every girl felt to have the longest train on her graduation dress. I told my best girl friend that my train was to be but a foot long, but it really was to be much longer. For days before the exercises the boys practiced their orations and the girls their theses. All the morning of that fateful day we read and recited them. How we welcomed the time for lunch! On that day we planted the tree that now stands on the corner of Michigan and Madison. So it is now over fifty years old.

"Graduation night was wonderful! There were forty of us; the girls with their hair in great puffs, and secretly appraising the lengths of the trains; the boys handsome and red-faced in stiff collars and cut-away coats. And the applause when we gave our orations and theses—on subjects which we knew little or nothing about. It was splendid!

"You see, we were not very different from present day high school people. We had as much fun, played as many pranks, were as full of pep."



## *In Naughty-Three*



*(An interview with Mrs. Lela Netz Lehman, Class of 1903)*

Mrs. Lela Netz Lehman had a great many interesting and amusing things to tell when she was asked what she recalled of her high school days.

"Oh, it wasn't so very different from what it is now, I should say. When I went to school", (Mrs. Lehman graduated in 1903) "room 40 was the senior study hall, and it was under the supervision of the beloved Miss Ada Ritchie. There we assembled every morning, and Principal Ballou read the Bible.

*Those  
Killing  
Senior  
Boys*

"I can remember distinctly Miss Ritchie's wanting a small bell to call the study room to order. She solicited the students' aid in securing one, and the next morning, two obliging, bright, young men presented her with a huge cow bell. For a long time it adorned the study hall desk, and was rung only on those auspicious occasions when its donors came to school on time

Mrs. Lehman smiled reminiscently as she told of Room 40's being condemned because of a bad ceiling.

*Those  
Fresh  
Juniors*

"Temporary pillars had therefore been constructed. One morning a tremendous surprise awaited us. The junior boys had painted the pillars a brilliant red with '04' in startling black. . . . Well, no, the principal hardly approved."

Mrs. Lehman named Aaron B. Cohen, Arthur Bell, a prominent Toledo business man, and Bertha A. Moring, principal at Irving School, as three of her fellow-graduates.

*Cabs!  
Driven By  
White  
Horses!*

Our graduation exercises were held in the Valentine Theater Building. All the graduates arrived in cabs drawn by white horses. Dr. James Donnelly of the Board of Education presented what he insisted upon calling the 'dy-plomas', and twice the mighty seniors had to be called to order for laughing.



"Dancing had become very popular with the high school students, and it was a privilege and a delight to attend a school dance. The senior banquet as well as the J-Hop was held at the Collingwood Hall."

## *A Paying Job*



*(An interview with Judge Aaron B. Cohen, October 1903)*

I was particularly interested in what Judge Cohen would have to tell me because I knew that he had been advertising manager of the *Almanac*, the Central High School year book.

"The annuals sold for themselves at one dollar per, so my principle job was getting ads. I talked to every prospective advertiser as if my life depended upon his giving me an ad, and in a way it did—because now I sell for a famous Chicago concern."

Throughout his talk the judge constantly pointed out how his experience has helped him in his work.

*Business—  
Not Charity*

"I fitted my argument to every case. If it happened to be a bank whose advertisement I was trying to secure, I stressed the possible returns; in another way I stressed the same point to the corner grocer, and to the downtown clothier. I did not let the idea of charity enter their minds.

"I became accustomed to speaking with utter strangers. Their business problems were my problems. I learned to keep cool in the face of refusals, and to be persistent in spite of opposition. I had plenty of them—both the refusals and the opposition. But every successful attempt made me more eager and more confident of getting the next. Since there was only the one high school in the city, there was, of course, no competition; but the policy 'It pays to advertise,' so well known today, was comparatively new then. There were as many arguments to prepare comebacks for as ever.

*A Good  
Investment*

"It was a difficult task, but it gave me returns. I acquired poise; the ability to speak quickly and convincingly; self-confidence; earnestness.

"So I say to you that the hard thankless job has been worth it. The time and effort put into it have not been profitless to you. You have gained experience in the great fundamental of modern business—direct contact. I honestly believe that I would not part with my high school experience for any consideration.



## *Ye Olde Tyme Football Days*



*(An interview with Mr. Rohr, Class of 1905)*

*Tough?  
Oh, My!*

If one thinks that our modern grid heroes are tough one has been sadly misinformed. If we could have directed our optics upon the babies who cavorted up and down the striped pasture in the late nineties during Central High's regime, we could have found what the word "touch" really means. Boy, the pigskin chasers of that day were so hard they used sandpaper instead of soap. It was rumored that one member of the team had to shave with an acetylene torch. "And what small players you have, grandmother" (from Red Riding Hood). Only "kids" weighing well over the one-hundred seventy-five-pound mark or else gifted with extraordinary speed and cleverness were chosen to represent the team. No midget backfield in those days. Nay, sire! To send a player the size of one of our little fellows of today into one of those man-crushing *tete-à-tetes* would have been nothing short of homicide.

*As To  
Trousers*

What is more, the fellows came to high school a great deal older than is the case today. Maybe they kept them in ward school longer or else the guys were just dumber. And every boy wore long trousers then. A little fellow in high school wearing knee breeches was considered the marvel of the age. As a further proof that short jeans weren't just the right thing, Mr. Rohr himself relates how he bought the largest pair of knee breeches and coat in town and could not sit down in the pants without grave danger of bisecting them in a dangerous place. All this, perhaps, has little bearing on football, but it serves to show how big the players of that time really were.

All games of old Central were scheduled in the fall of the year instead of the season previous as is the case today. There were no definite schedules made because no coach knew when his team might be ready to play again after the buffeting of the last game. Then, too, traveling expenses were very high.

*No Pink-tea  
Parties*

When there were games, wow! Such pounding, smashing, and tearing up of teams never was seen. And such gentle boys too. Nothing was thought of putting a foot in some other player's face to get him out of the play. This was considered a fine point—an art—of the game. Hurdling the line, a dangerous practice of leaping high over the heads of approaching tackles, was common. Thrills? Why, they kept four ambulances at the field at all times to carry away people who had fainted during the excitement, let alone an equal number of conveyances to cart away slightly bruised warriors.

There were no forward passes, shift plays, nor intricate formations such as are prevalent in modern football. Games then were played in halves and there were no time-outs unless somebody got knocked cold.

#### *Head-work*

Brawn was an essential factor in their style of play, but it cannot be said that the old bunnies lacked headwork. Many baffling plays that they tried proved successful. One of the favorites was to hide the ball under one player's jersey, while the others took off their headgear and tucked them under their own jerseys. Then everybody ran in circles. Finally the player with the ball was found resting snugly under the goal posts. Another fast one consisted of a player's masquerading as a spectator along the sidelines; on a certain end-run he was given the ball, and shedding his overcoat sped down the side of the field for a score. Not so bad, eh?

#### *They Called It a Game*

Old Central High's games were played at Armory Park, whose surface was no bed of feathers, as any player of the day can testify. Many were the skinned noses, elbows, and knees garnered by the players on both teams from the field's concrete-like exterior. A ground-keeper was hired to keep the field in good shape. The only thing the poor fellow knew about ground was that there once was a Free Soil movement. Nevertheless, he did manage to put some hay on the field during a rainy day.



A touchdown in those days counted five points, and believe me it was worth a lot more. Today a score totals six points and there are a lot of easy methods of making them, while back in the early days they didn't score until after half the first team had been carried off the field in their heroic efforts to advance the pellet to scoring distance.

Mr. Rohr says that football as it is played today could not begin to compare with the old-time grid games. The game, he says, was faster and contained more thrills. There was no stalling — no huddle system, but real line-smashing boches colliding (and how) as the backs ripped their way down the field. Of course, the game of today is far more scientific, but it has lost many of its good qualities.

*"Bill"*  
*Brings*  
*Glorv*

To Mr. Rohr goes the credit of bringing the first major attraction in football to Toledo when he booked the highly touted Hyde Park gridders of Chicago. (At that time they came unarmed.) Mr. Rohr was assistant manager of the famous Yellow Jackets of Central in 1904, hailed as the World's Champions. When Ed Kelsey, manager, was stricken with appendicitis early in the season, "Bill" took over his task. His enterprising work in scheduling games brought his team into the gridiron limelight.

*A Good*  
*Alumnus*  
*Gone*  
*Wrong*

One of the prominent players on the '04 team was Fred Merkle, later a member of the New York Giants. Merkle's bonehead play in failing to touch second base during a crucial moment in a world series game cost the Giants a championship. Oh, Fred was a beloved fellow around New York City that night.

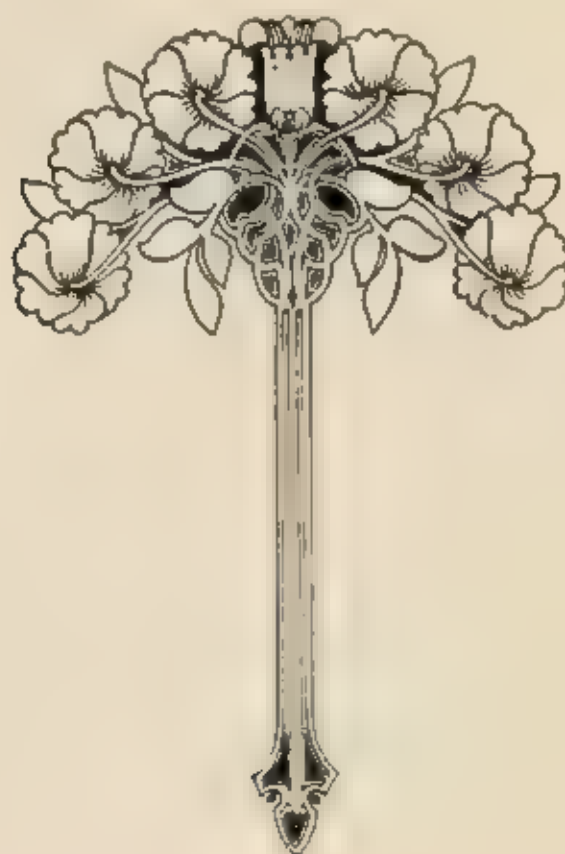
All of Central's athletic program was controlled by an Athletic Association organized in 1902 by Principal Ballou.

*Yea,*  
*Central'*

Everybody went to games, not only the students, but their fathers, mothers, sweethearts, sisters, brothers, and relatives in town. Nearly every firm in town closed. The spirit was real!

In the old da——hong!

The eighth-hour bell brought my interview to an end. In closing, I wish to inform one and all that the old days of football were superior to today's game. If anyone doubts my word, let him ask Mr. Rohr



*One of the traditions of senior classes of by-gone days which we have traitorously forsaken is the class yell. Below are some of the more interesting and amusing ones:*

#### CLASS OF '99

'99! '99! '99! Boom!  
Boom! get a rat-tat  
Bigger than a cat-tat!  
Boom! get a rat-tat!  
Zis! Boom! Bah!  
Johnny, get your razoo!  
Suzie, get your bazoo!  
Ipsily I kiss  
T. H. S. '99!

#### CLASS OF '02

Hi—O—Hi—O  
Hit 'im in the eye—O  
X—I—X and double I—O  
Bazoo, Razoo,  
Hullabaloozoo,  
Toledo, Toledo,  
Nineteen-two.

#### CLASS OF '03

Ho-ko, Po-ko, Soak 'em in the Ko-Ko,  
Quaker Oats, Pettijohn, Force, Nabisco.  
Ba-lacka, Ba-lacka, Ba, Ba, Sago.  
Eat 'em up, Put 'em down, Jump on the Dago.  
Ka-ro, Ki-ro, Ko-ro, Kee.  
To-le-do High School, nineteen three.

#### CLASS OF '07

Fry 'em, Scramble 'em!  
Eat 'em down raw!  
Juniors, Sophomores!  
Freshmen—Haw!  
Baseball nine!  
Football eleven!  
All sittin' up in the rubberneck heaven  
Gazin' wid awe  
At the Class of Naughty-Seven  
Rah! Rah! '07!

## *What They Laughed at in the Good Old Days*



Except for the choice of words this one sounds like one of our own:

### BICYCLE CAMEOS

Sharp tack,  
Punctured tire;  
Walk back,  
Maiden's ire;  
Soft youth,  
Badly smitten,  
Told truth,  
Got mitten.

—*Almanac*, '99.

And this one—good Lord, can it really be true?

"Is this heaven's bliss that I taste?" cried the ecstatic young lover as he pressed his lips to her cheek.

"No," said the innocent young thing, "that's sachet powder."

—*Almanac*, '04.

We've heard this one recently—it must have been revived:

When first I kissed sweet Margaret  
She blushed rose red, and sternly said,  
"You mustn't! Stop!"  
Last night I kissed sweet Margaret;  
She blushed rose red, but simply said,  
"You mustn't stop."

—*Almanac*, '04.

'99 or '29, carriage or cab, the lament is the same:

Rain, rain,  
Go away;  
Come again  
Another day;  
Party, maiden,  
Rain—that means  
A carriage, and that  
Costs three beans.

—*Almanac* '99.

But this next one is a real shock:

*Editor*—I notice that you say that the women at the ball tonight are elegantly "gowned". Do you think that "gowned" is a good word?

*Reporter* Well, you couldn't call them dressed.

—*Almanac*, '07.

They called it "spooning" in 1902:

At eight p.m. they sat like this,  
A cushion in between them;  
At nine p.m. the cushion moved;  
It now was used to screen them.  
At ten they were not far apart;  
At 'leven, on my life, sir,  
You could not cut the air between,  
With my new pocket knife, sir.

—*Almanac*, '02.

(N. B. It took 'em three hours in those days.)

Here's proof that Peggy Joyce is not so young:

*Excited Lady* (phoning)—I want my husband at once.

*Central*—Number, please?

*Excited Lady*—Only the fourth, you impudent thing.

—*Almanac*, '02.

They liked 'em tough in 1903:

*Teacher*—Now, Mickey, you read the lesson for me, then tell me what you have read.

*Mickey* (reading)—See the cow. Can the cow run? Yes, the cow can run. Can the cow run as swiftly as the horse? No, the horse runs swifter than the cow. (Mickey now closes his book, and tells what he has read): Get onto de cow. Kin her jigsteps run? B'cher life she can run. Kin de cow do up de horse a-running? Naw, de cow ain't in it wid de horse.

Wot's de best way to learn a girl to swim?

Well, yer wanna take her gently by de hand, lead her gently down to de water, put yer arm gently around her waist, and——

Cut it out. She's my sister.

Oh, push 'er off de rock

—*Almanac*, '03.

Hicks and college boys have been the target for jokes from time immemorable:

*First Farmer*—I see by the papers that some of them students daown at Madison painted the taown red t'other night.

*Second Farmer*—Beats all what some o' them boys will do to earn money.

—*Almanac*, '04.

Prohibition hasn't stopped this kind:

We will not say that Corl drinks,  
But true it is to tell  
That Friday morn he came to school  
Two hours before the bell.

*Almanac*, '99.

## *A Word of Thanks*



WE feel that in closing, the least we can do to repay those who have done so much to make this book as good as it is, is to make this public expression of thanks:

To Mr. Meehan and Miss Williams of the Medbury-Ward Engraving and Electrotyping Company; to Mr. Wake of the Northland Studios; to Mr. Barnes, Mr. Richards and Miss Schelling of the Blade Printing & Paper Company.

Without their assistance and interest a staff as "green" and inexperienced as this one was could have done very little, and that little very slowly and tediously.

# THE TECHENNIAL

Official Yearbook of Woodward  
Technical High School

1928

SYLVIA ROTTMAN, Editor-in-Chief

HAROLD KNORR, Business Manager

TOLEDO, OHIO

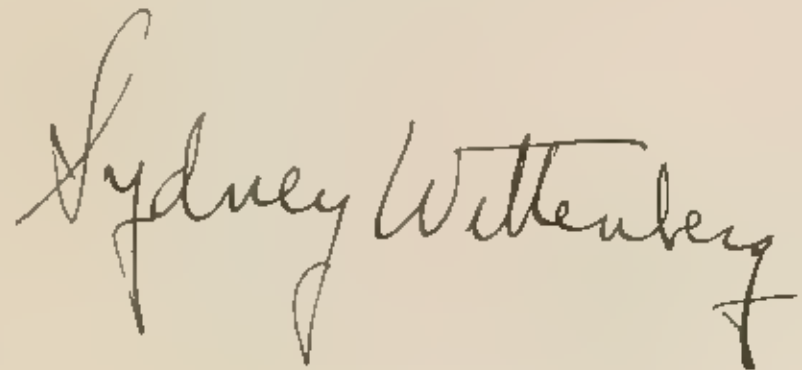
May 23, 1928

Dear Subscribers:

It is presupposed that you have looked upon the preceding pages and seen that they are good; and if this is so, the staff shall feel amply repaid for the time and work that went into the making of the book. But their time and work are not all that went into the making of the book; and unless you continue thumbing the pages, a great many who have helped will not be repaid.

The following pages are to be studied and heeded. Until a better substitute is found, advertising will continue to be the principal source of revenue for yearbooks. Therefore we ask you to keep school advertising on a paying basis. Support those who have supported you.

Very truly yours,

A handwritten signature in cursive script, reading "Sydney Wittenberg". The signature is written in dark ink and is positioned above the printed name of the Advertising Manager.

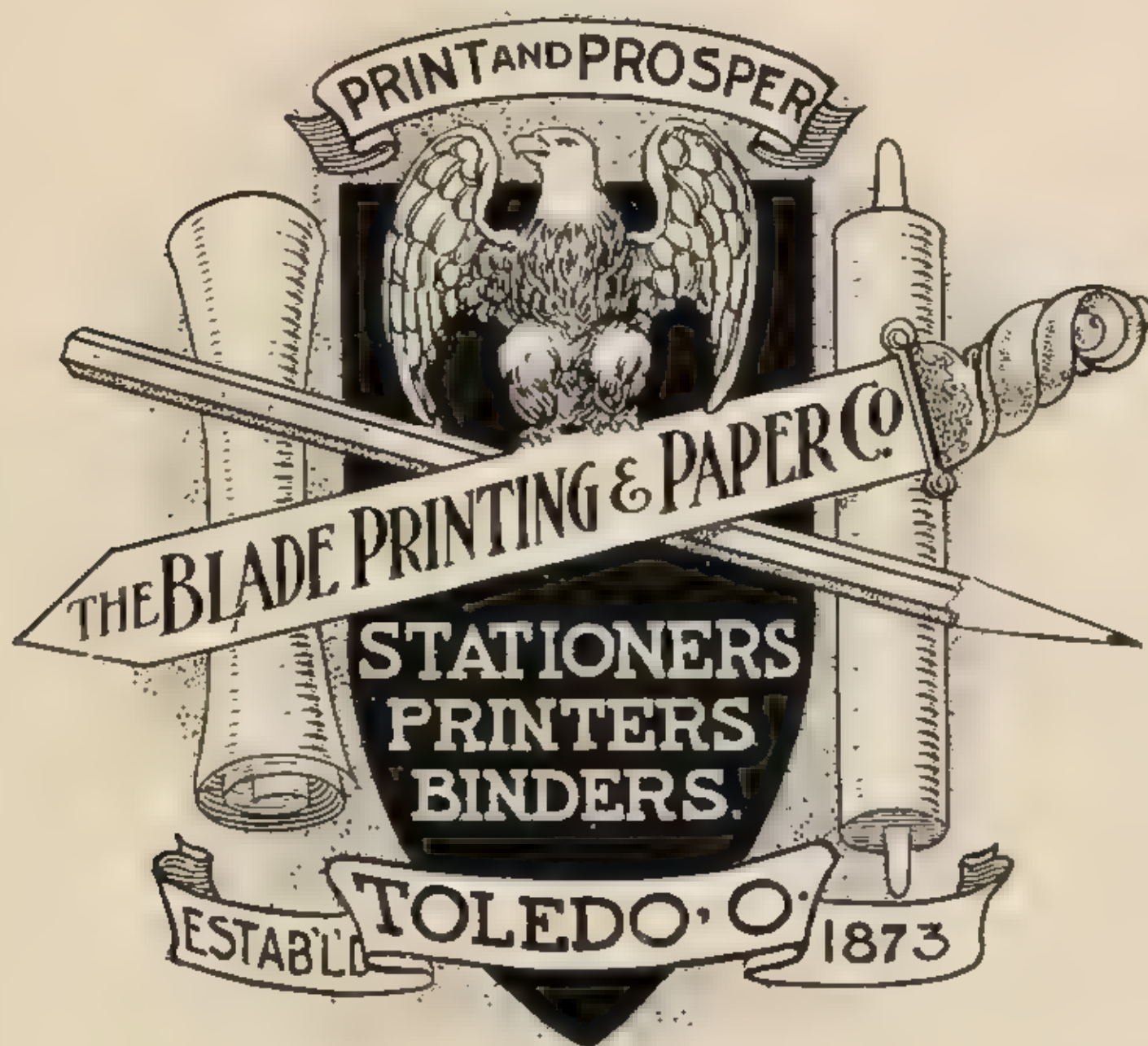
Advertising Manager

## *Who May This Be?*



*In the wee small hours of the night,  
    'Neath sky dead-black save for the moon's still glow,  
A waking sinner may have heard a cry  
    As of a soul rebelling at some woe:  
A piercing shriek that rent the hearer's heart—  
    That chilled the marrow in his very bones  
By the intensity of its alarm—  
    By the mad sorrow in its shrilling tones.  
Indeed, a soul was troubled sore that night  
    As if it felt Mephisto's fiery touch;  
And struggling in the diabolic grasp  
    Beseeched, implored, "How can you ask so much?"  
What burdened mortal's prayer could this have been  
    That broke the peaceful covering of night?  
What sufferer who cried aloud his woes  
    To fill the mocking devil with delight?  
The waking sinner, list'ning, might have heard  
    What was the tenor of those sobs and cries;  
It rose in accents pitiful to hear:  
    "Oh please, Dear Sir, It Pays to Advertise!"  
And hearing this, 'twould not have been a task  
    The author of those shrieks then to infer;  
Who else could it have been that did not sleep  
    Than the annual's advertising manager?*

# A Sign of Good Printing



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We also turn out printing for Commercial, Legal, Railroad and General Business purposes.

## *Nothing to Worry About*



A FEW mortals, with curled lip and frowning forehead who are leafing through the pages of this book may say when they come to this part, "So this is the humor section! And what, pray tell, do they call the rest of the book?"

Call it what you may. We admit that we will often hear one who is looking at the book say, "Isn't he a joke?" These same people may find much in the so-called humor section to take seriously, sometimes because it strikes them, often because it strikes someone whom they want to strike.

As for the many ambiguities—take them the way you think best. That's the way we meant them.

To those who have been caricatured in these pages we wish to say that we are not trying to drag anyone's fair name through the mire. All this is meant in a spirit of banter. We are burlesqueing public opinion or the force of rumor. But if some well-meaning soul should get hot under the collar we have one consolation to offer him: he certainly has the gift of introspection.



THE LaSalle is a product of a vigorous, well-trained organization that has led its field for more than fifteen years. It is built entirely by Cadillac.



# The Towell Cadillac Company

1015 Madison Avenue

Say, Rex, I want you to meet Sharon."  
"Oh! I know Sharon. We used to read my paper together in study hour."

Nurse: Well, Oswald, do you want to see the new brother the stork brought?  
Oswald: Naw! I wanna see the stork.

Schulak: "When I was young, the doctor said that if I didn't stop smoking I would become feeble-minded."

Pauline Pollock: "Well, why didn't you stop?"

Walter Watson: "What do you mean by telling Helen I'm a fool?"

Dora Wengrow: "I'm sorry; I didn't know it was a secret."

Student (bumping into gray-haired man): Hey where in h—l are you going?  
Man: Say, kid, I guess you don't know who I am. I'm the assistant football coach.

Student: Oh, pardon me, sir. I thought you were a teacher.

It is estimated that thousands of boys earn their way through school, some of whom play football, and even attend classes on the side.

## *Don't Read This*



NOW, before you start to read this I want to warn you *not* to read it if you are a Republican, a Prohibitionist, a member of the Church of England, an early riser, a Buick owner, a Democrat, a Wet, or a stockholder in the Toledo Edison Company. This article is *not* meant for narrow-minded people—in fact it is *not* meant for anyone in particular—. This business of being particular about what you read is all hoey. How can you tell if something is fit for your little brothers and sisters at home unless you read it yourself? And anyhow why should you worry about your little brothers and sisters at home? Let them suffer as you have suffered. Experience is the best teacher. So why come to school? For instance when he ruins your best hat playing cowboy—Don't you wonder what has become of Bill Hart? Gee, I used to be crazy about him when I was a kid. Aren't kids dumb when it comes to moving pictures? I wonder what has become of Bill Hart. But as I was saying, when your little brother ruins your hat, your very best hat, (I'm getting paid by the line for this stuff), and you give him a darn good wallop (I did like that hat) he isn't very likely to do it again—at least not right away. And he better not if he knows what is good for him. Sometimes, on the other hand, a good Hart-to-Hart talk (I'm getting a little confused at this point) a good heart-to-heart talk will work wonders. Say, isn't it simply marvelous how people continue to fall for those heart-to-heart columns in the newspapers? Y'know, once I wrote to one of these Beatrice Fairfaxes; I was asking her—why should I tell you what I was asking her? It's none of your business. And anyhow you weren't supposed to read this. So why did you?

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**"Say It With Flowers"**

### **Helen F. Patten's Flower Shop**

905-907 Madison Avenue

The waiter, pencil poised, had stood by our table while Jack, Clifford, and even Eileen had impatiently tried their French on him. But they couldn't make him understand and though he grinned good-naturedly, I detected a slight irritation in his manner. We had been in the restaurant nearly thirty minutes and all were pretty hungry when I decided to pull my trump card.

Casually beckoning the "garcon," I asked him, "Owdadon?"

His face brightened and he replied, "Vergutsir an owzurselvyboss?"

"Hokay, Nick," I answered, "Now bring us stooscupskawffee, stooklassamilka, wanrustabiff sennawish, wanlembstooa an stoopukanbins wit terry pie ana hie-krim."

"Why, Arthur!" exclaimed my bewildered friends, "we didn't know you could speak Greek. How wonderful!"

And as they admiringly leaned across the table, I modestly told them how I had been studying restaurant Greek in my spare time. Eileen was thrilled, and later on as we went home in the taxi, she let me hold her gloved hand, much to Clifford's discomfiture.

Why waste your time studying French, Spanish or German when restaurant Greek is what you really need? You, too, gentle reader, can be the leader of your set. Tear off and mail the coupon today. Unlimited social popularity and poise await you!

---

*Eli Dorf:* She's nuts.

*H. Huber:* What do you mean nuts? That's my sister.

*Eli:* Nuts so bad, nuts so bad.

## STAMPS---COINS

Your education is not complete without a stamp and coin collection. Let us tell you more about the greatest hobby in the world. . . . .

Lakeview Stamp & Coin Co.

505 Commerce-Guardian Bldg  
Columbo, Ohio

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Will Supply Your Picnic and Party Wants

*Cakes and Pies Made to Order*  
*Potato Salad a Specialty*

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First Class Chinese-American Restaurant

**NOONDAY LUNCH, 45c**  
Served 11 A. M. to 2 P. M.  
CHINESE AND AMERICAN DISHES

**SPECIAL SUNDAY DINNER, \$1.00**  
Served 11 A. M. to 5 P. M.  
OPEN 11 A. M. TO 1 A. M.

## COMPLIMENTS OF A FRIEND

Class of 1904

### BROKE

*Robber:* "Yer money or yer life"

*Student:* "Ha! Ha! I'm a high-school senior."

It's terrible how people in this hectic, modern age refuse to pay homage to antiquity. Why, they even refuse to laugh at some of the jokes in this annual

*Driver:* "Taxi, sir?"

*Reverend:* "Mush obliged—was jusht wonderin' what it was!"

"What do you think of the new Ford?"

"I think it's positively uncanny."

*Mrs. Lew:* You missed my class yesterday, didn't you?

*M. Weinstein:* Not in the least, ma'am, not in the least

*Mr. Materny:* When is a microbe not a microbe?

*Uncle Woodard:* Don't bacilli.

## *Our Faculty in Verse*



*There once was a fellow named Philo  
Who had a most beautiful smile-o;  
But when you stayed out all night,  
And then couldn't recite,  
It would certainly make Philo b'ile-o.*

*We all know a gent named C. K.  
Well, he talked to a student one day:  
The student took heart,  
And tried to be smart;  
But he went very sadly away.*

*Of Philip C. you need no information;  
But we feel that he missed his vocation;  
We love him always  
For his bargain-sale days  
When he's dealing out penalty ration.*

*M. T. Skinner's a man we adore,  
For he tells us what fate has in store;  
Oft he fills us with sorrow  
To know that tomorrow  
Won't find Dame Fortune at our door.*

*A. G. W.'s a marvel, I trow;  
She makes miracles happen—and how!  
Though you'd much rather rest,  
She says rest is a pest  
As you wipe beads of sweat from your brow.*

*Mr. Phipps you have heard of before,  
He teaches us verbae galore.  
But (don't breath a word)  
This is what we have heard—  
He would much rather daily cry "fore!"*

*Compliments of*  
**Kable's Lunch Room**  
 909 Madison Ave.

*Compliments of*  
**Toeppe Bros.**  
**Mecca Billiards**

331 St. Clair Street

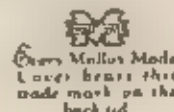
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**The cover for**  
**this annual**  
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**MOLLOY CO.**  
 2857 N. Western Avenue  
 Chicago, Illinois



# INDEPENDENT

*Poppa*—"Now that you've graduated, hadn't you better be looking for a job?"  
*Sol Goldman*—"Not on your life, old thing. Let the blighters scramble for me."

*We do not print this for its wit*  
*Nor its poetic grace.*  
*We don't care what it says a bit*  
*It's just to fill the space*

*Joe*—I want to buy a plow.  
*Blow*—I'm sorry, sir, but we don't carry plows  
*Joe*—This is a h—ll of a drug store!

# TECH IN PREHISTORIC TIMES



# HAGERTY'S INTERURBAN

46 Bowling Alleys  
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CIGAR STAND IN CONNECTION

LUNCH ROOM

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THE  
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1712 Madison Ave., Toledo, Ohio

## SOMEWHAT PREVIOUS

S. W.—How did you lose your job on the detective force?

J. K.—I guess I musta found too many things before they got lost.

## WHAT LESS DID SHE WANT?

*Miss Tippet*—"I think you would have passed this history if you had paid a little attention."

*M. Bame* (aggrievedly)—"I paid as little attention as possible, I'm sure."

(After the last Physics lecture)—"Come on now, fellows, three light rays for Bechtel!"

# KURTZ MARKET

BLUE RIBBON MEATS


604 Summit Street



# Planning —

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to successful advertisers.*

**MEDBURY-WARD COMPANY**

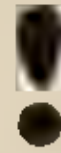
Artists - Engravers       1701 Spielbusch  
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of our

## Big Bargain-Day Sales

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We Redeem Penalties at Double Value  
Special Attention Given to Large Collections

No moving pictures, dance music or cigarette  
smoke will disturb you.

++++

No pests will offer you candy or chewing gum.

++++

Teachers at the desk will not bother you with  
funny stories.

++++

You will not be annoyed by fresh air coming  
in through open windows.

++++

## SENIORS TAKE NOTICE

Our Mr. Conser will give your case special  
attention. His years of experience are at  
your service.

### AGENTS AND DISTRIBUTORS

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Cable Code: Snore

Statistics released by the U. S. Department of Commerce present some startling figures on the relative cost of electricity for the home. Twice as much money is spent for theatre tickets, movies, etc., four times as much for tobacco in its various forms, one and one-half times as much for candy, and almost the same amount for sporting goods and toys.

Household electricity is one of the modern conveniences without which the world could not well do—and yet it is one of the most inexpensive.

## The Toledo Edison Co.

One beautiful moonlight night a certain fellow and a certain girl were out driving. They were on a country road because as he said, the traffic was too thick on the main road and it made driving difficult. All at once without any warning the car slowed down and stopped. "I'm afraid, dear," he said, "that the motor is dead. I don't know whether I can fix it or not."

So they got out of the car and he fooled around a while—with the car. In a few minutes he had found the trouble and fixed it so they got in and drove home.

*Moral:* Girls, never go out with a mechanic.

"Why are there no great Jewish baseball players?"

"Well?"

"Because you can't get a Jew to step on a diamond."

*Phyllis:* How are you getting along with Creek?

*She:* Now, leave my boy friend out of this

*St. Peter:* "Who's there?"

*Voice without:* "It is I."

*Peter (peeved):* "Gettoutta here, we don't want any more school teachers."

# *The* Northland Studios



## OFFICIAL PHOTOGRAPHERS The Techennial 1928

515 Madison Avenue

On December 31st last year the Undertakers' Union of Edinburgh made a twenty-five per cent reduction in the funeral prices. On January 1st seventy-eight Scotchmen committed suicide.

"Pop, I want to go to college."

"What do you want to go to college for? The traveling salesmen know just as good ones."

*Can't study in the fall,  
Gotta play football  
Can't study in the winter,  
Gotta play basket-ball.  
Can't study in the spring,  
Gotta play baseball.  
Can't study in the summer,  
Gotta girl*

"Say, listen if you took lessons for three years, maybe you could play the piano half as well as you think you can play it now if you thought you played it twice as well as you think you do now maybe."

*Mannet Davis:* If an automobile slips on a wet pavement, whose children are they?

*Sol Shenk:* Why, the automobile skids.

## *As One Prefers It*



*Here is a universal situation:*

A senior is summoned by Miss Patterson to the office of the principal. He or she knows that his or her average is almost F, and if improvement does not show at an early date, he or she will be asked to forego the pleasure of further association with Woodward Technical High School.

For the benefit of those few disciples who have as yet not confronted this novel situation, we shall render it comprehensible to a few distinct types. People can be divided into categories according to the authors whom they admire:

*A la Carl Van Vechten:*

They named her Melody because her life was as likely to be a song as not. She had red hair and green eyes, all of which does not alter the fact that one day she was interrupted in her *joie de vivre* by Miss Patterson, who invited her to visit the principal.

She accepted it philosophically, just as she accepted any of the platitudes which the master fate has conceived to ruffle the spirits.

When the message about her inadequate scholastic standing was delivered her vocally, she had an inspiration—a bit of intuitive revelation which often drifted within her grasp. What could be

more effective than a titian girl student in a faint?  
So she fainted—and the principal advised a rest cure

*A la bedtime stories:*

One bright sunshiny day, as bright as bright could be, little Polly Pupil was sitting in class studying a very, very nice story as hard as ever she could. Pretty Frances Patterson came skipping into the room. And what do you suppose she said? She said that little Papa Principal wanted to see little Polly Pupil. Hippety hop to the office she went. Papa Principal looked right into her merry blue eyes and said, "Now, Polly, little Agnes Average is way far below passing. You'll have to pull her way up or you can never come to Clarissa Class any more!"

*A la Sherwood Anderson:*

The rain that had been falling in torrents that day had left the ground pulpy with mud and dead grass. The sky was like greasy dishwater. Sullen Hortense slunk into the dingy school room. She answered Miss Patterson's summons with a grumble:

"You are wanted by the principal in the office."

Life—drunk to its deepest dregs—like a broken record of "Valencia"—an empty match box. Blah. Nothingness. She dragged herself into the office and slunk down into a chair.

"Your average is unsatisfactory. Six weeks' probation, and if there is no turn for the better, you will not remain," said the principal.

## *Unto the Third Generation*



*Extract from the diary of Jeremiah Liverpetal*  
February 30, 1888

I FAILED in every one of my classes today. My heart beat all morning lickety-split. I hurried home right after school and put on my black broadcloth. (I hope mother doesn't look in the pot of goose-grease; but my boots did look swell!) Then I went out and brushed old Dobbin glossy. My boots got a little dull, so I wiped them slick with the lap-robe. Then I drove over to Emmy's. She and her mother were all ready, with a big basket and off we went. We drove out about eleven and a half miles; Dobbin was pretty good most of the time, though I couldn't get more than a trot out of him. The lunch was a dandy. I didn't get to be alone with Emmy much. Her mother talks quite a bit.

I guess I stirred Dobbin up considerable coming home. He hit it up pretty high. Father wondered why he was so fagged, but I didn't let on.

I'm going to help at Emmy's mother's booth at the church social next Saturday.

*Extract from the diary of Jerry Liverpetal II*  
February 30, 1928

Haven't slept a wink for a century. Take four subjects and flunked six times. The marms are getting wise—they call on a bird twice.

Layed off work yesterday to grease up the old buggy. Changed socks and dashed over to Peg's—dragged her to the Gardens. White-hot music. Nice time coming home. Stalled in a little country road.

Birthday tomorrow. Forsooth, it's dull old world. Don't get a kick out of anything any more.

*Extract from the diary of Jay Liverpetal III*  
February 30, 1968

No more wear and tear on the pedal extremities. On this day the paternal parent expressed his appreciation for my arrival on this dull world twenty years ago by presenting me with an aeroroadster. Birth has its compensations.

Examined the entrails of the automonster, then hibernated for the afternoon. Awoke, introduced bits of nourishment into the anatomy, and departed for the torrid engagement of the evening. Topsy spasmodic at the bus.

Did the Zeblutski Shuttle at the Radiautomat until six. Stupid mess.

**T**HESE advertisers took part in the building  
of the new Woodward High School.

**The J. G. Kuehnle Co.**

Manufacturers of  
**SASH, DOORS  
and FINISH**

Office: 406 Fourth Floor, Smith & Baker Bldg.  
Telephones: MAin 4493-4-5  
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**O. F. RABBE**

810 Spitzer Bldg.  
ADams 1509

Jas. P. Marsh & Co  
Stanwood Corp  
Wright Austin Co  
Dean Bros. Co

**The Kuhlman Builders' Supply and Brick Co.**

721 Nicholas Bldg.

The stout old gentleman rushing along the platform, just missed his train,  
and returned puffing and blowing to be greeted by a porter with the question:  
"Missed your train, sir?"

"No," was the reply, "I didn't like the looks of it, so I chased it off the plat-  
form!"

#### THE MIRACLE

*Yanoff:* Good heavens, Macpherson, you've holed in *one*!

*Macpherson:* Ah, weel. I always like to save wear and tear on the ball.

#### MORE TO THE POINT

*The Barber* (conversationally): Married?

*Aurora S.* (absently): Shing.

*One:* Why are you walking so stiff-legged, Ignatz?

*Ign:* Fool. I am breaking in a new pair of underwear.

"How many sons have you Mr. Jones?" asked the new neighbor.

"Two living and one that became a saxophone player," sadly replied Mr. Jones.

*Compliments of*  
**Quick Tire Service, Inc.**  
144 Eleventh St.

Distributor of  
**MOHAWK Quality Tires and Tubes**

*Compliments of*  
**NOLIN'S PHARMACY**  
2008-2010 Vermont Ave.  
Toledo, Ohio

SHORTHAND-TYPEWRITING-CORRESPONDENCE Our Shorthand is easy to learn, easy to write  
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## **DE-ZELL AUTO TOP**

SEAT COVERS, TIRE COVERS, AUTO TRIMMING

Main 4359

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Toledo, Ohio

*Miss Wetterman:* Am I talking loudly enough?  
*Morris Kirsner, dozing:* Yes, I can't even sleep

*Carpenter Laderman (from third story):* Did I drop something on your head?  
*Abe Yourist:* Only a hammer. Be more careful next time.

(After the football game)

"Oh, my hero—my great, big dauntless man of iron—my fighting, spirited  
scrapper! How did you get that black eye?"  
"The bench turned over!"

The plumber rang the bell, and, as it happened, both the master and mis-  
tress of the house came to the door.

As they stood in the hall, the husband, who was very methodical, said:

"I wish, before we go upstairs to acquaint you with the trouble."

"I'm very pleased to meet you, mum," said the plumber.

## **CHERCHEZ LA FEMME**

"Boy, tell me the truth!" thundered King Arthur of Round Table fame  
"Who or what made all these nicks in my broadsword?"

"Sire," replied the tremulous page, "I should not squeal on a woman, but  
the queen's been sharpening pencils."

**Etigson's Beauty Shoppe      Now Let's Go Down To**

**Permanent Waving  
Marcelling  
Hair Cutting**

**VOLLMAYER'S  
SANDWICH SHOP**

**MAIN 0123   8 E. Bancroft St. (Near Franklin)**

**Opposite Ohio Bank Bldg.**

**Open Day and  
Night**

**SCHULTZ SERVICE STATION**

**Complete Motor Car Lubrication**

**BUSINESS IS "IN-GREASING"**

**Jefferson and Huron**

**Raybestos Brake  
Service**

**Washing**

**Polishing**

**High-Grade Gas**

**Oils and Greases**

*Compliments of*

**OSTERMAN & LEVEY**

**JEWELERS**

**503-509 Madison Avenue**

*Elevator Man:* Here is your floor, my boy.

*Oscar Griffith:* What do you mean? I'm not your boy and you are not my father.

*Elevator Man:* Don't get angry. In any case, you must admit that I brought you up!

*Waiter:* *Qu'è desirez vous?*

*Huck:* *Hev'?*

*Waiter:* Sorry, but we're all out.

"You look just like an ape when you look at me that way."

"What's an ape?"

"Oh, you look like a baboon."

"I don't know what that is either."

"Well, you look like a gorilla."

"What's a gorilla?"

"You look like an orang-outang."

"I don't know what that is."

"Oh, you look exactly like a chimpanzee."

"Well, now, I really don't know all those flowers."

## *Dere Teecher*



Karl E. Hayes could chew the rag  
And spill the latest dope;  
When getting kale, his tongue would wag  
Until his victim's knees did sag—  
Then Karl the cash would rope.

"Physics" is Rube Bechtel's line—  
Solid, liquid, gas;  
Though as a coach he's very fine,  
Of this he does not give a sign  
Whenever he's in class.

Faye Miller rules the nurse's room,  
And thus it is "well-manned";  
And when your stomach starts to fume  
She'll save you from an awful doom  
When she takes you in hand.

E. Clark, we think, has got no nose;  
We think he cannot smell;  
For, while the acids ruin your clothes,  
He smiles in sweet and calm repose,  
Although it smells like the dickens.

A knowing man is Mr. Meek;  
He knows the Freshman's games;  
When an excuse the Frosh doth seek,  
Clyde stares him down till he feels weak;  
(Ten penalties, By James!)

Compliments of

KARL E. HAYES

NORTHWESTERN MUTUAL LIFE INSURANCE COMPANY

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Pens, Pencils, Sets

THE CONKLIN PEN COMPANY



Toledo-made pens and pencils that are worthy of the highest quality. Modern beauty. Conklin quality. Pens \$2.75 to \$8. Pencils \$1 to \$4. In loyal Toledo stores.

Toledo, Ohio

**The Cooley Drug Co.**

5 STORES

801 Monroe  
2497 Detroit

421 Monroe  
500 Galena

821 Madison

*Mike Steda:* Doctor, I'm going to die!

*Doctor:* What makes you think so?

*M. S.:* My life-time fountain pen just broke!

*Anna Kalb:* Ben, have you no ambition in life? Wouldn't you like to do something big—something that would create a great commotion in the world?

*Ben Lipshetz:* Yes, Ann; I'd just love to throw a bushel of eggs into an electric fan

*Izzy Z—*My girl's always begging me for cigarettes

*Sam Judis—*A regular Old Gold-digger, eh?

*Norm J (at banquet)—*Gentlemen, did you ever stop to think—I ask you again, did you ever stop to think

*Sleepy Illman—*Did you ever think to stop?

*Chicago Judge—*So you murdered your whole family, eh? Thirty days.

*Prisoner—*Don't be so hard on me, your honor. It was just a small family.

*Ruby T—*Papa, it's raining.

*Papa (whose temper is somewhat ruffled) —*Well, let it ram.

*Ruby T (timidly)—*I was going to, papa.

# WOODWARD '28 RINGS

Made by

THE TOLEDO JEWELRY MFG. CO.

Manufacturers of

*Distinctive School  
and Fraternity Pins and Rings*

DIAMONDS      WATCHES      JEWELRY

Third Floor, Smith and Baker Bldg.

Superior and Adams

## PROGRESS

1888—Let's play kissing games

1898—Sir!!

1908—Don't be absurd!

1918—Oh, well!

1928—Oh, let's just Kiss; never mind the games.

*Distracted Father*—Is it a boy or a girl?

*Excited Nurse*—It's Trins!

*Mr. Dunsmore* — (after finishing a stirring lecture) — Are there any questions?  
(No questions are asked.) Surely there must be some questions. Any questions at all?  
If you don't ask questions I'll have to lecture some more

*Voice in Rear*—(Jimmy Thal's)—What time is it?

*What the Woodward Senior thinks he ought to bring to college with him* — twelve pennants, an elk's head, four pairs of lounging slippers, three silk robes, two cameras, two sets of golf clubs, five pipes, two fake Phi Beta keys, twenty pictures of pretty girls, and a complete set of Dickens

*What he really needs*—a flask and plenty of cash.

*First Drunk*—That fella we jush met back there looks like you.

*Second Drunk*—Le-sh go back an' see. Maybe it was.

*Ask for*

# PAGE'S "KLEEN MAID" ICE CREAM

*"Demanded for its Quality"*

"Standing room only," said the usher to the Three Rover Boys, but what did they care? Yes, what did they care? (Answer next week.) You are right, they did not care a snap, if we may use such bold language. They just got together as they used to get together at old Siwash, and they yelled, as they used to do at old Siwash: "Rah! Rah! Rah!" Then what did they do? Simple enough: they pulled up the three cheers, sat down, and enjoyed the show very much, thank you. Pretty neat, eh?

It is getting late now, so I must close

Yours truly,  
Jackie Coogan

## SCRAMBLED

A taxicab driver was hailed by a speakeasy doorman the other night. The doorman escorted four men to the cab, arranged them carefully within and then instructed the chauffeur:

"The man on the left goes to—Park Avenue, the one next to him to—East Sixty-fifth, the one on the left front seat to—West End, and the other to—Riverside Drive."

The chauffeur nodded understandingly and drove away. In a few moments he was back, beckoning to the doorman.

"Say, buddy," he said "would you mind sortin' these guys out again? I hit a bump on Sixth Avenue."

# *This Thing Called Life*



## A TRAGEDY IN ONE ACT

*Time: 8:45*

*Place: Room 16*

*Scene:* Buzz of study, an occasional giggle from the back of the room; surreptitious rattle of newspapers; someone is walking around trying to collect dues.

Enter—YOU. YOU walk quietly up to the desk; it happens that Mr. Dunsmore is there; YOU stand politely until he signals for you to speak. YOU have forgotten your carefully planned approach. YOU grope for words. YOU put on your most pleasant (so YOU think) smile. One hour. Two hours. This can't go on much longer.

YOU—Uh, Mr. Dunsmore—I'm late.

(Well, that's out. All is discovered.)

Mr. Dunsmore—So I notice.

(He doesn't seem very much disturbed by the fact.)

YOU—Uh, I—uh, you see—I couldn't get here on time.

(It's harder than you thought it would be.)

Mr. Dunsmore—I see.

(Lord, the man is cold! He must have a heart of marble; can anything touch him? anything?)

YOU—I got up on time, but my mother wasn't feeling well and I had to go to the store and I missed my car and had to walk and I wasn't feeling very well and didn't sleep last night so I must have overslept and the hall clock is being repaired and I forgot to wind my bedroom clock and my brother usually wakes me but he slept at his boy friend's house last night and the milkman must have forgotten to stop at our house this morning so I had to go to the store and my brother locked his drawer and I couldn't find a tie and—uh—uh—

(YOU pause, feeling that you have made an eloquent plea for mercy, but that you need a strong wind-up; *what* on earth can you say?)

—and a button came off my shirt and I had to sew it on! ! !

(Surely the man will be touched by your evident propensity for neatness.)

Mr. Dunsmore—How many times were you tardy so far this week?

YOU—Not at all.

(It's Tuesday.)

(Mr. Dunsmore says nothing. He seems to have forgotten YOU. His eye wanders over the study room.)

YOU—(in a last desperate effort) and—and—(suddenly feeling that you have struck upon an original and convincing excuse) and (very brilliantly) I got a flat tire! !

(Ah! YOU breathe a sigh of relief. The case is all but won. Now, if the jury knows its business—He is making out a white slip.)

YOU—(Clutching it.) Thank you. (Lord, you're polite.)

(You're about to start out, but Mr. Dunsmore looks as if he is about to say something; you pause gallantly.)

Mr. Dunsmore—And here's another slip for you. Penalty session on Wednesday.

(What's the use? Well, a fellow's got to be a philosopher about these things. Life is like that.)

*Curtain*

## The Citizens Ice Company

## THE OHIO CLOVER LEAF DAIRY COMPANY

ICE gives perfect SERVICE all the time

You are not lazy, but you like to have things done for you—you like service. That is what ice gives you. It keeps your food fresh and wholesome, it protects the flavor for which you pay so much, keeps your refrigerator well ventilated and odor-less and adds materially to your comfort by making possible cold, delicious drinks and frozen desserts any time you want them.

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Abundance of ice—just what you want when you want it, at a cost of only a few cents a day. That is why ice is the ideal refrigerant—it gives you perfect service ALL THE TIME. Let us keep you supplied.

ICE and FUEL

ADams 1222

OF REAL QUALITY

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### GETTING DOWN TO BUSINESS

"Ah, the romance of an old garden—it brings to mind Shakespeare's immortal tale of Romeo and Juliet—the scents of flowers—the pale moon—the  
"Let's neck, fella."

*Son:* "I want a new car!"

*Daughter:* "I want a new hat!"

*Mother:* "I want a new coat!"

*Father:* "Well, here's the money, go buy 'em."

*Glad chorus:* "Hurrah! Father's took up boot-legging."

The traffic cop switched on the red light. To make it more emphatic he blew his whistle, raised his arm and turned the semaphore to Stop—Stop. Despite these warnings a car drove past.

"Hey!" said the traffic cop, pointing to the Stop—Stop sign, "what's the idea?"

"It's my own idea," shouted back Art Singer, "it doesn't say positively."

"Ha, ha," laughed the cop, "that's one on me."

*P. N.*—"So poor Art sprained his ankle. How did he do it?"

*R. Pence*—"He flipped a cigarette out of the car and forgot to let go."

*Papa Smith*—"Socrates was a great man."

*Little Lean*—"Was he? How far did he fly?"



## After Graduation---What?

You should take a Business Course regardless of your future plans. This is not mere advice—it is logic.

*Summer Term Opens June 18*

*Fall Term Opens Sept. 4*

Courses Higher Accounting, Secretarial, Business Administration, Shorthand, Bookkeeping, Banking, Actual Office Training, Stenotypy, Comptometer, Dictaphone. Send for catalog. Please call, write, or phone MAin 8422.

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Phone MAin 0890

WE KNOW HOW

Three Men Haircutters

Compliments of **St. Amant-Smith Drug Stores** Toledo, Ohio

### FISH DON'T PERSPIRE

A passenger on a train speeding southward from San Francisco was intensely thirsty for a drink of ice water, the water cooler in the Pullman being out of commission. The passenger rang for the porter and said to him:

"George, I'll give you a dollar if you'll get me a drink of ice water."

"A'll try," said the compliant negro, who returned with the desired ice water. The passenger, at regular intervals of thirty minutes, requested the porter to bring him ice water until about five o'clock the porter came in with a dubious look on his face and said:

"Boss, this am positively the last drink Ah can bring yuh, 'cause them fish in the baggage car am beginnin' to smell already."

"Egad there, Simon, why the nude abdomen?"

"Fors'oth, Fies'le, because I am ailing, and the doctor said not to keep anything on my stomach."

"D'ja hear about that Chicago snob?"

"Why, what did he do?"

"Committed suicide."

Outfitters of High Schools and Colleges

# The Athletic Supply Company

417 Huron Street

We Appreciate Your School's Business

TOLEDO—Stores in—COLUMBUS

## The Hines Printing Company

*The Shop for Service*



33 North Erie Street

TOLEDO, OHIO

Sad fable of the absent-minded professor: He put the umbrella to bed and stood up in the sink all night

*Mr. Lovey*—"I love the subtilty of Ibsen's roles,"  
*Mr. Lovey*—"Yea, but those Parker House rolls are hard to beat."

*Suzie*—"Hello there!"—Been any additions to your family since I saw you last?  
*Jibbetts*—"Sure—father has a bay window."

What do you'se think the judge will give us?  
Nuthin. He's Scotch.

*Leonard Z*—"Take my seat, miss"  
*Sally G*—"Thanks; I get off at the next stop too."

Humor, like history, repeats itself

# A GOOD PAYING POSITION

can be secured when you leave school by taking

A Short Course in Our  
COMPTOMETER SCHOOL

OUR FREE EMPLOYMENT SERVICE WILL HELP YOU FIND IT

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323 Tenth Street

HAMBURGERS FRIED IN BUTTER

SPRINGS - BRAKES - BUMPERS - HEATERS

Perfection Spring Service Station

Monroe at Fifteenth

### A SURE CURE

"Doctor," said the patient, "I've got an incipient cold. How can I cure it?"

"Dothi'g easier," replied the medico: "eat dough solibs, geeb dice andt warb, andt take doo table-spoons oos bobs ingxsture chry hour. Dat's how I cured him."

*Magistrate Krupp was examining a safe blower—"If you were in the house for no dishonest purpose, what were you doing in your stocking feet?" inquired the beak.*

*"Please, yeronna, I heard there was sickness in the family!" answered the safe blower.*

It was a bitter night, the snow glistened under the winter moon and the wind blowing over the ice-clad hills seemed as cold as the space between the stars.

Mayme shivered and huddled up a little closer to me.

"Are you cold?" I queried.

"Yes, so cold," she murmured. "My hands are numb."

"Here," I said, "let me rub them." And I did.

"There, does that help?"

"Oh, yes," she giggled, "but I'm cold all over."

What was I to do? What would you have done?

Well, that's exactly what I did.

I stopped at the nearest farm-house and left her to thaw out while I drove on to town.

*David C.—Have you heard the story of the eyes?*

*Marge G.—No*

*De Cochue—Oh, you have two!*

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Open All Day—Every Day

## TITLE

quotation marks what is the matter comma little girl question mark quotation marks said the old man period

—quotation marks oh comma she lost her head again comma quotation marks sobbed the unhappy girl period

—quotation marks who question mark quotation marks asked the man period

—quotation marks my dolly exclamation point quotation marks answered the child period.

*First Drunk:* "Shay, whawsh at shine shay?"

*Second Ditto:* "It shaws Billiards

*First Drunk:* "Shpell it"

*Second Drunk:* "B-I-L-L- hic, Q-I-A-R-D-S"

*First Drunk:* "There ain't no Q in billiards."

*Second Drunk:* "Washa matter with you, do you play with a pen-*il*?"

*Please:* Where'd you spend your vacation?

*Replacc:* Tia Juana.

*Torn:* Play any golf?

*U'p:* They don't play golf down there.

*Turf:* What! Never heard of the golf of Mexico?

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*Member National Association of Accredited  
Commercial Schools*

On a seventh hour a student dreamily walking through the corridors of Woodward was aroused by piercing shrieks and hoarse shouts. It sounded as if pandemonium had broken loose. In that brief moment there flashed through his mind the cries of pigs in the slaughter-house, the beating of trip-hammers in a boiler factory, the bleating of lambs, the barking of dogs, the roaring of a locomotive, the thundering face of an avalanche, and the roaring of Niagara. Surely, no one but a man about to be murdered could produce such a composite of noises. As soon as he recovered from the first shock he rushed madly towards the sounds. In a frenzy he beat upon the closed door with clenched fists. The door opened and there sat a group of boys and girls earnestly occupied. In front of them was a man waving his arms wildly about in all directions. He took in the situation at a glance. Alas, Alack, he had forgotten. It was the auditorium — and the Glee Club was practicing.

"What would you do with ten cents and a buggy top?"

"Nuthin'. What would you do?"

"I'd buy a fine comb."

"Who was that lady I saw you with last night?"

"That was no lady; that was a Scotchman."

Clara Fingerhut: "Does oo know Odessa?"

Herm. L: "Odessa who?"

Clara: "Odessa itte bu"

One of the things that gave Louis the Sixteenth a pain in the neck was the guillotine.

OH, YEAH?

Esther Miller: "The police think they've uncovered a new murder mystery."

Sylvia N: "What are the circumstances?"

Esther: "Over at the library they found a man's nose buried in a book."

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### STEW BAD

"Isn't it hard," said the sentimental landlady, "to think this poor little lamb was cut down in its youth to satisfy our appetites?"

"Yes," said the sour-faced boarder, struggling with his portion, "it is tough."

Two financiers who were partners discovered that an office-boy in their employ had been tampering with the petty cash.

One of them was so much enraged that he desired to send for the police, but the other was a calm and just man. He took a more moderate and humane view of the situation.

"No, no," he said; "let us always remember that we began in a small way ourselves."

### BLOW, WIND, BLOW

*Lauretta wears such flimsy skirts  
The lightest fairy breeze  
That comes along, can blow them up  
Above her dimpled knees.  
But in the ages that are gone  
When grandma dressed quite plain,  
To blow her skirts above her knees  
Would take a hurricane.*

IT IS THE BEST

# *Velvet Brand Ice Cream*

THE OHIO-TOLEDO ICE CREAM CO.

The cream of all absent-minded professors is the one who, about to start on a journey, filled his wife with gasoline, kissed his road map goodbye and tried to shove his automobile into his pocket.

*Absent-minded Prof.* Is there anyone under that bed?  
*Escaped Convict* (hiding): "Not a soul."  
*A. M. P.*: "That's funny; I'd have sworn that I heard somebody."

The height of absent-mindedness: The professor who drives to school, gets out of his car and turns around to thank the driver for a ride and then wonders where he has gone.  
—*Ohio State Sun Dial.*

'I hear that over a hundred bootleggers were arrested today.'  
"What were they accused of?"

## THE TRAFFIC COP GOES CRAZY

"Say Stupid what's the big idea of turnin' three blocks straight ahead and up Canton Avenue to the city morgue no lady I don't know where you can buy buttered dog biscuits now don't gimme no argument or I'll slip you a ticket yes lady them signals work by electricity I ain't allowed to carry baby buggies across no streets so you never seen me put my hand up well why didn't you are you blind or just dumb no mister I don't know the population of this city say who ever told you you could drive a car yes lady the three o'clock train for Niagara Falls leaves the Union Station at three o'clock well you big bum the Judge'll give you twenty years for that pull over to the curb there how should I know where you can get safety-razor blades sharpened and don't gimme no backtalk yes lady Coolidge is President of the United States think I'm blowin' this whistle just for fun you poor sap would you care to buy some tickets for the Policemen's Ball?"

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### PEACE REIGNED AND ALL WAS WET

The damsel rent her hair (fifty cents an hour). Her husband's breath came in short pants (but none would fit the baby). She angrily threw her voice (and it broke a dining room window); he raised his (but not to be a soldier). She submitted and dropped her eyes (one shattering itself on the floor). She kissed him and he gave her a few gentle cuffs (which were later used on her street suit)

Ain't love phenomenal?

—Michigan Gargoyle

*Kind Old Gentleman:* "Did 'ums break 'um little dolly?"

*Sweet Child:* "Yes. Why the hell do they make the damn things so fragile, anyway?"

*Jones:* Your dog bit me.

*Neighbor:* He did not!

*Jones:* Prove it!

*Neighbor:* First, my dog has no teeth; second, he is not ferocious; third, he is particular whom he bites; fourth, I have no dog.

*Mary:* "So you know Lindbergh personally?"

*Button:* "Oh, yes."

*Mary:* "Have you ever met him?"

*Button:* "Well, not exactly, but I was in St. Louis once."

## *Sandy MacIntosh Loses a Leaf from His Diary*



I SAW a street car coming as I left the house today, but I walked slow so I missed it. Luck was with me. I walked all the way to school in a straight line. Everybody laughed, but the auld mon doesn't own a shoe factory; it seems that only I and Mr. Rike realize that a straight line is the shortest distance between two points.

I tried to borrow some paper this morning in the study room; Mr. Dunsmore told me I'd get something if I kept talking. So I yelled at the top of my voice. He gave me ten penalties for my pains; just one of his idiosyncrasies, I guess. (Might as well use that word as a shorter one; it doesn't cost more, and if I squeeze I can get it into the same space.)

I guess Mr. Hayes is the only one who understands me in this school. I guess he realizes the serious side of life. He has accepted my suggestion that he collect the chalk dust on the blackboard rails and give it to Mr. Staneart to be made into sticks.

I'm sure Miss Cady doesn't understand me. She happened to see me typing real slowly today, and she made me take a series of speed tests. She seems to forget that if a person goes fast he is more likely to make mistakes than if he goes very slowly; and every time you make a mistake, there goes another sheet of paper.

I've been carrying a letter around in my pocket to be mailed for a month now; once I got a letter with a stamp on it that hadn't been canceled, but I haven't got another since. Well, the letter will just have to wait.

I mustn't forget to have this necktie turned tonight. It's pretty well worn on this side, but if I turn it it'll look like new, the design looks a little different on the wrong side.

I brought mince pie for lunch again today. I've had it every day for two weeks now. But I'm pretty sick of it, so I probably won't have any appetite for lunch. There are hundreds of ways to be economical if a fellow puts his mind to it.

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A pretty little shop girl stood on the corner. Up came a long, yellow, expensive car.

"Want a ride, girly?" questioned the large, handsome man in it. He was dressed magnificently. Silver glittered on his vest; his black eyes sparkled and his black mustache glistened. "Want a ride?" he repeated.

"No!"

"We're going your way."

"No!"

"Oh, come on. You'll see the bright lights if you come."

"No!"

"Oh, please. Do come."

"No!"

"Please." (He smiled a winning smile whatever that is.)

"We-l-l—"

And so the little shop girl got in and the handsome man rang up the fare and the street car went on down the street.

---

*Preacher (at baptism): "His name, please?"*

*Mother: "Percival Archibald Alfred Henry Smithson"*

*Preacher (to assistant): "A little more water, please!"*

---

*Of all the beasts that haunt this earth  
And make our lives accursed,  
The saucy minx of sausage links  
Is certainly the wurst.*

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*Heard of you. I just shot a dog  
L. Beard. Was he mad?  
H. F.: Well, he wasn't very pleased.*

In Latin and Greek  
He was quick as a streak;  
In dress  
He was foppish and tony.  
The latter was due  
To his being an ass,  
The former was due  
To his pony.

—*Almanac, '05*

If you have a headache, try this little torch number called "Chinatown, My Chinatown." A couple of "collegians" (college boys) were schmoozing around. "Why don't you ever wear your watch with your soup and fish?" queried Tam. "Well, Bones, I can't get both of them out at once!" gagged the Phi Gamma Gamma. The song is ended but the malady lingers on.

—*Judge*

"I can read your mind like a book," the prof droned on. "I can tell just what each of you is thinking."

"Well, why don't you go there?" remarked the cynic in the rear seat.

They call him Philip the Great because he tends our furnace.

*Dressmaker:* The girls go simply wild over this shirt.

*Customer:* Oh, I see. Sort of a broadcloth, isn't it?

"Your money or your life," snarled a holdup man to a young victim.

"Take my life then," suggested the latter. "I need the money to take my girl out to the movies tomorrow evening."

A Scotsman became engaged to a girl who got so fat that he wanted to break off the engagement. But the girl couldn't get the ring off, so he had to marry her.

*Jilted Lover:* Away with women!

*Bob Sutherland:* Yeah, boy that's one thing you ain't got!

## Classified Ads

### POSITION WANTED

*By a Woodward Senior*—Will sit on your doorstep and wait for packages; rates, 10c per hour.

---

*By a Woodward Senior*—Will put props on clothes lines; 5c for short prop and long line; 10c for long prop and short line; 7½c for middle-sized, both.

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*By Miss Wettermann's broken material*—not in use at present; novel employment preferred; has acted as drawing room, forest scene, palace interior, hut exterior, etc. Gratis.

---

*By a Woodward Sophomore*—Will throw hints of all descriptions; special rates for Christmas, birthday and graduation hints. Seniors take notice. Rates on inquiry.

---

*By a Woodward Freshman, female*—Will accompany any upper classman to dance or movie; tall brunette preferred; must be a gentleman, as I am blonde.  
Rates on application.

---

*By a Junior*—Will write good absence excuses in fancy handwriting; any style; very good excuse, original and plausible, 50c long, 40c short; good, old standby type; 40c long, 35c short; not very good, any length, 30c.

---

*By a Woodward Boy*—Will whistle and applaud at any performance to rouse audience. MAKE A GOOD IMPRESSION. Write Woodward Boy, care this publication.

### HELP WANTED

*By Sophomore class treasurer*—salary exceptional; details on application.

---

*By popular Junior*—someone to write love letters; form letter acceptable; experience preferred.

---

*By Champion Truant*—good penman to write excuses for absences. Only experienced persons need apply.

---

Excellent position open for anyone experienced in blowing out fuses, exploding boilers, or calling teachers' meetings; apply, N. E. Student, W. T. H. S.

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### FOR SALE

Textbooks, well-worn, unused, or mutilated; inscriptions in poetry, prose, or American. Apply, Woodward Senior. Badly in debt; very eager to sell.

---

Bushels of experience and tons of regret; apply, Techennial Editor.

---

Lovely little slips, bushels of them, in beautiful shades of sky-blue. Address this publication.

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Are you thinking of redecorating your house? We have for sale thousands of beautiful papers with carefully drawn geometry problems which will give the new futuristic effect; millions of half empty typing sheets, containing not more than fifty errors. Remember the furnace on cold winter days!

Beta Iota Chi



Leonard Garvick

Faculty Autographs *Fig. 1, 12*  
Buenos recuerdos los y deseos  
para el mal muchacho  
de Anne G. Wetherman

" Hella S. Anderson,  
Philip H. Conser  
Hannah Shaw  
Anna M. Conser  
Powell C. Tucker  
Catherine C. Tucker  
Chas. Chapman  
Adeline Chapman  
Raymond F. Henry  
Garnet Thompson  
Luisa Tappett (Bernard is not so bad)  
E. C. Willoughby

Alvin Sharp

Sylvia

Paul Hughes

Senior Autographis

Edwin Thompson

Ernest Buford

Ethelbert Hardy

Lester Roberts

(Howard H.)

Leonard Stenstoff

Oscar Strippich

Louis Clapp

William B. Kankurshin  
Stanley G. Dorn  
(Morse)

Robert H. ...  
Celine ...  
Kudine ...

Edith Goldstein

Pauline Follick

Norman B. ...

James

Pearl Cohen

21 x

Wm. ...

William ...

Frederick ...

Wm. ...

Norman ...

Harry

Harry Goldberg  
Mollie Fisher  
Junior Autographs

Ruth Shore

Gurie Borenstein  
V.E.L. Champs  
"28"

Marie Woodrich  
Madeline Sheddler

Esther Beckman  
"24"

Ivory Fromberg  
Hymen Ginstung  
Sylvia Moskowitz  
Rose Lison

Alex Yanof  
Ludys Brinkman

Frank Carter

W. Buetler

Giving "Gut n' Soul"

"Mop"

Alfred Fishburn - Omega Gamma

Sophomore Autographs

Clara Sengerhut  
Shortly

Albert Lebowitz

Ed. A. Chultz

Yvonne Lehmann

Celia Weiner  
'38'

Thomas F. F...

Gertrude Handrick  
"Bessie" May  
1938

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2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100

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Anne Sharpe  
Freshman Autographs

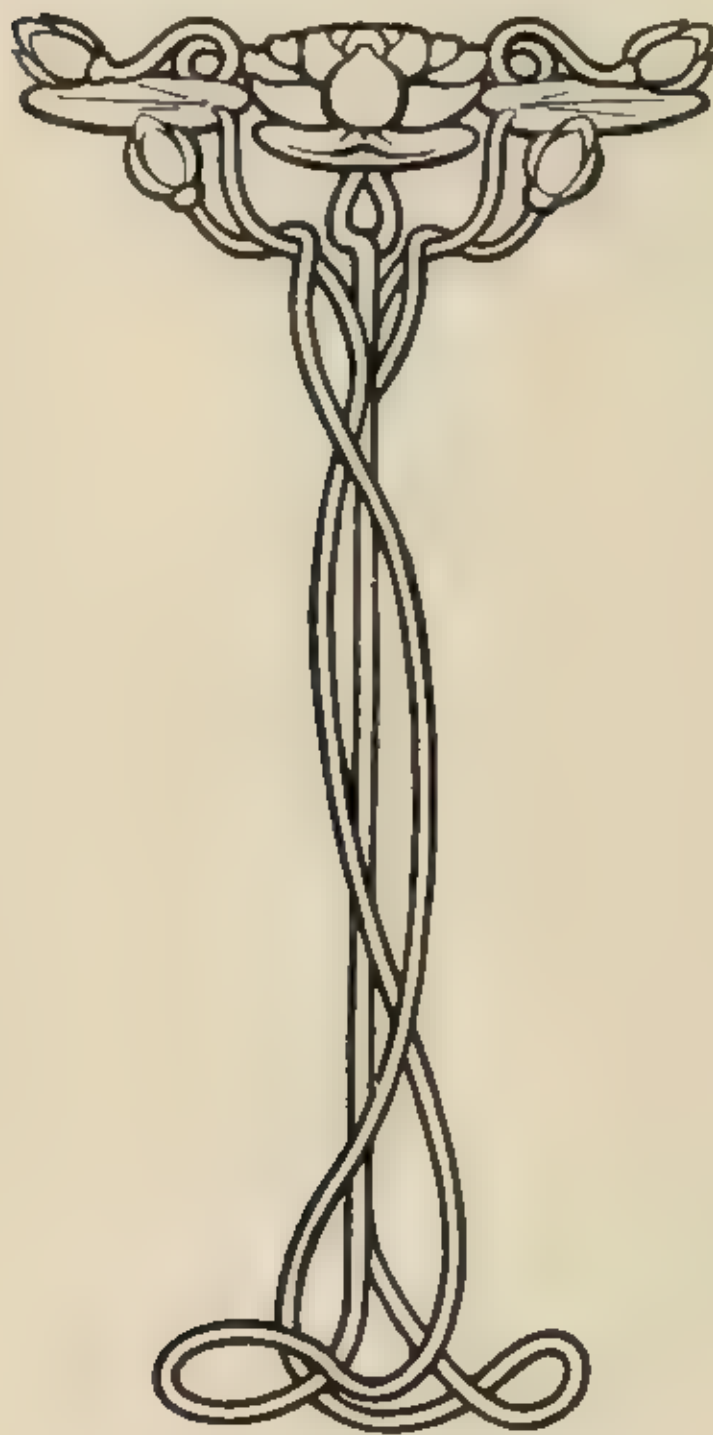


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